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The Carmel Pine Cone

and Carmel Valley Outlook

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OUR 75TH YEAR, NO. 15

April 13, 1989

Potential \$300,000 deficit

CUSD finds itself in a deep financial hole

By DAVID LELAND

FACING A potential deficit of \$300,000 for the coming year, Carmel Unified School District officials are scrambling to make ends meet.

The potential loss, part of the district's projected \$10 million 1989-90 budget, has

driven home the failure of voters in the district to adopt a parcel tax in March.

Officials had planned to use that money, which would have levied a tax of \$80 annually on each parcel within the CUSD, to make capital improvements.

Now, money for state-mandated programs, such as asbestos removal, will come from the district's general fund, which is used

primarily for administrative and teacher salaries.

Between \$100,00-\$150,000 is needed for those immediate repairs, according to Vance Baldwin, assistant CUSD superintendent.

But the lion's share of the district's expenses is seen in the meteoric rise in health and welfare coverage for teachers.

This year, the health benefit package being offered to teachers will total more than \$1.1 million, according to CUSD Supt. Bob Infelise.

CUSD teachers are part of the Monterey Schools Insurance Group, which is a joint powers agreement between several school districts within the state.

Basically, the district pays the majority of the insurance premium, while teachers pay for their dependents.

The payments are directly tied to how much the policy is used, which, with rising hospital costs, is bound to escalate.

Currently district officials and a five-person negotiating team of the Association of Carmel Teachers are discussing alternative methods of insurance funding.

"We're assessing ways to try and find some solution," said Jim Agan, lead negotiator for the teachers' association. "We're exploring alternative methods (of insurance) or changing the proportion of employee contributions."

Agan added that there are no formal proposals on the table at this point, but talks are continuing.

"I commend the employee organization for aggressively pursuing this issue in mitigating our budget crunch," said Infelise, adding that the district was caught somewhat off-guard by the sharp increase in insurance payments. "We did not anticipate that high a cost (of insurance)."

ties, we don't know what the impact will be (on River School)."

Currently the third-grade class at River School is "beyond its maximum level" of student attendance, Infelise said.

River School Principal Sharron Douglas told *The Pine Cone* that there are 31 students enrolled in the class, with 25-27 students being the optimal number.

Thus far, three families from Briarcliff have enrolled students at River School, she said.

If the class size, which next year will be

'We're squeezed; we've got to get our efficiency belts on. We're taking a hard look at cost and services to the classroom — particularly personnel.'

— Bob Infelise

— CUSD superintendent

fourth-grade, rises, a movable classroom currently slated for music education will be used to house the class.

The only problem with that arrangement is the state Office of Architectural Requirements has mandated that by Sept. 1, 1990, all movable classrooms must conform to its standards.

The portable classroom at River School, as well as one at the high school, do not meet those standards.

The \$20,000 renovation to bring the two classrooms up to code were to be done after the parcel tax was adopted, Baldwin said.

AND WHILE the district has more than \$1 million worth of land it could sell in Carmel Valley, the prospects for an immediate sale are dim.

Infelise said the land-use policies in the Carmel Valley Master Plan, which limits

'We're waiting for the boiler to go out instead of planning for it. Chances are it will disrupt the instructional program.'

— Bob Infelise

growth over the next 20 years, makes the land unattractive to prospective buyers.

"If we could get help from the county, it might help raise the value of the property," he said.

In the meantime, the district will continue its push to make ends meet.

"It's going to boil down to less money for salaries, supplies and materials," Infelise said, adding that preventive measures are out, for the time being.

"We're waiting for the boiler to go out instead of planning for it," he said. "Chances are it will disrupt the instructional program."



Student scientists

CARMEL RIVER School fourth- and fifth-graders put their thinking caps on and came up with the school's first Science Fair this week. More than 100 students participated in the event, including (above), Genevieve Lewis, who did her project on pulleys and how they work; and Tommy Gerken, whose project was entitled "Which Battery is Best for the Bucks?" Plants were a popular subject as were projects involving household products. By the way, Tommy says The Energizer gives you your money's worth. (Mac McDonald photos.)



Correction

IN THE April 6 edition of *The Pine Cone* it was incorrectly reported that Monterey County owned the land in Carmel Valley on which Carmel Over-view, a senior housing project, will be built.

That 350-acre parcel is actually owned by the Monterey County Housing Authority, which will lease 11 acres of the land to American Baptist Homes of the West, a non-profit organization that will manage the property.

The remaining portion of the property, which is deeded for open space, may be leased to the Big Sur Land Trust, but no plans are definite.

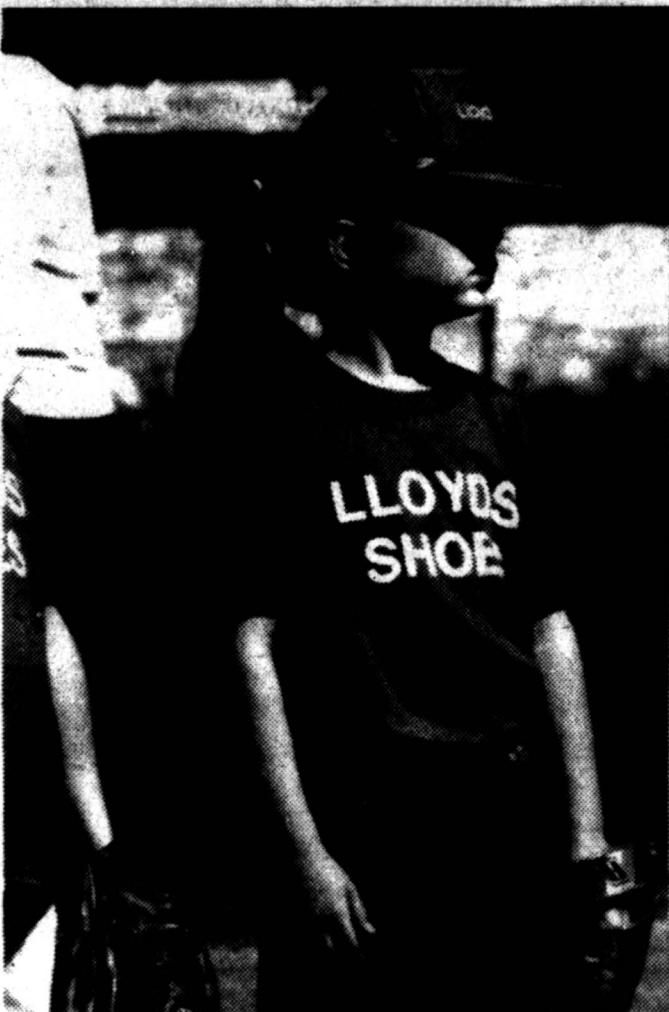
Spring classes enrollments open

THE CARMEL-BY-THE-SEA Recreation Department is accepting registration for spring programs for youth. Classes in cooking, drawing, tennis and crafts are planned.

Junior Chef is held on Saturday mornings April 22 through May 13 at the Carmel Middle School. Class instruction will be provided on basic cooking techniques as well as kitchen safety and how to read a recipe. Each week students will prepare healthful snacks and simple meals.

Painting and Drawing runs Thursday, May 4-25 at the Carmel Youth Center. This is a basic drawing and painting course which will stress line, texture, form, space and color. Students will learn how to combine the techniques through class projects.

Junior tennis is held at the Mission Tennis Ranch on Tuesday and Thursday afternoons as well as on Saturdays. This program runs monthly beginning April 27 and May 18 with Saturday classes beginning April 29. This program is designed for beginning and intermediate players.



Sorry Mandy!

ON THE front page of week's *Carmel Pine Cone*, Little Leaguer Mandy Moran, who plays for Lloyd's Shoes in the Pinto Division, was misidentified as "Mandy Marcus." Sorry about the slip-up Mandy!

Parents may register their children at the Recreation Department located at Fourth Avenue and Torres Street in Carmel. For complete class information, please call the department at 626-1255.

Carmel High hires football coach

CARMEL HIGH School officials have hired a new football coach in an effort to break a pattern of two winless seasons (0-19).

Taking over the gridiron responsibilities is Craig Johnston, 30, who most recently served as assistant football coach at San Luis Obispo High School.

"He has outstanding credentials," said Joe Feldeisen, assistant principal. "We're really thrilled."

Johnston will replace Jeff Wright, who has coached the past two years and will continue at the high school teaching social studies and health education.

Johnston quarterbacked his St. Paul's High School team in Santa Fe Springs to a 51-3 record while with the team, and led the Cal Poly SLO football squad to a national division championship.

Johnston will also teach business courses at the high school.

County seeking applicants to drug board

FOURTH DISTRICT Supervisor San Karas is seeking applicants to serve on Monterey County's Drug Advisory Board.

This board participates in the planning process leading to the provision of services; reviews the county drug program plan; advises the county drug program administrator on policies and goals of the county drug program and on any other related matters the county drug program administrator refers to it, or which are raised by the advisory board; encourages and educates the public to understand the nature of drug problems, and encourages support throughout the county for development and implementation of effective drug abuse programs; reviews and recommends the procedures used to ensure citizen and professional involvement at all stages of the planning process leading to the formulation and adoption of the county drug program plan.

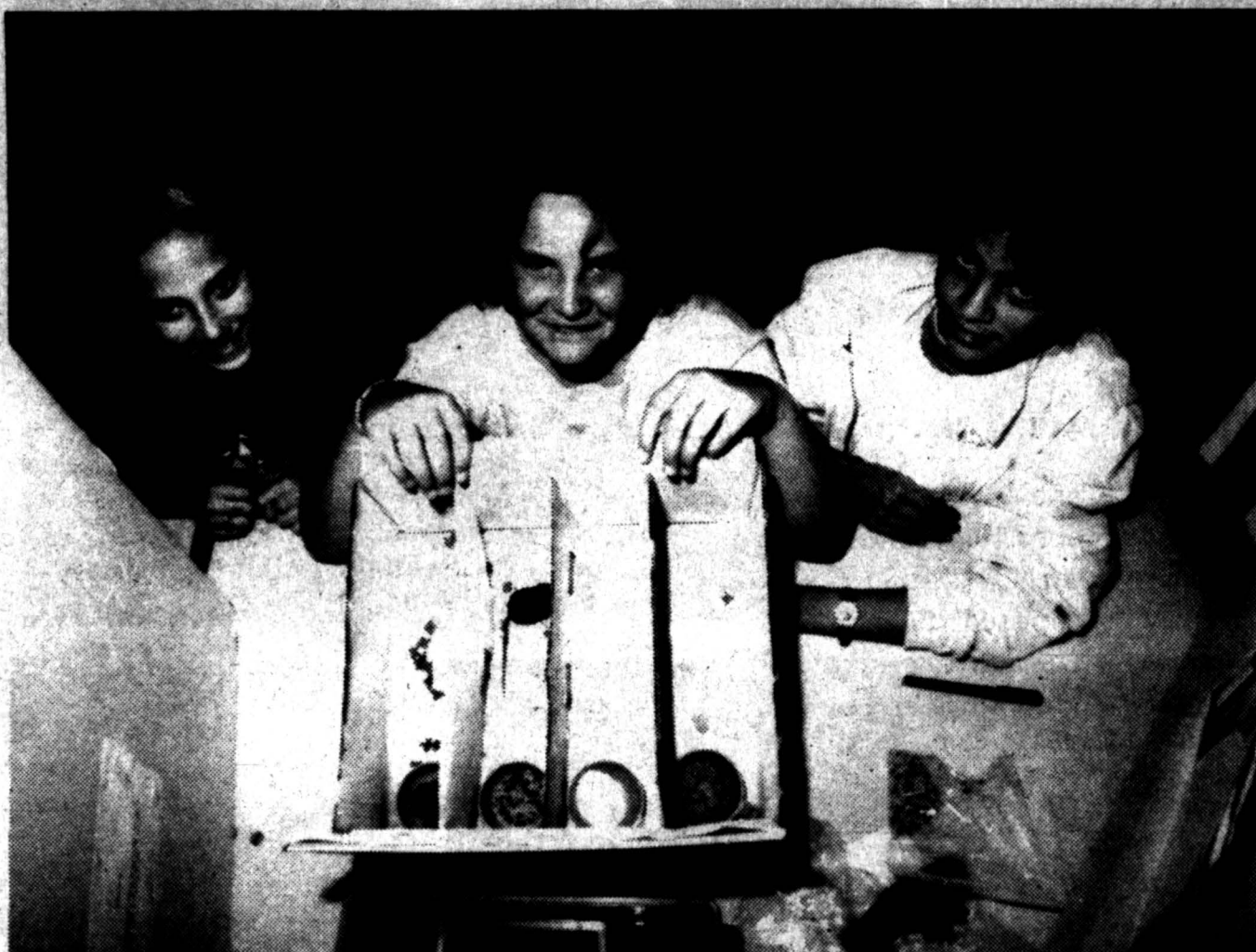
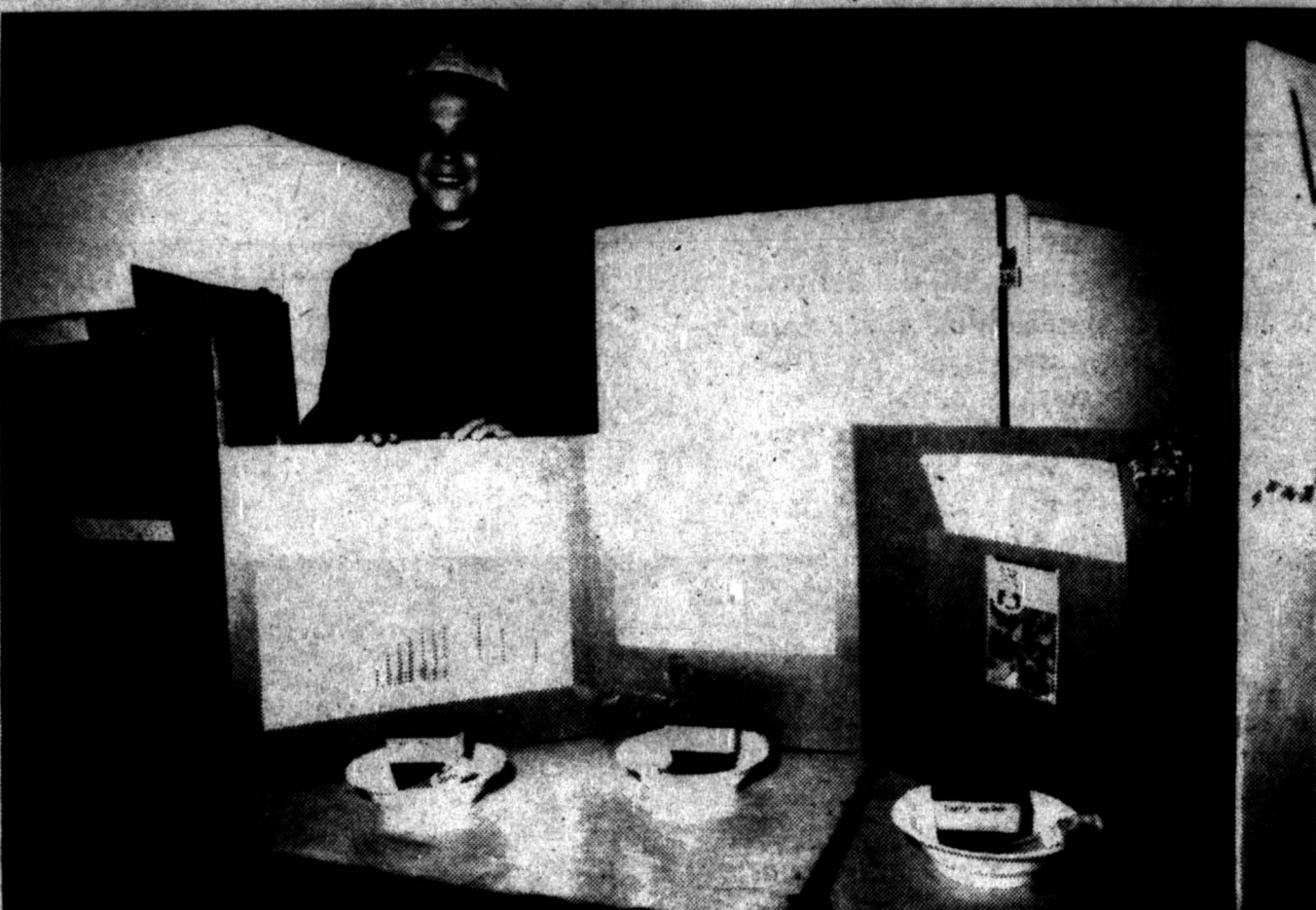
The board meets each month, usually on the third Tuesday, from 3 to 4:30 p.m. The location varies, usually held in the library at the Health Department, 1270 Natividad Road, Salinas.

Fourth District residents who wish to be considered for this appointment, which expires Feb. 1, 1991, are urged to contact Karas's office by telephone (647-7744), or send a letter of intent to the supervisor at 1200 Aquajito Road, Monterey, CA 93940.

Vial of Life needs updating

CURRENT HOLDERS of "Vial of Life" containers needing updating after one year should contact the Carmel Chapter of the American Red Cross to obtain additional medical information sheets at no charge.

Call 624-6921 to obtain the sheets or to receive the vial for the first time.



Fairest of the fair

STUDENTS CAME up with a variety of science projects for Carmel River School's first Science Fair for fourth- and fifth-graders. Laura McGowan (top photo), and Michaela Hill's entry is entitled, "Which Wash Works Wonders"; while fourth-grader Lindley Zerbe came up with "What Makes Plants Grow Best?" using plain water,

sugared water and salt water; and Haley Kruthoff drew crowds with her project involving a mouse. She was joined by friends Genevieve Lewis (left), and Claudine Aguilera, all fifth-graders. More than 100 students participated. (Mac McDonald photos.)

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Water board puts controversy on back burner

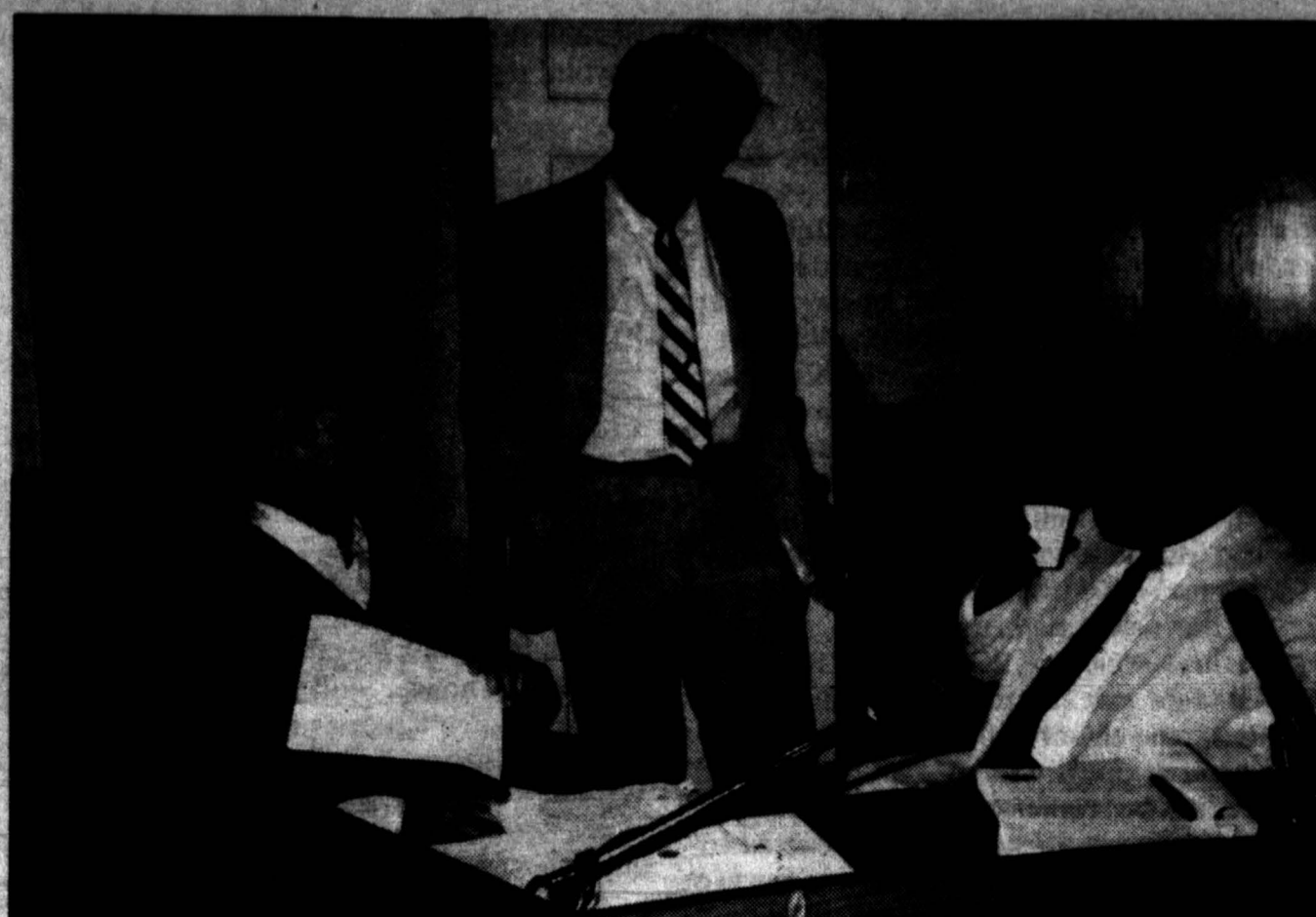
By NANCY HILLS

PICKETS AND protesters squeezed into the Monterey City Council Chambers Monday night to give the peninsula water board and its chairman a piece of their mind concerning a proposed water rights agreement.

The Monterey Peninsula Water Management District board agreed to continue any approval of the agreement until after an environmental impact report on the water resource and the district's allocation system is certified.

'With this agreement you have lost whatever public confidence you had left. Frankly, I think the district has shot itself in the foot.'

— John Williams



WATER BOARD members (left to right), Morris Fisher, representing peninsula mayors; Nick Lombardo, chairman; and Bill DeBerry, board member; just prior to the packed-house water board meeting held Monday. (Nancy Hills photo.)

heated political arguments, including the continuous tug-of-war between growth and environmental forces.

It could also set city against city on the peninsula as municipalities whose growth and water needs are planned for the future, such as Sand City, fight to keep their allotment of water for those plans.

One of the primary objections of protesters to the water rights settlement is that it provides water for development projects in the valley, circumventing the allocation system.

The boardmembers will continue to refine the agreement and may conduct another public hearing on the settlement before January.

"I don't see us not doing anything for six months," water board vice chairman Paul Davis said the next day. Davis added that the district will probably conduct a forum with

its own water rights attorney, George Bayse, to explain the provisions of the agreement.

"I thought it was a favorable outcome," water board director Dick Heuer said. Heuer had sparked much of the controversy and protest against the settlement. "I thought it was clear there were not four votes on the board for this agreement."

Heuer said that one change in the agreement he would support is granting water for development if it reduces the private pumpers current use. Anything that increases pumping in the valley should be delayed until there is a new water supply project in place, he said.

All boardmembers agreed that the final product would be different from the one that set off a cannonade of disapproval at the district and, in particular board chairman, Nick Lombardo.

As president of Rancho Canada Golf Club, Lombardo's business is the largest

water user of the five private pumpers involved in the settlement. He stepped down and left the room during the two and half hours the board listened to comments about the proposal. Other private pumpers involved in the agreement are Ed Haber of Quail Lodge, Carmel Valley Ranch, agricultural land owner Leonard Williams and Hacienda Carmel Community Association.

Haber has a 56-unit residential project planned for his land that would use some of the water and the Williams have a construction service center planned for their land. Lombardo has a 175-room hotel for Rancho Canada in the Carmel Valley Master Plan.

"You're all aware I have a personal conflict of interest," Lombardo said before stepping down. "Over the next few months I will respond to allegations in the news media" in the same manner that the allegations have been made against him, he said.

He added that the information "will be very educational."

"I do appreciate that for many it is important because their minds are made up," he said.

Lombardo has maintained in earlier interviews that those who opposed the water rights agreement are people who did not vote for him, are anti-growth and do not want a dam.

Indeed, the agreement set Lombardo up against some of his past rivals for a seat on the water board, including former water board chairpersons Nancy McClintock and Patricia Bernardi and former water boardmembers Alexander Henson and John Williams.

After Lombardo stepped down, Davis took over the meeting, cautioning speakers to avoid personal attacks and to keep their comments to three minutes.

Looking out into a standing-room-only crowd, some carrying identically made placards with critical comments about the agreement, Davis defended Lombardo and praised his work on the water issues now and in the past.

No one has worked harder to get a new water supply project for the area than Lombardo, whose involvement in the issue goes

Continued on page 7

County's attempt to amend land use plan suffers blow

By DAVID LELAND

A SAN Francisco-based law firm, acting on behalf of the Hatton Canyon Coalition, has struck a severe blow to the county's proposed amendments to the Carmel Area Land Use Plan.

Opponents of the proposed amendments charge that Monterey County is trying to meld the proposed \$26 million Hatton Ca-

'My guess is that most people don't want what Caltrans is proposing in its present form.'

Skip Lloyd

nyon Freeway project into its land use plan by rezoning several coastal areas and thus weakening environmental concerns.

In part, the urgency for the county to amend its plan was generated out the Coastal Commission staff's report, which set up several environmental hurdles for the county to clear in order to build the freeway.

"One of the effects of this project is that it will destroy the area's land use plans," said David Larkin, who with four other residents have filed a lawsuit against the county and the state Coastal Commission. Their suit is separate from the coalition's actions.

The law firm of Shute, Mihaly & Weinberger agrees with those opposing the plan.

"It is improper for action to be taken on the proposed amendments apart from the larger project," wrote Rachel Hooper on behalf of the law firm, adding that the county needs to consider an environmental impact report on the proposed amendments.

"County action prior to that time," she said, "would be premature and contrary to state law."

Hooper even argues that traffic levels may

not be lowered as a result of the freeway.

"The study (EIS) indicates that the proposal will improve traffic but fails to provide any evidence for the conclusion," wrote Hooper. "To the contrary...traffic impacts may not at all be beneficial."

Specifically, the county maintains that roads and bridges should be allowed in the coastal zone, which is currently designated "agricultural conservation."

Plans for the proposed freeway show a new bridge being constructed over the Carmel River and a freeway being built, in part, on otherwise environmentally sensitive land.

"Often groups don't take things seriously enough to take proper action," said Skip Lloyd, chairman for the coalition, referring to the retention of a law firm, at an initial fee of \$2,500, to plead the coalition's case.

Shute, Mihaly & Weinberger is a law firm well-known for its environmental expertise and has worked with the cities of Berkeley and Laguna Beach, and also represented the city of Carmel in its fight against the Odello family developments.

After two public hearings at the Monterey County Planning Commission, the matter has been put on the back burner until the release of the environmental impact statement.

The EIS, prepared by Caltrans, is currently under review by the Federal Highway Administration in Washington D.C.

After approval of the EIS, which Caltrans officials say will be "late April or early May," there will be a 30-day review period for public comment.

AND WHILE Caltrans District Director Tom Pollock has indicated that he is confident regarding adoption of the EIS by the federal agency, there is mounting opposition to the project on the homefront.

Plans proposed by Caltrans for the Hatton Canyon Freeway show Highway 1 being realigned through Hatton Canyon from Carpenter Street south to Carmel Valley

Road. There is a complicated interchange at Carmel Valley Road, and as the road travels south on an elevated freeway, it transitions down a new bridge at the Carmel River.

The Hatton Canyon Coalition was formed in February in an attempt to unite various factions and provide private citizens with an active voice to fight Caltrans' current plans for the freeway.

The first phase of opposition to Caltrans is a complete and professional analysis of the Final EIS, Lloyd said.

In addition to the San Francisco law firm, the coalition will employ its own engineer to review Caltrans' design.

Other experts in the field of environmental concerns will also be hired, Lloyd said, adding that the coalition has already been pledged more than \$12,000 in contributions.

Lloyd said phase two will be to come up with an acceptable design for the freeway. Thus far the coalition is not recommending any design in particular.

"My guess is that most people don't want what Caltrans is proposing in its present form," he said.

MEANWHILE, THE U.S. Department of the Interior's Fish and Wildlife Service has reversed itself and now opposes the freeway design.

Less than a year ago the agency concluded that the restoration project, affecting 13 acres of lost wetland proposed by Caltrans to protect migratory birds, would be sufficient.

Now, after talking with the state Department of Fish and Game, the federal agency is not so sure.

Referring to migratory songbirds such as wood warblers, band-tailed pigeons and finches, the agency said the riparian habitat further inland on the Carmel River will not provide a good nesting place during migratory periods.

In a letter to Caltrans, the Fish and Wildlife Service maintained that it would not support any mitigation site further inland on the Carmel River than Hatton Canyon.

"As your plan stands now," the letter

reads, "75 percent of the proposed restoration parcels lie over three miles upstream of Hatton Canyon on the Carmel River."

Also, the local chapter of the Sierra Club, responding to a questionnaire sent to its membership, has come out in favor of widening the existing Highway 1, rather than a parallel freeway through Hatton Canyon.

Joining the Sierra Club in its wish to expand the existing highway, which Caltrans has said would not solve the area's traffic problems, are Larkin and Noel Mapstead.

The duo travelled to Washington, D.C. earlier this week and met with federal representatives from the Department of Transportation, Department of the Interior, Environmental Protection Agency, President's Council on Environmental Quality and FHWA.

During the almost two-hour meeting, Larkin and Mapstead showed a 12-minute

'It is improper for action to be taken on the proposed amendments apart from the larger project. County action prior to that time would be premature and contrary to state law.'

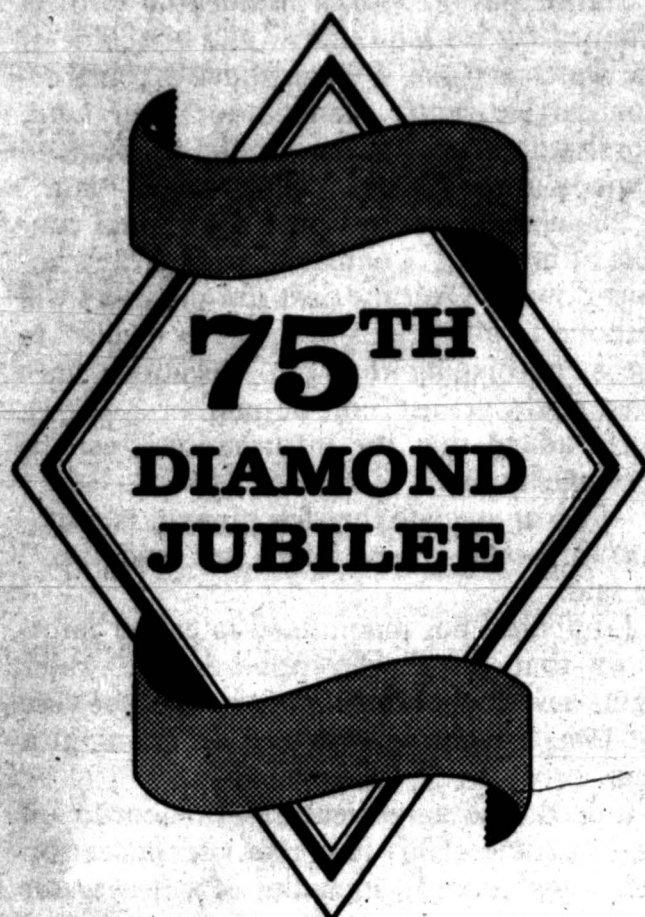
— Rachel Hooper
— Environmental attorney

video tape of the Hatton Canyon and were asked to supply a letter spelling out each of their crucial points on why the freeway, as proposed, would be environmentally unsound.

"We have good grounds for a supplemental EIS," said Mapstead, referring to a document that would offer additional information to the Final EIS.

Carmel struggles with growth vs. no-growth

(Editor's note: The Carmel Pine Cone is in its 75th year of publication, adding to our history as the oldest continually published newspaper on the Monterey Peninsula. Our Diamond Jubilee Year series of articles and photographs continues this week as we look at the history of Carmel-by-the-Sea as seen through the pages of the Pine Cone over three quarters of a century.)



Chapter 5: 1928-1930
Booming 'Bigger and Better'

By RAY MUNGO

EVEN THE great stock market crash of 1929 seemed to have no negative impact on the booming fortunes of Carmel-by-the-Sea and its newspaper, the *Pine Cone*. As the late '20s gave way to 1930, the town was engulfed in bitter struggles between those favoring growth and those "determined to keep Carmel a village," and the paper faced competition from two upstart journals, *The Carmelite* and *The Cymbal*. Neither one

survived, but the *Pine Cone* found itself fighting for its life.

"The only boom this town desires is the boom of the Pacific on its beach," *Pine Cone* editor Perry Newberry wrote in an editorial titled "BOOM" on Nov. 9, 1928. Unlike his predecessor, *Pine Cone* founder Bill Overstreet, who was a "town booster" and advocate of economic growth, Newberry belonged to the artistic clique which resisted all progress in the village.

"Many — too many — are destined to discover this paradise," he wrote. "And when they do, it will be 'love at first sight,' for who can gaze on Carmel and not love it!..."

"Of the newcomers, those who 'belong' will be thrice welcome...Others, the Babbitts, the builders of 'bigger and better communities,' the chamber of commerce men — what shall we do with them? Alas, that is not the question but rather what will they do with Carmel?! Their influence must be resisted to save Carmel from becoming just a jazzy, tourist-wire town as the California coast is dotted with. If that ever happens, then goodbye to painters and poets, musicians and novelists — goodbye solitude and charm!..."

When Point Lobos becomes a public park criss-crossed by arterial highways, and our beach a dumping ground for the tin can tourist — then it will be too late," he lamented.

Indeed just eight months later, on June 21, 1929, Point Lobos was recommended for a state park by the survey board of the California Park Commission. Newberry was incensed, and cast this gloomy prediction:

"It is fair to assume that either on the Point (Lobos) or close to it, there will be great hotels, automobile camping grounds, restaurants, hot dog stands, and roadhouses...Carmel can anticipate doing a very large business with people out to see the sights. Our shops can stock up with hand-painted abalone shells and picture postcards, with ready-to-eat lunches in boxes and souvenirs of the west..."

"Of course it would ruin Carmel as a residence town, but why let that interfere with progress? But if we are not looking for business in souvenirs...we must work hard to make the highway park as far away from Carmel as it can be placed. Some point

beyond the Big Sur is our preference — as far beyond the Big Sur as can be found."

THE FEARED state park at Point Lobos managed to avoid hotels and hot dog stands, but Newberry may have anticipated the souvenir business in town. He was not alone in his zeal to protect the small-town and residential nature of the village. The Carmel Woman's Club passed an ordinance in early 1928 to "do whatever lies in its power to abolish unsightly and garish signs about the city of Carmel, on stores, on vacant property and on highways leading to and from the city."

Soon it became illegal to post a "For Sale" sign on a house, and committees had to decide on such issues as the color scheme for public buildings. The *Pine Cone* backed the Woman's Club and wished them well, but worried about the "dangerous problem in any censorship."

A "Plan for Major Traffic" presented in February 1928 by hired consultant Charles H. Cheney included designs for a "relocated state highway" which was the first-ever suggestion of a highway through Hatton Canyon, a proposal which the Monterey Peninsula community is still arguing about today!

Cheney said, "A grade of not more than 6 or 7 percent from the river to Carmel Hill is...essential. Such a grade can probably best be found through Hatton Canyon on a new right-of-way approximately...110 feet wide for an eventual eight-lane thoroughfare." There was "plenty of opposition" to this radical idea.

"Thought of a Carmel where...highways north and south, east and west through the town are a necessity of traffic is so appalling that it makes any rational consideration of the Cheney Major Traffic Street Plan out of the question," Newberry thundered. "Mr. Cheney says simply: You must expect greatly added population: that means extra traffic; when it comes, you will have to meet it...His plans for tomorrow's doing (are) submerged in the tornado of a black future."

The *Pine Cone* editor worried that 30,000 people might be living in Carmel by 10 years later (or 1938). In fact they didn't come in such numbers and the Hatton Canyon Freeway remains on the drawing boards more than 50 years later, although it seems closer to reality now than ever. Things didn't change fast in Carmel, and that's the way the *Pine Cone* liked it.

"There's a reason why one lives in Carmel," wrote reporter Janie Johnson. "There are in Carmel people from everywhere else in the world, who came, and were so intrigued that they either stayed or came back. I don't blame them... Here they put up with ungraded roads, not many telephones and no street cars. (But) they have the pines and the cypresses to be sure, the sea and the sky, not to speak of the sand dunes and rocks."

Newberry added in his editorial of March 16: "Never before in its history has Carmel been so unanimous in its determination to remain a village. Never before has the fear of city growth been stronger."

REAL ESTATE prices were soaring, nonetheless. While the occasional lot could be found for \$5,000, and a nice house for maybe twice that, the *Pine Cone* began offering some really expensive properties for that booming era. How about this one:

"...The most commodious home in Carmel. It has seven bedrooms and four baths, a fine large living room and dining room, a furnace and brick patio. There is an electric radiator in every room and many other up to date conveniences...Located on two attractive lots on Carmelo just off Ocean Ave. The windows on both floors afford an expansive view of Carmel Bay. A good buy at \$26,000."

Or, a bargain offer:

"The beautiful Josselyn home on high ground above the Forest Theatre can be bought this week...The house is of artistic redwood construction with an 18 by 32 foot living room commanding a fine view of Point Lobos...Three bedrooms, two bathrooms and three studios...a separate breakfast nook and a large entrance hall with a fireplace. Three wooded lots go with the house, furnished and a real bargain at \$13,000."

Change was inevitable. The new Harrison Library opened on March 31, 1928. The first proposal to place Carmel's electric wires underground was raised May 4. On September 16, rural free mail delivery was extended to Carmel Highlands, so people didn't have to come into the village post office. And, much to the horror of Newberry (a playwright as well as a journalist), on Oct. 26 the Golden Bough Theatre changed over from live drama to moving pictures. Later it

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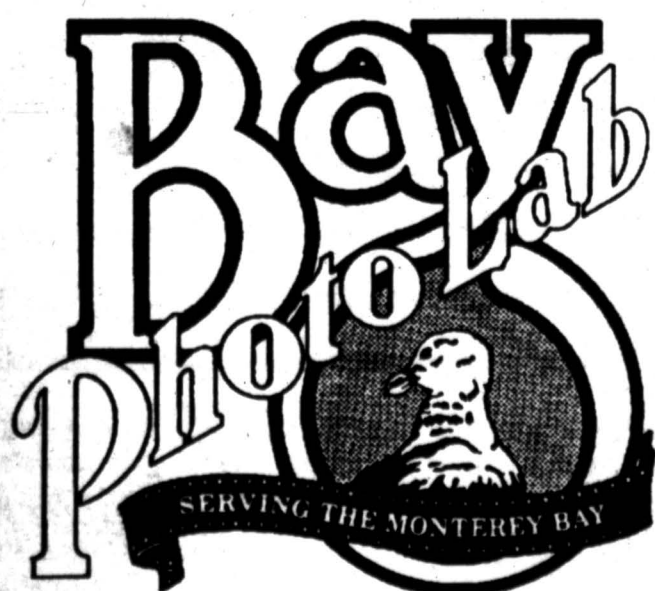
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Carmel Middle School student wins science fair grand prize

By DAVID LELAND

NOBODY COULD have been more surprised at being awarded the grand prize in the junior division of the Monterey County Science and Engineering Fair '89 than its recipient.

For Jackson Reese, 14, the physics project entitled "What Trajectory Yields the Longest Distance?" seemed too simplistic for the honor.

"I didn't think the project was worthy of an award," says the Carmel Middle School eighth-grader. "We could have done it in two weeks (if he and his father had not made an initial error in judgment when they began last November)."

Reese says a project he did last year, entered only in the middle school science fair, which examined the question of "Which has more effect on the tides, the sun or the moon?" is the sort of project that deserves merit.

Nevertheless Reese's project, which allowed spectators to shoot ball bearings through bent pieces of pipe, making an imprint on a piece of carbon paper to determine which one yielded the longest distance, was a smashing success.

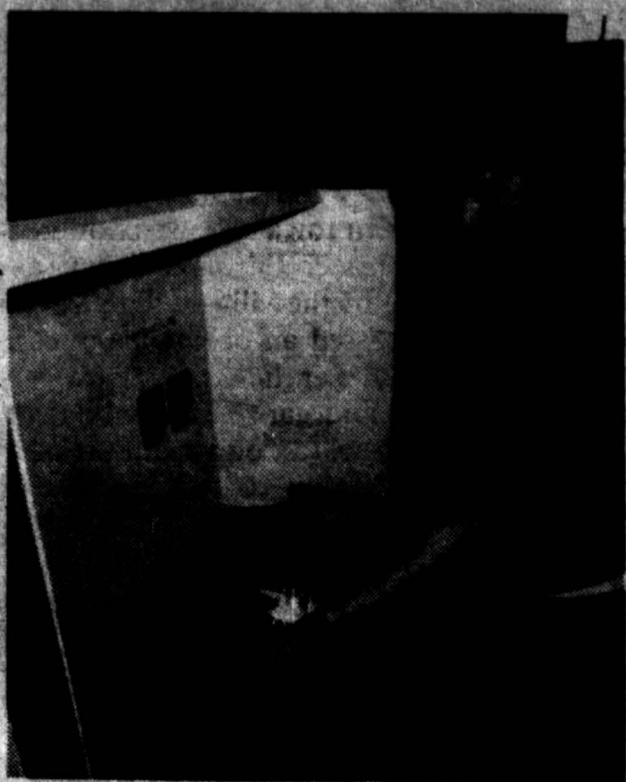
The result: 37.5 degrees is the best angle for achieving distance.

While the experiment answered Reese's initial question of what angle he should shoot an arrow from his compound bow to have it go the farthest distance, the results stifled his bow and arrow activities.

Reese thought that 45 degrees would be the optimum angle to combat gravity and achieve speed, but after learning that 37.5 degrees is the best angle, his father, Wade, has forbidden him to fire the arrows because of safety concerns.

"It's like a gun that shoots a stick," says Reese of the powerful bow.

Undaunted, Reese has since designed a



CARMEL MIDDLE School student Jackson Reese, 14, received the grand prize in the Monterey County Science and Engineering Fair '89 for his physics experiment, which was entered in the junior category. (Mac McDonald photo.)

water balloon launcher to continue his quest for distance.

"It's getting to be summer, so we're making stuff that shoots water," says the young scientist. "Even in a drought."

The Science and Engineering Fair featured exhibits from about 580 students from middle and high schools from countywide. Awards were given to 140 students.

The fair was jointly sponsored by the First National Bank of Monterey County, *The Herald*, Junior League of Monterey County Inc., The Lyceum of the Monterey Peninsula, Monterey Bay Aquarium, Monterey Office of Education and Pacific Bell.

Reese's prize for being a winner in the junior division will be a trip this summer to

the U.S. Space Camp/Space Academy in Huntsville, Ala.

The space camp provides thousands of youngsters one week of astronaut training each summer, using similar equipment to those actually exploring space.

The students will receive lectures, simulate NASA missions and will view flight films.

"I'm wondering what it will be like," says Reese of the flight simulations. "It will probably be like a big roller coaster ride."

JUDGING FROM Reese's exploits, it may seem he is destined for scientific greatness, but the youngster is not so sure.

"I'm not sure what I'm going to be," says Reese, who will enter Carmel High School this fall. "I just take it as I go along."

One thing the 5-foot-10-inch youngster is sure of, however: "I don't play basketball!"

Soccer, bowling and archery, maybe, but no basketball.

He credits his father, who is an architect, with helping guide him on his path.

"My Dad always interests me in stuff while we're at the dinner table," explains Reese, who feels quite at home discussing the laws of physics.

In fact, Reese sees himself as just another youngster who is interested in how the world works.

"I don't consider myself a scientist," he says of his inventions. "I just do the work."

Other middle school youngsters receiving awards in the recent science fair include: Navarre Bautista, Doug Schock, Lucas Benik, Scott Bruner, Alyssa Shannon, Brad Lewis, Wendy Perkins, David Oreol and Danielle Wall.

Reclamation plant meetings scheduled

By NANCY HILLS

A PROPOSED water reclamation project will get a thorough review, with two meetings scheduled in the next seven days.

A Carmel Sanitary District/Pebble Beach Community Services District meeting on the proposed project is scheduled for April 13 and a special Carmel City Council meeting is set for April 18.

The CSD and PBCSD are conducting special meetings for public comments on the environmental impact report. Public comment period for the document expires April 24.

The meeting is set for 2 p.m., Thursday, April 13 at Poppy Hills golf course, 3200 Lopez Road, Pebble Beach.

The Carmel City Council will also discuss the proposed project at 4 p.m., Tuesday, April 18 in Carmel City Council Chambers.

The project would provide reclaimed water for use on Pebble Beach golf courses. That will release about 800 acre feet of potable water from use on the golf courses.

The Pebble Beach Co. is expected to bid to pay \$13 million to \$15 million for the reclamation plant in exchange for a water entitlement of about 400 acre feet for the development of up to approximately 900 residential units in the Del Monte Forest.

The EIR states that those units will add about 10,000 new car trips a year to the area, but does not specify where.

The pipes for the reclaimed water to the golf courses will be placed under Carmelo Street, an approximately six-week construction project according to the EIR. The council will have to issue a permit for that construction.

The city has been accused of "blackmail" by members of the Pebble Beach Community Services District for trying to get 150 acre feet dedicated to the city from the project. Steve Eimer of Pebble Beach Co. stated that the project could come unraveled if everyone begins to pick it apart.

Carmel has taken the position that the project should be publicly funded rather than privately financed and the entire 800 acre feet it releases from use on the golf courses should be used by the public.

The Monterey Peninsula Water Management District will decide what happens to the 400 acre feet not given to the Pebble Beach Co.

The city council intends the meeting to help educate the public about the project and get input for EIR and construction permit requirements.

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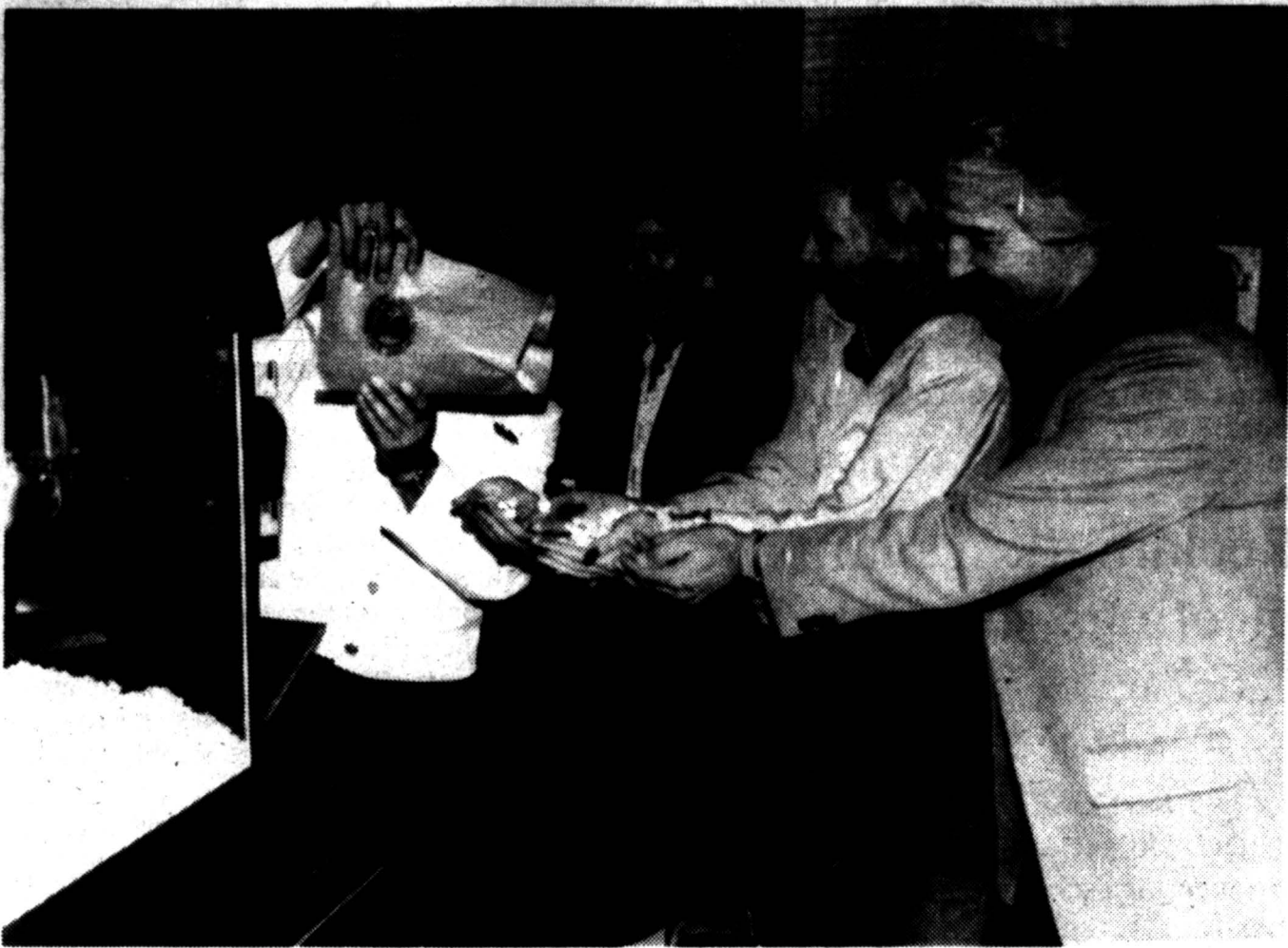
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THE CARMEL Valley Chamber of Commerce and Carmel Business Association hosted a joint mixer Tuesday at golf club at Quail Lodge. Among those enjoying the festivities were (clockwise from top left): Dennis Boehlje (center), was joined by Carmel's Sandra and Charles Chrietberg, chairman of Monterey County Bank; meanwhile, CBA president Barbara Simmons and CV Chamber president Cal Jepson, who is also president of Carmel Valley Ranch, toasted one another; (wo)manning the

registration desk were Susan Henderson and Lee Chamberlin of CBA, and Ann Olivier, valley chamber's executive director; popcorn flowed freely as Enid Rauber of Quail Lodge and CBAers Linda Lierman and Erik Nielsen all got a handful; and (opposite page), Chrietberg, who is sporting a new beard, gets chin to chin with Evelyn Chinn of Ocean Avenue Realty; while Tony Salameh of Anton and Michel has the attention of Jim Romain of Chicago Title and John Zielinski. (Chuck Scardina photos.)

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Tom Hanks film flees city, now to be filmed in PG

By DAVID LELAND

WALT DISNEY Pictures has scheduled to begin filming *Turner and Hooch* in Pacific Grove during the last week of April, abandoning Carmel in the process.

Originally the film, starring Tom Hanks (*Punchline*, *Big*), was slated to be filmed, in part, in Carmel. But as is often the case in show biz, those plans were scrapped.

Indeed, the film's first director, Henry "The Fonz" Winkler was so enamored with Carmel that he wooed the Carmel City Council into issuing a permit. But after reported "creative differences" on the set with Hanks, Winkler was replaced by Roger Spottiswoode.

The first thing Spottiswoode (*Best of Times*, *Under Fire*, *Shoot to Kill*) decided to do was to review the film's peninsula locations.

The result: Carmel is out — PG is in. "One reason for the change of location is the director felt that Carmel was a little too much upscale," said Susan Trembley, unit publicist. "Pacific Grove is a little older community."

The script, which is set in the mythical town of "Cypress Beach," and is the story of a policeman and the "ugliest junkyard dog in the world," was written by Dan Petrie Jr. (*Beverly Hills Cop* and *The Big Easy*).

"He (Spottiswoode) decided PG was more the look that he wanted," said Julie Armstrong, executive director of the Monterey

County Film Commission.

Armstrong and the commission are instrumental in courting movie companies to film in the area.

The reason is obvious: money. "The whole area benefits," she said, referring to the wide range of businesses that reap rewards. "Not just the town they are filming in."

In this case, she said, the crew is staying in Monterey, businesses will make money in PG and local actors will be hired as extras.

"It's clean money, and turns over three times in the community," she said.

Armstrong said the community will "make at least \$5 million" during the filming.

And while Disney Pictures has not officially applied for a permit to film yet, that does not appear to be a problem.

"They haven't applied, but it's all been tentatively approved," said Jim Watts, assistant PG police chief, referring to discussions between city officials and the movie company.

Watts added that tentative plans show filming in the areas of Lighthouse and Forest avenues and along Ocean View Boulevard at the waterfront.

Armstrong said that of the scheduled 10 days of filming, only two days will be spent in downtown PG. During that time, traffic delays should be limited to "two or three" minutes, with detours laid out for those drivers who do not want to wait.

Additional filming will take place on the outskirts of PG and in Monterey, she said.

Board delays water rights vote

Continued from page 3

back to before the district was formed, Davis said.

"I have been very disappointed by the way this has been presented in the press," Davis said.

Much of what has been said is untrue and "has produced a divisiveness" that is destructive to the process, he said.

Lombardo has "taken a lot of unreasonable accusations," Davis said.

Lombardo has always stepped down during any discussion of the issue, has never attended any of the closed session meetings and has avoided any discussion of the agreement outside the boardroom, Davis said.

The accusation that this agreement is being rushed through is untrue, he added.

"We had no intention to push this through," he said.

In fact, Davis said, the board could have approved the agreement in closed session without any public review because it is a part of legal negotiations. Instead, the district chose to open the agreement for public inspection.

That, however, did not satisfy the crowd, which lined the chambers to express their opposition to the proposed settlement.

"With this agreement you have lost whatever public confidence you had left. Frankly, I think the district has shot itself in the foot," former board director Williams said.

The water district has received 950 coupons from a Carmel Valley Property Owners Association ad run in *The Herald* protesting the agreement, water district general manager Bruce Buel told the board.

Rod Holmgren told the water board that he requested the state's Fair Political Practices Commission to investigate "alleged violation conflict of interest laws" by Lombardo. Holmgren is the treasurer of the Committee of Dam Alternatives, one of the groups that purchased an ad to protest the agreement.

THE DISTRICT entered into negotiations with the five private pumpers in 1983.

In that year, the water district, then chaired by Nancy McClintock, filed for a determination of water rights in the valley with the state Water Resources Control Board and an application for a water supply project on the Carmel River.

All the major private pumpers in the valley filed to retain their pumping rights with the state water board. That filing is called a "protest."

In the agreement released to the public in March, the pumpers quantify the amount of water they take from the aquifer, permit the district to meter their wells and ration them in emergencies. They will also drop their protest with the state board.

According to district counsel David Laredo, contrary to statements in the press, the turf irrigation will be rationed at least as much as residential uses. Only agricultural uses are rationed by 40 percent.

The opposition states that the amount of water granted to the pumpers is greater than what they have used in the past, while the pumpers state that they have based the amount on previous use and independent numbers for turf irrigation.

The district has negotiated with all the protesters since their filing to settle the issues before the state board reviews any water supply project application.

That process is approved and even encouraged by the state board, according to its division of water rights chief Walter Pettit. The state board has refused to make a clear statement about whether it approves or disapproves of the proposed agreement.

The state board apportions out water rights to all applicants and protesters.

It also decides such issues as whether the water in question is underflow, therefore under the state board's jurisdiction, or groundwater which is only occasionally regulated by the state board. The two designations have different laws governing what can be done with the water and water rights.

It still must make that determination about the water in Carmel Valley and that is one of the major disputes about the proposed agreement.

Heuer received a communication from Pettit prior to the board meeting that stated that the "preliminary opinion" of the agency is that the water in Carmel Valley is underflow.

Four of the five pumpers involved in the agreement have stated they would drop the provision that they will sell water outside the valley.

Protesters of the agreement stated that it prejudices that settlement by declaring the water groundwater and not underflow. It gives the right to sell the water off the land it is now used on and pumped without a permit from the state board.

The pumpers claim, and do have, rights to some of the water in Carmel Valley, and have been pumping the aquifer for years — some since the early 1900s. It is how much water they should get and what laws will govern its use that is under dispute.



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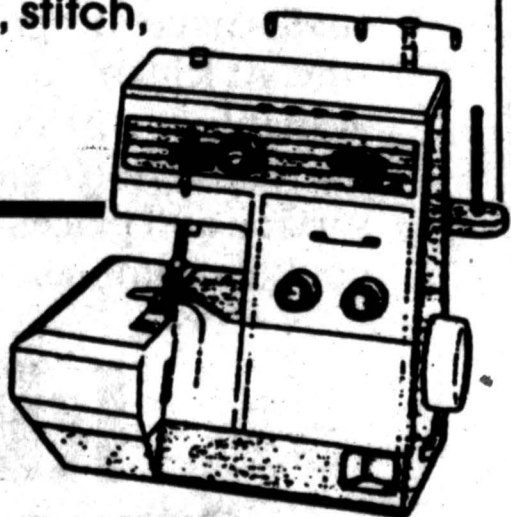
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BUY Peninsula FIRST

By Linda G. Horning

Salute to small business

DURING THE last week in April and the first week in May, local small businesses will be spotlighted through a host of Monterey Peninsula Chamber events, starting with the spring Trade Fair and Business Mixer on April 27, featuring "Buy Peninsula First."

The fair, which I prefer to describe as a multi-business open house (sort of like a multi-family garage sale — same great stuff, just lots more of it!), will be at the DeAnza Ballroom at the Doubletree from 5 to 8 p.m. You'll really kick yourself if you miss it! Advance tickets are \$3, available at the chamber; \$3.50 at the door; parking in the Doubletree garage goes for a mere \$1 per car.

It's going to be a festival of free samples, booth prizes and demonstrations, music, refreshments, a fabulous grand prize from United Express Airlines, wonderful prizes from Stonepine Resort, Carmel Valley Ranch Resort, Adventures-by-the-Sea Kayaking and many more, plus appearances by two local celebrities. Sound interesting? Well, a special Buy Peninsula First column will be published next week naming names, detailing prizes, and focusing exclusively on the trade fair event, so please watch for it!

Other local activities deserving of attention and attendance during National Small Business Week are:

May 8: A brown-bag (bring your own or purchase one there), music fest at Portola Plaza in Monterey at noon.

May 9: SBA financing seminar sponsored by Monterey County Bank at the Hyatt from 11:30 to 3, including lunch. This is a very popular, well-attended seminar, so please contact the chamber for reservations and further information.

May 10: Workshop sponsored by SCORE (Service Corps of Retired Executives), at a yet-undesignated location; also a frequent "sell-out."

May 11: First National Bank, in cooperation with the chamber, is sponsoring the third annual Small Business Excellence Awards Banquet at 6:30 at the Monterey Sheraton Hotel. The awards ceremony is the highlight of the week-long recognition of small businesses on the peninsula.

The public is invited, and reservations for the dinner are being handled by Shelly Gordon at the chamber at 649-1770.

Scheduled as the guest speaker at the banquet is Oscar Wright, the California Small Business advocate. He also serves

as an ex-officio member of the Small Business Development Board, which advises the governor on matters affecting small businesses in California.

Any business operating for two or more years which has set a standard of excellence in the community may be nominated. This program was conceived to single out exemplary small business owners for recognition by their peers. The categories include retail/manufacturing, professional/service, and restaurant/lodging. (What? No "volunteer column writing" category?! This year, a new category recognizes the rookie business of the year, one that has been in operation less than two years and is the first venture of its type for the owner.)

Also planned for the awards dinner is the centerpiece competition. Small businesses are invited to submit a table decoration themed after their business. Not only does this provide an opportunity for free exposure (other than the cost of the centerpiece itself), but the most outstanding and creative displays receive awards. If you operate a small business and wish to participate, please call me (Linda G. Horning), at 625-1971, because somehow, I got roped into recruiting you decorating dynamos. (And on top of that, I volunteered to submit one of my own!)

Finally, on May 12 at 7:30 a.m., you can "mingle in the morning" with professionals and proprietors of a variety of businesses (chamber membership is not required, non-member businesses are welcome), at the chamber offices, where you're sure to meet a number of the individuals I've spotlighted in this column over the past several months.

And that just about wraps up Small Business Week Activities; feel free to call the chamber for further information on any of these events, and by all means, look for this column in next week's paper for all the trade fair details!

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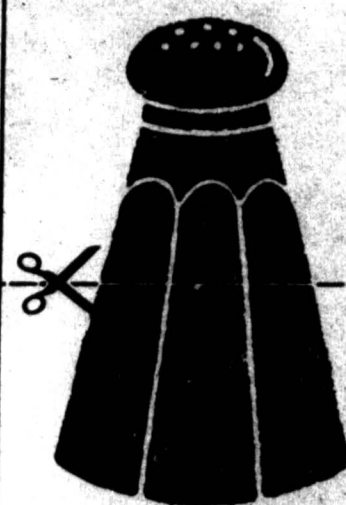
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(This bi-weekly column is a service of the Monterey Peninsula Chamber of Commerce "Buy Peninsula First" campaign, a joint project of the Economic Development Committee and the Small Business Committee. Readers are invited to submit their thoughts and suggestions in writing to "Buy Peninsula First," c/o the Monterey Peninsula Chamber of Commerce, P.O. Box 1770, Monterey, CA 93940.)

Crystal and psychic fair set

The Sixth Annual Spring Crystal and Psychic Fair arrives Saturday and Sunday, April 15-16, in the Monterey Peninsula College Student Center.

Central Coast New Age consultants will offer workshops and demonstrations of Tarot, astrology, channeling, aura balancing, spiritual healing, psychic readings and more. Books, crystals, tapes and other types of gifts will be available for sale.

Entry fee is \$3, and all consultations will be priced at \$10. The college is at 980 Fremont Blvd. in Monterey. For more information, call 624-0776.

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Carmel couple believes cities can provide nurturing atmosphere

By DAVID LELAND

CARMEL RESIDENTS Suzanne Crowhurst Lennard and Henry Lennard have taken the idea that cities can provide citizens a sanctuary as their life's work.

Both subscribe to the belief that a livable city should resemble its inhabitants, at least figuratively speaking — each should have a heart.

"I think that, unfortunately, a lot of our social problems are connected with the inhospitability of our cities," says Henry, who was born and educated in Austria, until he moved to the United States and received his doctorate in social sciences from Columbia University.

Suzanne received her doctorate in architecture from University of California at Berkeley, where she later taught architectural design.

As founders for the Carmel-based, worldwide organization known as the Center for Urban Well-Being, the Lennards travel the United States and Europe taking note of what does and does not work in those cosmopolitan areas.

During the past 11 years the Lennards have visited more than 50 European cities, searching for those architectural and social characteristics conducive to the quality of life. A report of that work is presented in their book *Public Life in Urban Places*.

Urban sprawl is high on their list for the way cities should not be built.

"City planners have tended to destroy old parts of a city and build new buildings that don't have relationship to each other," says Suzanne. "They use economic reasons, rather than (caring about) everyday life."

For example, constructing monolithic buildings with no windows at street level make people feel small and insignificant, they say.

Instead, a city should offer a place where people can move freely and safely, without fear of being run over by fast-moving cars; there should be ample meeting places, or "social landmarks," where residents can gather to discuss important matters; and streets should be the "carpet" of the city, and be made of colorful material, rather than black asphalt.

Just for the record, the Lennards, who moved to the peninsula last October, are quite taken with Carmel.

"Our reason for coming to Carmel was we knew how beautiful it was," says Suzanne. "What we didn't know was the (extent of) the strong community spirit."

The Lennards have testified before the state Coastal Commission regarding the Hatton Canyon Freeway project, noting that the more you "feed" the automobile, the more it grows.



In other words, more and bigger freeways equal an increasing number of cars.

WITH THAT in mind, the Lennards favorite city is Venice, where there are no cars whatsoever.

The Lennards are not advocating discarding automobiles altogether, it's just that other more pressing needs have to be taken into account — such as children.

"Our children are the citizens of tomorrow," says Henry. "And yet, it is ironic that if there is any population group that is ignored in the process of creating cities, it is children."

The Lennards advocate that large portions of a city not allow cars, so children can play without the possibility of being injured by an auto.

"Vehicular traffic maims thousands of children, but the creation of traffic-reduced zones and of less hazardous forms of public transportation are not given due priority," says Suzanne.

High-rise apartments also do not allow children to explore and enjoy their city.

"The bland and monotonous environment of many of our cities and towns represent a form of sensory deprivation for children," they say, "with little to engage their fantasy, curiosity or affection."

The Lennards have published a joint literary effort entitled *Livable Cities*, which profiles some of the more enjoyable and workable cities in the world.

The have also selected Carmel as the location for the first of a series of seminars called "Making Cities Livable," which will take place April 26-27 at La Playa Hotel.

If interested people do not have the money for registration, the Lennards say they will waive the fee. For more information call 626-9080.

Police warn of credit card scam on local businesses

By DAVID LELAND

CARMEL POLICE are warning local merchants to avoid processing rush telephone orders by people using Visa or MasterCard.

During the past three years, three businesses have been bilked by people calling in telephone orders with credit cards that are not stolen, so the numbers are easy to verify.

Last week Jewels by Jeffery narrowly avoided being swindled out of two Rolex watches, valued at almost \$6,000, when they alerted police.

The callers typically use a pay phone so it is impossible to trace the number.

The scam involves a person identifying himself as a professional person, such as a doctor or lawyer, calling a business and saying he needs merchandise in a hurry, using an excuse such as "My daughter's getting married this weekend."

The person asks the merchant to air freight the merchandise to Los Angeles airport, where it is picked up by a cab driver and

delivered to the person who initially made the call.

If the merchant asks why he doesn't buy the merchandise in Los Angeles the person might suggest that he was in their shop last week and wanted to patronize the business.

Police speculate that the card numbers are gathered by the thieves by somehow obtaining carbons of valid credit cards.

With that in mind, the person owning the legitimate card has not reported the card as stolen, so when the merchant asks for a telephone verification the card comes up as good.

One card recently used in a Carmel crime involved a credit card issued to officials of San Bernadino County.

Carmel Det. Sgt. Pete Poitras warns merchants that they could come up the loser if they are taken by this particular scheme.

"A lot of business people are not aware that without the card, they pay the bill," he said, referring to the requirement that the merchant needs both the credit card and a verifiable signature in order for the authorization to be valid.

He added that that clause is generally contained in the merchant's contract with the credit company.

Poitras said that if businesses have any inkling that there may be foul play involved in a telephone credit card order, they should call the police immediately at 624-6403.

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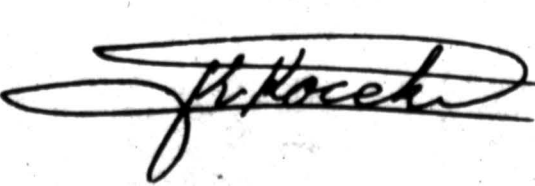
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CARMEL YOUTH BASEBALL

By Mary Parsons

Intense competition

THE SEASON'S first full week of play saw temperatures skyrocket, and not just from the heat wave which hit the peninsula. Games in all divisions — whether close or won by side margins — were intense.

PINTO DIVISION: Lloyd's Shoes beat Mediterranean Market 22-12 on April 4. Hot bats for the winners: Joey Goldman (4-for-4, home run and triple), Trevor Fogg (3-for-3 and triple), Keath Moon (3-for-3), Erik Bonsborg (triple), and Tommy George (2-for-3). Top MM batters were Joey Gasperson (triple, 3-for-3), Eric Clark (3-for-3), Ricky Firebaugh and Dania Akkad (both 2-for-3). Fielding highlights included several great plays at first by Clark and Firebaugh.

Fourtane's won a close game on April 8, over JJ's Shoes, 18-17. Ryan Lehr (F) drove in a home run and double; teammate Chris Paquin tripled and doubled, Nick Russo tripled, and Tim Cushing doubled. Doubling for JJ's were Robin MacMillan (2), Seth Perkins, Arielle Baker, and Erik

Suttoung. Lehr and Barton Vaughn (F), Perkins and Suttoung (JJ's) exhibited fielding skills.

The final score was tied at 20-all when Bruno Construction faced Med Market on April 8. MM's Izaiah Williams went 4-for-4; teammates Brendan Kinion, Keith Sames, Eric Clark, and Dania Akkad (with 3 RBI), were 3-for-3, and Ricky Firebaugh doubled twice. Batting 3-for-3 for Bruno's were Steven Sparolini (triple and double), and Jason Mercurio, while teammate Frank Bruno was 2-for-3 and tripled and Tommy Bently, Sal Palma and Erren Franklin doubled. Firebaugh was credited with a double play; Sparolini and Palma made good high fly catches.

Gepetto's lost 22-12 to Lloyd's Shoes on April 8. Trevor Fogg (L) went 4-for-4, nailed two home runs, and showed fielding talent. Also "parking it" were Joey Carr (B), Keath Moon and Josh Soskin. Top hitters (all 3-for-3): Kris Koontz, Joey Carr (G); Keath Moon, Eva Real, and Jakob Hendrix (L). Chris Foudy and Mandy Moran (L) were 3-for-4. Good gloves: Carr, Koontz, and Curt August (G); Moon, and Real (L).

MUSTANG DIVISION: Copies-by-the-Sea topped On the Beach 16-14 on April 4, despite good pitching by Patrick Foudy and doubles by OB's Chris Langslet and Tommy Brant. Brian Christensen hit two doubles and a triple for the winners; R. J. Minard added a double.

On April 6, Carmel Realtors beat Brown, Spaulding 16-3. Welding hot bats were CR's Danny Searle (2-for-2, 2 RBI), and Dylan Pappas (2-for-2), While Adam Newhouse and Dominic Boitano (with a double and RBI), were both 1-for-2 for BS. Chris Robb and Rommy Gerken doubled for the winners. Joe Silverie (BS) was tough on the mound; Brian Huntington, in his CR pitching debut, struck out the side. CR's Ryan Travaille was responsible for a great line drive catch.

The Realtors narrowly lost to County Mounties on April 8, 11-10. CM's Trent Nishiguchi (3-for-3, double), and CR's

Brian Huntington (2-for-3, double), were top batters. Jack Camp tripled for the winners, and Lisa Walgenbach drove in the tying runs for the Mounties in the fifth. Danny Searle (CR) knocked out a double.

On the Beach beat Great Scott by a score of 13-8 on April 8. Top GS batters were Colby Huston (2-for-2, 2 RBI), Nick Marazzo (2-for-2), and Ryan Bailey (3 RBI). OB's Michael Spencer doubled. The winners displayed good defense, aided by a tough performance on the mound by Patrick Foudy, who struck out six batters.

Brown, Spaulding fell to Copies-by-the-Sea, 14-11 in the final Mustang game April 8. Joe Silverie smashed a two-run homer for Brown Spaulding; teammate Ezra Schlesinger was 2-for-3 with 2 RBI. Hitting well for the win were Tony Klevan (1-for-2 with a triple), Brian Christensen and Chris Spilfogel (both 2-for-2), and Russell Chaplan (1-for-2 with 2 RBI).

BRONCO DIVISION: Carmel Valley Disposal beat Pine Inn 8-2 on April 4. Paul Huntington and Evan Tyler (both 2-for-3, 2 RBI), were key players, combining with Brendan Sullivan for winning pitching. Despite sharp defense by Pine Inn throughout much of the game, including Doug Miller at short and Matt Heinrich behind the plate, CVD scored six runs in the second and held the lead. Miller scored twice and batted 3-for-3, while teammate Michael Palshaw contributed an RBI double.

The Express fell 11-3 to La Playa on April 6. The LP pitching squad of Toby Lauterbach, Casey Christensen and John Davi allowed only one hit (by Matthew Allen). LP's Todd MacMillan batted 3-for-3 with an RBI, Christensen had two hits (including a ground-rule double), Michael Kilks went 1-for-2 with 2 RBI, and Jimmy Kafantaris also singled. Outstanding plays included a pick-off at second by catcher Toby Lauterbach, and quick action by Gary Briant at first.

Derek Rayne and Pine Inn tied 12-12 on April 8. DR's Brendan Allen hit 3-for-4 with 3 RBI and was tough on the mound; teammate Chris Mercadal (2-for-4, 1 RBI), fielded a line drive in a heads-up play during the fifth. DR's David Barrett (with a hot single), and Marlin Watson were each 1-for-2 with an RBI. Pine Inn's batting was led by Matt Heinrich, who smashed a ground-rule double for 2 RBI; Doug Schock and Chris Catham hit RBI singles.

In a runaway game in the April 8th heat, CDV beat the Express 21-3. Adam Zerbe went 2-for-4 with 2 RBI for the winners; teammate Brendan Sullivan doubled and, as pitcher in the final innings, shut out the opposition. Scott Clack turned in a double for the Express; Tahl Raz and Brian Allen hit RBI singles.

ROOKIE SOFTBALL: More details from the April 1 game in which Carmel Stamp and Coin beat Toro Park: Laura McGowan, noted last week for her great pitching performance, batted 3-for-3; Summer Emmons went 2-for-3; and Becky Sellers, Heather Zimmerman, and Jenni Schock also hit well.

Carmel Stamp and Coin made their record 2-0 on April 8, beating the Pacific Grove Regals 5-4. Bridgette Herbert's pitching was excellent as she struck out 12, gave up only one walk, and was tapped for a single hit. Top hitters: Casey Cushing (3-for-3, 1 RBI), and Heather Zimmerman (2-for-2, 1 RBI); Jenni Schock doubled to drive in two runs, which started CSC's scoring rally. Laura McGowan and Summer Emmons also contributed hits to the win. For PG, Jenny Nickerson, Katie Hertsouth, and Abby DeFord each had RBI singles; Alicia Pearson doubled. PG highlights included Jennifer Whitestone's pitching and Angela Olow's many plays at second base.

MINOR SOFTBALL: Bugaboo Bears defeated the PG Otters 19-2 in four innings on April 3. Top hitters for the Bears were Roxanna Klevan and Josie D'Aquanno (both 2-for-2), Allison Bohnen (2-for-3, double), Claire Huntington (double), Julie Walsh and Shelby Wilson (both 1-for-2).

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The All Saints' Summer Program, held on the campus of All Saints' Episcopal Day School, Carmel Valley Road, is open to the whole community, from adults to very young children. Class sizes will be limited, and will be held on a first-come, first served basis. The Program admits students of any race, color, national and ethnic origin to all the rights, privileges, programs and activities generally accorded or made available to students at the school.

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REMEMBER WHEN????

65 years ago

from the Carmel Pine Cone
April 12, 1924

FREE IN CHARGE OF IMMIGRATION BILL

Congressman Arthur M. Free of this district has been designated by the chairman of the immigration committee of the House of Representatives to present to the house the features of the new immigration bill dealing with exclusion of orientals from the United States. Mr. Free has long been a student of this subject and the chairman of the committee, recognizing this fact, has delegated this very important duty to him.

50 years ago

from the Carmel Pine Cone
April 14, 1939

HOMAGE TO AN ART

Because the voice and art of Marian Anderson, outstanding Negro contralto, are above the small-mindedness of a political group with antiquated ideas, Washington turned out 75,000 strong for an open-air con-

cert beneath the statue of Abraham Lincoln on Easter Sunday. Such was the answer to those who wished to bar Miss Anderson because of race from singing in the nation's capital!

25 years ago

from the Carmel Pine Cone
April 9, 1964

AND WHERE ARE THOSE LITTLE LEAGUE FATHERS?

Carmel Little League will not be able to open its season play on April 25, as scheduled, unless L.L. fathers turn out to get the playing field and grounds into shape, according to Barney Laiola, league president.

There is a great deal of work to do at the ballpark and only two more weekends in which to get it done. Saturday, April 11, and April 18, are scheduled as work days at the park. Fathers and older brothers too, should be there at 1 p.m., armed with carpenter and gardening tools.

If Carmel Little Leaguers are going to have a season, parents must cooperate. See you Saturday at the ballpark.

10 years ago

from the Carmel Pine Cone
April 12, 1979

ALL CARMEL RESTAURANTS WILL NEED GREASETRAPS

Large grease traps may soon be joining the conduits, cables and pipes under the sidewalks of Carmel, even though one city councilman thinks they are "aesthetic eyesores."

The Carmel Sanitary District board decided last month it wants grease traps in all city restaurants, a step the district staff says will reduce maintenance requirements in sewer pipes.

Since grease is lighter than water, it floats and is caught in a grease trap where it can be removed in bulk at a later time. If grease clogs sewer lines it has to be removed with a much more laborious...and costly...cleaning process.

Larger volume restaurants, and particularly those using a lot of fat, will need 1,000-gallon grease traps installed under city sidewalks.

5 years ago

from the Carmel Pine Cone
and the Carmel Valley Outlook
April 12, 1984

CARMEL VALLEY RANCH GETS TURNED DOWN ON ANNEXATION

Carmel Valley Ranch came away empty-handed when its representatives asked the Monterey Peninsula Water Management

District to annex another portion of ranch property to the California-American Water Co. Monday.

After more than 90 minutes of discussion in Monterey City Hall, the water district board of directors tabled a Carmel Valley Ranch application to annex 300 acres of ranch land into the Cal-Am service boundaries.

Mid Valley to receive mail station

MID CARMEL Valley is getting a mail "contract station" that offers all the services of a regular post office.

According to Jack Holt, Carmel postmaster, the station went into operation April 12 and is a "full retail post office," offering the usual services such as stamps and Express Mail and accepting parcels. The new station, located at the Mid Valley Shopping Center, will also include a Mail Boxes Etc. operation.

"It'll relieve some of the window pressure for us here (in Carmel), and at the mouth of the valley," said Holt, who added that the post office in Carmel Valley Village will remain in operation.

"It's going to be a trend over the next few years as more and more services will be contracted out," he said.

Hours for the new station are 9 a.m. to 5 p.m. Monday through Friday and 10 a.m. to 2 p.m. Saturday. The manager is Patricia Porter. For more information call 625-5574.



Saturday, April 15th

IT UP FOR SPRING OUTDOOR FASHION SHOW

The Crossroads is all decked out with fresh flowers and fresh new looks for Spring. Let us Jazz up your springtime with a Parade of Fashions from the Crossroads merchants, this Saturday at 2pm right on the Boulevard. Enjoy the popular jazz of the Roger Eddy Trio, free wine tasting compliments of Smith & Hook, and the hottest looks for Spring.

Hours: Mon-Sat 10am-6pm, Sun noon-5pm



THE CROSSROADS

Carmel, California • Highway 1 at Rio Road

BUSINESS BEAT

By David Leland

The long and winding road

JUST WHEN you thought a peaceful calm had settled over the once-tumultuous CBA meetings, NB Flowers & Gifts owner Art Lewis came back with a vengeance at the April 5 gathering.

Lewis still claims that it is impossible to run the monthly meeting without a quorum of directors present. The powers-that-be say that these meets are for information only —

anybody and everybody can come and no action is taken. Before the shindig could even get started (right after the pledge of allegiance), Lewis stood up and questioned the legitimacy of the assembly, citing from *Robert's Rules of Order*.

CBA President Barbara Simmons attempted to put the kibosh on the whole thing by adjourning the group and offering to hold an informal discussion.

No such luck.

"Before, we had no rules because we had no quorum," said Lewis as members began milling about La Playa's conference room. "Now we have no rules because we are not in session."

Translated, that meant he would keep talking.

The scene then degenerated into various insults being tossed at Lewis, and a few tempers flaring.

"You're violating our rights to hear the program," yelled Barbara Brooks.

Lewis chided the CBA board for not taking strong action on protocol.

"You're currently three months into your administration and your biggest problem is someone who wants the rules followed," Lewis said. "You should take a look at that."

As Lewis continued to stand, reading from his red, hard-bound copy of *Robert's Rules of Order*, Brooks and Clayton Anderson stood up and sang a rousing rendition of *America the Beautiful* in order to drown out Lewis.

This week the board of directors is amending its bylaws, which are vague on procedures when a meeting is disrupted.

The April 5 meeting was adjourned and was instead called the Thursday A.M. Coffee Club. That seemed to suit Lewis just fine.

What you didn't hear on April 5...Because no CBA news was discussed at this month's monthly meeting, you probably missed the fact that Wednesday, April 26, is the 1989 CBA Membership Drive Day.

This year's goal: 100 new members.

Look for the membership committee and neighborhood block captains, vying for the big prize — a vacation at Lake Tahoe — that goes to the CBA member who signs up the most new members between now and April 26.

Membership kits are available at the CBA office. Also, bring your prospective members to the mixer from 5:30 to 7:30 p.m. Friday, April 21, at On The Park Bar & Grill behind Devendorf Park.

Never a dull moment...That's the credo of Carmel Board of Realtors President Annis Lembo, who is organizing the very first 10-kilometer race for her board and the Monterey Board of Realtors.

Proceeds will benefit the Community Human Services Foundation, a non-profit group of concerned citizens whose purpose is to financially support the programs of the Community Human Services Project.

Slated to take place on Oct. 8, the course will wind around Jacks Peak Park and will feature runners from statewide.

"We hope to make lots of money for charity," says Lembo, who, in between projects, runs Hampton Court Properties in Carmel.

She adds that organizers are looking for a catchy name for the race, and thus far are tossing "Jacks Peak Streak" about. Don't like it? Well try submitting your own moniker.

New to you...The Tri-Yoga Academy of Carmel at Sunset Cultural Center is now open, and offering a variety of programs for those interested in increasing their strength, flexibility and endurance.

The school also offers "Golden Yoga" for seniors. "You are as young as your spine is flexible," says Phyllis Haffner, 58, founder of the academy.

Classes are offered morning, noon and night.

Arty news...California Art Supply owner James Ogle is reporting that the "hot" item now in stock is fabric paints and dyes. Just in case you're wondering.

Forest news...The Pebble Beach Co. has named John Cleveland III as corporate director of human resources.

Cleveland, most recently with Le Parker Meridien Hotel in New York, has more than 15 years of experience in the hospitality industry, including two years as director of human resources at the Doubletree Inn in Monterey.

His responsibilities with the Pebble Beach Co. will include overseeing all personnel functions such as recruitment, labor relations, compensation, employee relations and education.

A new member...Mark Areias of Henri Corbat Jewelers has announced the recent addition of Anne Sosna to the appraisal staff of the Accredited Gem Laboratory at the Carmel location.

As a graduated gemologist and certified gemologist, Sosna brings many years of experience to appraising jewelry and gemstones for insurance, estate, and divorce settlement purposes.



Competition Shotgun Sale

Remington 1100 Semi-Automatic 12 ga. Skeet, Used	\$299
Remington 1100 Semi-Automatic 20 ga. Skeet, Used	299
Remington 1100 Semi-Automatic 28 ga. Skeet, Used	325
Remington 1100 Semi-Automatic .410 ga. Skeet, Used	325
Remington 1100 Semi-Automatic 20 ga. Tournament Grade Skeet	595
Remington 870 Pump 12 ga. Skeet, Used	235
Browning Ceteri Over & Under 20 ga. Skeet, Used	675
Browning Ceteri Over & Under 28 ga. Skeet, Used	675
Browning/F.N. (Belgian) D2 12 ga. Skeet, Used	5500
Browning Ceteri Over & Under 12 ga. Trap, Used	650
Winchester 101 Over & Under Diamond 12 ga. Trap, New	1249
Winchester 101 Over & Under Diamond 12 ga. Trap 2-Barrel Set w/Case	2275

Collectible Shotguns

Winchester Model 12 Superfield 12 ga., Exc.	\$695
Winchester Model 12 Solid Rib 12 ga., Exc.	495
Winchester Model 12 Plain Barrel 12 ga., Exc.	350
Remington Model 31 Vent Rib 12 ga., Exc.	395
L.C. Smith Specialty Grade Single Trigger 12 ga., Exc.	1995
L.C. Smith Ideal Grade 20 ga., Exc.	1100

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A water conservation message from the Monterey Peninsula Water Management District



City of Carmel-by-the-Sea

SPECIAL MEETING

The City Council of the City of Carmel-by-the-Sea is calling a Special Meeting on 18 April 1989 at 4:00 p.m. for the following purposes:

1. To discuss water (allocation and reclamation).
2. To review and discuss a Comprehensive Fee Schedule which will consider existing and new fees.
3. To adjourn to Closed Session to consider matters dealing with personnel, pending or potential litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative.

The meeting will be held on 18 April 1989 at 4:00 p.m. in the City Hall Council Chambers located on the west side of Monte Verde between Ocean and Seventh Avenues.

Dated: April 6, 1989

Jeanne Brehmer
Jeanne Brehmer
City Clerk

Carmel struggles with its growth

Continued from page 4
even changed its name to the Carmel Theatre.

MEANWHILE THE *Pine Cone* wasn't the only paper in town anymore, nor even the "official paper" of Carmel for that matter. The latter honor had been given by the City Council to an upstart newspaper, *The Cymbal*, which was born in 1928 and commenced to attack the *Pine Cone* on the strength of the fact that Newberry did not reside within the city limits and his partner Allen Griffin, truth be known, was the owner and publisher of the *Monterey Daily Herald*, an alien force!

The *Pine Cone* was printed in Monterey, "Not unethical," but certainly suspicious in some quarters. "Shall the *Pine Cone* Be Declared 'Illegal'?" the headline trumpeted.

The *Cymbal* didn't last more than a few months in its first incarnation. It later reappeared, and flopped again, and eventually was absorbed by the *Pine Cone*, but that's getting ahead of the story. In 1929 the village also had a third paper, *The Carmelite*, which also attacked the *Pine Cone* but of course there's no way for this historian to judge the differences between the papers, since I am relying only on Newberry's point of views and innuendos.

In 1930, Griffin dropped out of the business and Newberry's new partner was Hal Garrott, described as an author whose books achieved national importance and, more important, as a "100 percent Carmel resident!"

BLACK MONDAY on Wall Street ended

1929 on a dour note for the nation, but the village of Carmel and the *Pine Cone* newspaper seemed unfazed, indeed seemed to grow and prosper despite the bad news from New York. The only direct reference to the stock market crash was a Christmas Fund pitch called "Santa Claus, Inc.," touted as a safe investment no matter what other stocks did.

"Yes, We Have No Depression," shouted the page one headline on April 11, 1930. "For the first time in the history of the village, our local bank's resources total over a million dollars," the news story read. (A week later, the Monterey County Trust and Savings opened the town's second bank.)

"Artistically, aesthetically, intellectually the village record is equally outstanding. Never in our past history have we been favored with so many nationally famous artists, writers, and world celebrities. Those who lived here years ago because they were poor and living was cheap, have returned at

the high tide of prosperity because they love the village," the story went on.

(Carmel was second in the state, after Los Angeles, in citizens listed in *Who's Who*. These included Robinson Jeffers, Sinclair Lewis, Charles Lindbergh, Lincoln Steffens, and Harry Leon Wilson to name a few. The editor of *Colliers Magazine* flew to Carmel to solicit writing for his New York publication.)

With the village ascending to the heights of true world fame, real estate values soaring and the future looking like Carmel was the Promised Land, the *Pine Cone* made an extraordinary offer in 1930:

"Upon receipt of \$15, the *Pine Cone* will be mailed to you each week as long as you live.

"If stock in the *Pine Cone* is ever offered to the public, it will be offered first to Life Subscribers in the order their names appear on the Roll of Honor.

"WHAT MORE COULD ANYONE ASK FOR \$15?"

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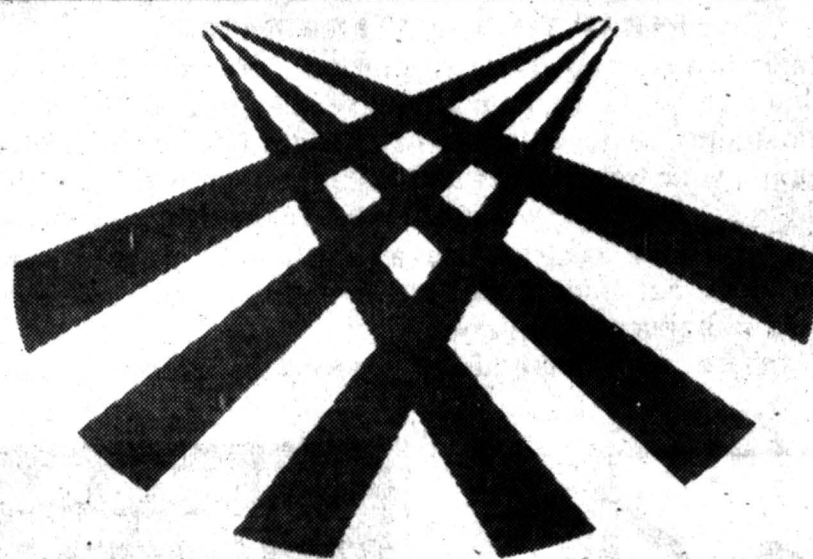


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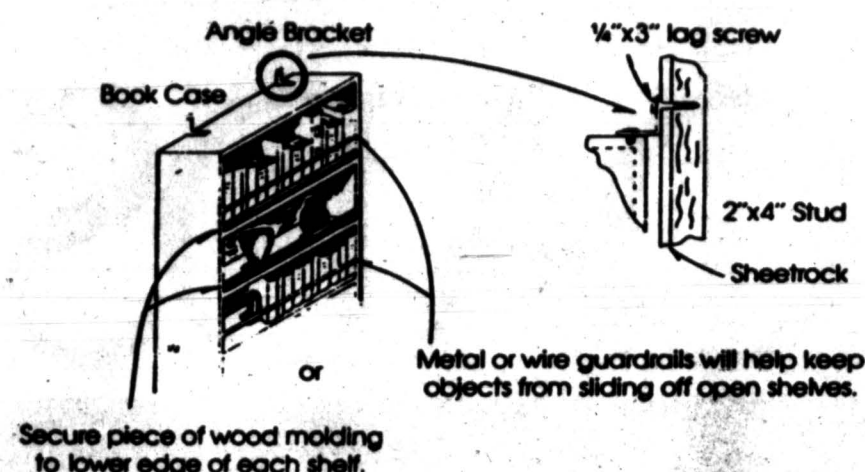
By Art Black

Beat the Quake II

AS THIS series about Earthquake Preparedness continues, we will talk about some things that can be done around the house to prepare for an earthquake.

SECURE TALL FURNITURE

TALL FURNITURE OR OPEN SHELVES



Furniture should be secured to prevent injury to your family and to minimize damage in case of earthquake. The materials needed for this job are cabinet latches, brackets, lag screws, flat head screws, wood trim, small nails or brads, and screw hooks. Tools include a screwdriver, hammer, pliers, and a crescent wrench.

For cabinets, install positive-latching catches. Cabinet doors can swing open during an earthquake and the contents of the cabinet can fall out, causing personal injury and property damage.

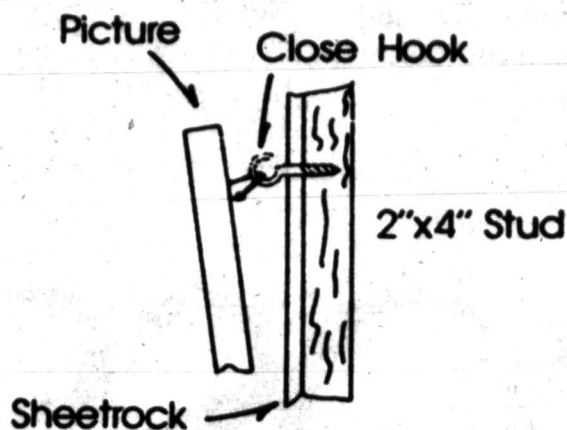
Tall furniture (bookshelves, armoires, china cabinets, and

other pieces of furniture) can be secured to the wall stud with an "L" bracket installed between the furniture and wall stud. The "L" bracket may be installed inverted so it will be hidden from view.

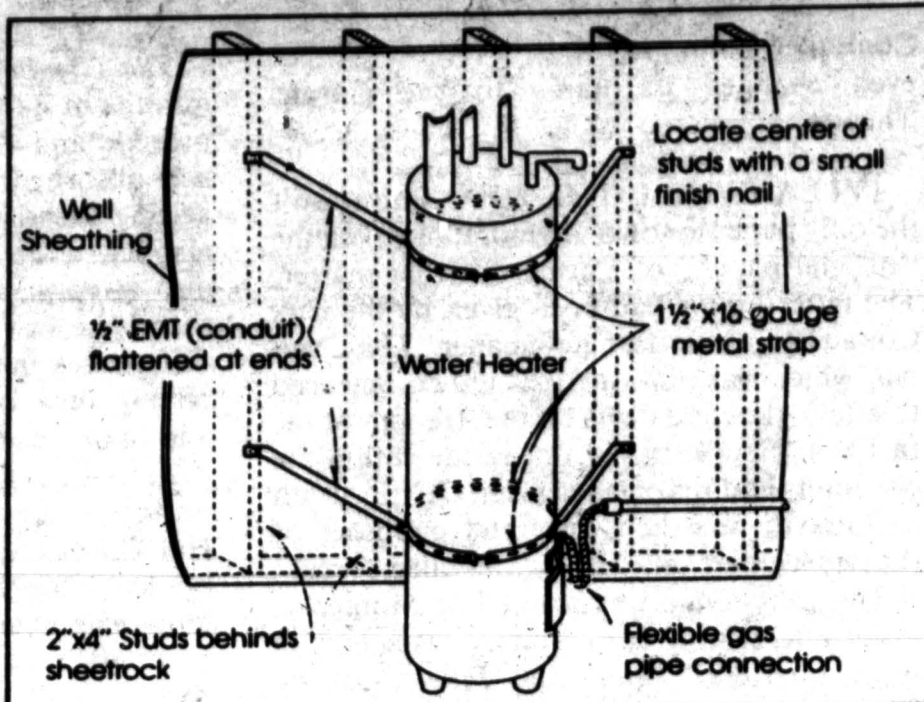
Open bookshelves should have a guard installed across the shelves with wood trim, so that books will not fall off the shelves. Remember to place heavy objects on the lower shelves.

Hanging pictures or mirrors should be hung with screw hooks rather than regular nails or brads to keep them from falling.

HANGING PICTURES



heaters. Contact your local fire department or licensed plumber for information on strapping your water heater.



CHECK YOUR CHIMNEY

Fireplaces and chimneys in most buildings in the Carmel area are masonry, and many of them have been in service for decades. Chimneys can be fire hazards and earthquake hazards.

A safely operating chimney will provide a good draft and draw smoke up and out of the fireplace. All masonry chimneys should have fire-clay liners for safety. All prefabricated metal chimneys should have an "all fuel listing" by the Underwriters Laboratories or another recognized testing laboratory.

Fireplaces and chimneys should be inspected at least once a year if the fireplace is used on a regular basis. The preponderance of pine wood used in fireplaces on the Monterey Peninsula creates a larger creosote buildup than some of the harder woods, and makes chimney cleaning more important.

A professional chimney sweep is licensed by the State of California and may be certified by a national chimney sweep organization.

Professional chimney sweeps perform safety inspections on fireplaces and chimneys which cover two important areas.

A. Fire Safety: If your chimney has not been cleaned within the last twelve months, it is probably time for a cleaning. Remember, only one spark can ignite the built-up creosote in your chimney and set off a chimney fire. Most professional chimney sweeps will prepare a written report of the inspection and a written estimate of any work that needs to be done.

B. Structural Safety: Especially during Earthquake Preparedness Month, structural safety inspection of masonry chimneys is important. During an earthquake, one of the most dangerous areas around the house is in the vicinity of the chimney. A professional chimney sweep will be able to determine if your chimney is structurally safe.

As a public service during Earthquake Preparedness Month, the following professional chimney sweeps on the Monterey Peninsula have offered to provide free fire safety and structural safety inspections:

CLEAN SWEEPS AND SON 373-5859
MORRILL AND FORBES 625-1034
OLD MONTEREY CHIMNEY SWEEPS 655-0226

Contact your local fire department for more information about earthquake preparedness. Remember, "Beat the Quake!"

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THE CROSSROADS

PASSING NOTES

By Ticien Carlson



Reality check

AN ADULT friend and I invented the following hypothetical situation in a recent conversation about ethics.

Let's say that there exists at a high school two senior boys, both of them varsity athletes.

Let's add to the picture a freshman girl who writes a note to a friend. In this note she describes a situation where the aforementioned boys got the freshman girl, and another friend of hers, "stoned."

Let's say that freshman girl drops the note in class and the teacher finds it, picks it up, and reads it. The teacher then shows the note to a school counselor and an administrator.

Let's say that within a day, the two boys are suspended from school and thrown off the athletic team. However, athletics appear to be the best chance that one of the boys has to receive a college education. As there is no actual proof that the boys had anything to do with the situation the girl describes, one boy's parents come to school and threaten to sue. That night, both of the boys play in the game. The next day, both of the boys are at school.

THIS HYPOTHETICAL situation raises some pointed questions for parents, students, the high school, and even our society in general.

That a large section of high school-aged children throughout the country (athletes and non-athletes alike), use drugs and alcohol should come as no great surprise to the reader. Knowledge that teens are using drugs and alcohol does not make that use legal or acceptable, but let's also think about the rest of society.

A large segment of parents use alcohol, if not drugs, and the amount of substance abuse in professional sports is phenomenal. What sort of role models are they providing for our youth? Now add to the hypothetical case above the fact that the senior boys are old enough to drive, to vote, and to be drafted, but not to sabotage their bodies like the rest of the so-

called adult population. Sounds dangerously like a double standard.

We, as a society, are surprisingly comfortable with double standards. They are bi-partisan and permeate both racial and gender lines successfully. They play a part in the selection of our political leaders as well as the disciplining of our children. It would seem that we have developed these standards as a defense against the lack of simple answers in our complex lives. Reflecting on the hypothetical, we see that it is riddled with hypocrisy (which may be a strong word), and difficult judgment calls.

There is, of course, the basic question of whether or not the boys were actually guilty. Under the circumstances, they can not admit that they are guilty without suffering serious personal hardship. On the other hand, even if their denials were true, they would not be believed. Granted, if they did in fact exhibit the alleged behavior, they were wrong to do it. However, at this point the readers must put themselves in the boys' shoes. Wouldn't you be less inclined to plead guilty to a completely unverifiable infraction if you knew all of your friends were doing it and it was likely that your accusers were guilty of similar behavior either in their present life or in their past?

Society has shown teens that it is not so much wrong to do certain things as it is to be caught doing them. As for the parents who threatened to sue in the hypothetical question, they too seem trapped. They can't be pleased with the situation their sons are in, especially if they feel that their sons are guilty. Still, the parents' actions are understandable. They could have found further justification in their own behaviors, not to mention their own estimation of the school's right to become involved in the situation.

The administration, in the example, is between a rock and a hard place. They may feel that overlooking the note would be condoning the behavior. Undoubtedly, use of drugs is a violation of both school and athletic codes. However, the administration has no proof that the two seniors in question were actually guilty of the behavior that they were accused of and, either way, the incident is alleged to have happened on non-school time and non-school property.

In the end, the administration completely reneged on all of their punishments which in the eyes of the student population (which has been well aware of what is going on), is a damaging lack of authority. It would appear that the administration, in this hypothetical case, was too hasty in their reaction. Still, can they be blamed for wanting to do something about the alleged behavior? It depends on what one sees as the school's role in the students' private lives.

When I discussed this case with another adult I know, he pointed out the fact that the students who are involved with the school activities are the ones who, if caught breaking a rule, lose all those positive influences of those activities in their lives. The students who give nothing to the school have nothing to lose. If the seniors in question had actually lost their standing as athletes, wouldn't they have a lovely reason

to continue, or even start the behavior they were accused of? You might like to think that such students would "learn their lesson," which may be an appealing ideal but is unfortunately far from realistic.

Why am I writing about this hypothetical situation? I don't mean to defend drug and alcohol use any more than I mean to cast aspersions on high school administrations. I'm hoping to provoke thought about some tough questions, questions we don't know the answers to. Our double standard may make the problems which face us easier to live with but as long as we have it as a crutch, all our attempts to eliminate those problems can only be futile.

ON A lighter note, the freshman class is holding a drawing on April 18th as a fund-raiser. If you are interested in making a donation or participating in the drawing, please contact Cristen Clack, class president, at 626-0717.

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SOCIAL SCENE

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A star is born

SIX SCORE and 10 years ago Samuel Finley Brown Morse (grandnephew of the inventor of the telegraph), preserved one of the greatest scenic areas in the country and opened the Pebble Beach Golf Links. For preserving a garden for millions to enjoy he was called "the father of environmentalists."

Gene Tunney (undefeated heavyweight boxing champion), said on hearing of SFB Morse's death 20 years ago, "He had imagination, humor, courage and a song in his heart."

Back many, many years ago, guests from the Hotel Del Monte in Monterey would go for a day's outing to the hinterlands over 17 miles of dirt road through Monterey and Pacific Grove to see the pebbled beaches of The Del Monte Forest and the abalone stands run by Chinese fishermen at Stillwater Cove.

After the rustic PB Lodge burned, 33-year-old Sam opened the plush new lodge with original murals by Francis McComas. Sadly, those paintings were removed from the lobby by a Southern California decorating firm which opted for a dull, blah beige with blah wall decorations. Gone too, of course, were features of the old lodge — the fine "plunge," Turkish bath, exercise/lounge room and enamel barbershop. On the outside the new lodge looked much as it appears today, 70 years later.

When the new lodge opened, the war was over and President Wilson had gone to Europe with his 14 points for peace and a readjusted socially composed way of life was settling in for the wealthy. It was then that Mr. Morse introduced golf, polo, grand dinner parties in the lodge, and offered the luxurious exclusivity of a fashionable retreat.

You might say the mad social whirl we find ourselves in today was started by Sam Morse...famous football player at Yale, horseman, fine golfer, yachtsman, polo enthusiast, patron of the arts, good chef and publisher, who liked to show champion dogs. For the next 50 years he reigned over The Forest and saw his empire praised in national publications; made land available (at below market price), for the MP Airport, the Community Hospital, and the MP College.

Legacy from Sam Morse, or not, we have had fine artists in this area since before the turn of this century. Thirty years ago in a garage in Carmel, the MP Museum of Art was born.

THE PEARL BALL was given Saturday evening at the Sheraton Hotel to celebrate the museum's long history of cultural enrichment. All elements that make up our artistic culture are spiraling upwards to a new level of maturity at a dizzy pace.

Invitations went out to 83 area artists, along with a special list of founders and patrons, to a special reception at the museum prior to the dinner/ball. These talented and generous artist gave one small-scale original "birthday card" to be placed in the silent auction during the pre-dinner social hour. Several bidders held vigil near the piece of her or his choice so as not to risk an overbid.

The walls of the San Carlos Ballroom had pearls (balloons), bubbling up in the air, a Neptunian figure cloistered in the vault of a giant shell on each side of the bandstand with a solid cluster of connecting pearls. Table centers held ethereal deepsea plants, shells and strands of pearls.

Many pearls (real and faux), arrived adorning necks, wrists, ears and fingers. Often as standouts against black gowns or on pearly-white or tanned skin. Men were in black tie elegance with only a few pearl studs and cufflinks and fewer patent shoes.

Jim Alinder was in from his work with Friends of Photography in San Fran and Mary Alinder took time off from lecturing, TV appearances and working on another book to attend. Luckily, Alexandra Morrow was back in her Carmel home from Hawaii. Margarite Alvarez and Judy Higerson were bronzed by the Caribbean sun; Barbara Burdick sported a Palm Springs and Orlando tan; Phil Lombardi looked great with his Jack Nicklaus Clinic Orlando/Palm Springs glow. Others settled for the super-sun colors of Carmel and Pebble. Jo Farb Hernandez had just returned from an Israeli trip.

The dance floor needed stretching for the lively artsy crowd who leaped into action each time Scott Brown's band (with singer Peggy) struck a note. (Someone renamed them "Peggy and The Party Boys.") The banquet section of the Sheraton created a fine art menu starting with a (super) Lobster Bisque en Croute and ending with White Chocolate and Praline Mousse.

The ball was led to its smashing success by Mrs. Nicolas Hahn and Mrs. Jeffrey Lehr with the support of 38 committee members and backed by the stalwart board of trustees. Jerry Welling and Guy Rodriguez plumbed the depths of the seas to make the ballroom pretty as a pearl.

If you remember, the grand opening of the Sheraton was given for the museum and the hotel generously donated space for the 30th birthday party. We can look forward to The Coral, Ruby, Sapphire, Gold, Emerald, and Diamond balls in the future.

SIXTY YEARS AGO just before the crash of '29, the Carmel Music Society began bringing national and international artists to enrich the thirsty souls of Carmelites. They persisted through The Depression and war years and

Continued on page 17



MRS. NICOLAS Hahn and Mrs. Jeffrey Lehr came out in pearls and formal gowns for The Pearl Ball they co-chaired for the Monterey Peninsula Museum of Art. (Chuck Scardina photos.)



CHARLOTTE FERGUSSON (left), and Gail Factor joined art patron Frank Work at museum's 30th anniversary celebration.



MR. AND Mrs. John Andrews talked with George DeGroat, head of the MP Museum of Art educational program at The Pearl Ball celebration at the Monterey Sheraton.



LAURIE HALL, Mike Stanton, John Campbell, and Tim Hall sipped wine donated by Smith & Hook winery at museum's 30th birthday party.



THREE COMMITTEE members for The Pearl Ball compared notes at the big event: Mrs. Justin Dart, Mrs. Fred Slaughterback, and Mrs. William Doolittle.



MUSEUM TRUSTEE Harold W. Keland and Mrs. Keland admired art offered in the silent auction with artists Marlie Avant and Mike Duffy.



THE STRIKING decorations for The Pearl Ball were designed by Guy Rodriguez and Jerry Welling.



ANTIQUA AUTHORITIES Lewis Scott and Jack Keller checked items that were donated to benefit Hospice in a sale/auction they coordinated with Artie Early.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 16

brought such great artists as Vladimir Horowitz ('29), Igor Stravinsky ('34), Jascha Heifetz ('35), The Trapp Family Singers ('41), Jan Peerce ('45), Blanche Thebom ('51), Isaac Stern ('54 and '57), Leontyne Price ('60 and '86), Martha Graham Dancers ('70), Ballet Russe de Monte Carlo ('62), and on and on.

Another stellar season ended this month with a reception to honor Derek Anthony following his Sunset Cultural Center concert. CMS board member Sally Magee opened her Carmel Point home offering wine and a light supper to the guest of honor, CMS board members and friends of the artist. Elenore Lusignan and Harriet Shanner hosted the affair along with Miss Magee.

THE ANTIQUES AND Art Auction, Courtyard Sale and Garden Party was planned by the same dynamic threesome to raise funds for patient care at Hospice of MP.

More than 400 people came out in the bright sunshine looking for antiques and art treasures, which they found, along with bargains to boot. As they left, "Wasn't that a wonderful garden party" was heard often.

Hosts Jack Keller and Lewis Scott gave tours of the Mission Orchard House and served refreshments for everyone.

Artie Early was the third force on the committee that (without spending "one cent" on the event), raised \$20,800. People donated everything or the three co-chairs paid it themselves. This is a most commendable approach to fund-raising.

Jerry Welling, with the help of Guy Rodriguez, secured eight truckloads of flowers from the Wholesale Growers Association, adding the dimension of a festive French flower market. Basil Mills, who was just honored as "Man of the Year" by the Salinas chamber, gave fresh produce from his company.

In the live auction portion conducted by Dan Turrentine, Jack and Lewis offered a Cocktail Party for 20 that was snapped up by Lee and Artie Early for \$500.

THE FILOLI MANSION and Gardens in Woodside is a popular tour and site of filming of the movie *Heaven Can Wait* and the TV series *Dynasty*.

The mansion (built 1916-19), is an important example of country house architecture and only one of a few remaining intact in California in its original setting. Owner William Bourn II admired the credo "Fight for a just cause, love your fellow man, live a good life," so much that he combined the first two letters of fight, love and live to name the 654-acre estate.

Right here in Carmel, we have a smaller-sized, but just as striking estate in Tor House built by Robinson Jeffers. Never have the Tor House gardens looked lovelier than they did as outgoing president Jean Ritter Murray led a tour before the reception to welcome incoming president Hadley Osborn, formerly with Filoli.

The directors of the Carmel Board of Realtors recently designated Tor House as its ongoing project of community involvement. Board president Annis Lembo and directors of the board gave the welcoming reception.

WINDS OF THE Future. Going back more than a half a century before Sam Morse's arrival, the Rhett Butler-Scarlett O'Hara invitations are out for the *Gone With The Wind* party May 6 at Stonepine Estate Resort. With the invitation a Mercedes Benz was included. Not a real one, but an attractive paper one with silver grill and wheels to announce that someone will win a car that "goes with the wind" at the GWTW party.

Continued on page 18



ROBERT BROWER and Lee Early unloaded supplies for the Hospice Antiques & Art Auction Courtyard Sale. (Chuck Scardina photos.)



MARJORIE PRAPKIS of Carmel, Jim Jackson, Nell Meyer and Carole Johnson assisted with the Hospice Auction in the Mission Orchard House.



FLOWERS WERE a big part of the Hospice sale and auction: Guy Rodriguez and Jerry Welling assisted co-chairwoman Artie Early.



AUCTIONEER DAN Turrentine accepted bids during the live auction in Mission Orchard House in a benefit for Hospice.



CARMEL MUSIC Society board member Nancy Doolittle talked with concert artist Derek Anthony and his cousins Mr. and Mrs. Leif Gjestland of Atherton. (Lequita Vance Watkins photos.)



J.D. CLINTON, Carmel Music Society president, joined other board members Fred Campbell, Roxanna Lee and Gill Kappy at artist's reception.

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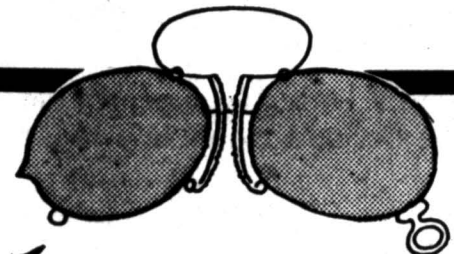
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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 17

The car winner will be announced after carriage rides around the estate, sipping Mint Julips, listening to banjo music under the imported stonepine trees, a re-enactment of the Civil War, a Grand March, auctions (silent and live), and a traditional southern dinner. Once the Mercedes is delivered to its new owner by Stahl Motor Co., dancing will fill out the rest of the exciting evening.

Of course, ladies will appear in hooped skirted gowns with Scarlett O'Hara wispy waists with the grace and elegance prominent in the Old South. Gentlemen will all be dashing Rhett Butlers (or in black tie), for this fund-raiser given by the service League of Santa Catalina School. The \$125 tickets are going like Southern pancakes I'm told.

It might be wise to practice movements in your hoop skirts. Avoid backing into walls, and, if you must faint, plan to fall over the hoops without diving too far forward, otherwise the hoops will stand erect and expose pantaloons and more.

DON'T FORGET "THE Spirit of the '90s" luncheon/fashion show at 11 on Saturday (the 15th), at the Sheraton. Given by the Women's Service Clubs of MP.

TAKE A TAX break and a tax deduction on April 15 and go to the mixer/dance at the Monterey Beach Hotel (8-11 p.m.) The 18-member Cal Poly Swing Band donates their talents for help for low-income persons, the elderly and food delivery to those in need. Tickets available at the door at \$10 each or two for \$15.

"DON'T BE AN Accidental Tourist" is the topic for expert travel tips by Mary Loomam and Caroline Tugel April 18 at 6:45 in The Crossroads Community Room. The Pro-Women's Network welcomes guests.

A **DAYTIME ACTIVITY** for April 22, "Springtime at La Mirada," with house and garden tours from 10-3. Features camellias, azaleas, 150 varieties of rhododendron, roses, an herb garden (donated by Guy Rodriguez and Jerry Welling in memory of Nell Currie), a garden shop, watercolor exhibit, all at 720 La Mirada (off of Fremont), with parking at MPC with free shuttle service. Donation \$5.



ENTRE NOUS: DAVID and Christine Winter, formerly with La Playa Hotel now have a "real address": Suite 237, Red Hook Plaza, St. Thomas USVI 00802. They are happy to report they are working together again. Christine as resident manager and David as food and beverage director at Cowpet Beach Resort opening July 15. The Winters managed to survive a winter without experiencing temperatures below 74 degrees and they are forming a company called Castaways. Last week they spent a whole day with a woman who was personal secretary to Haile Selassie for 13 years...A **CONTEMPORARY PAINTED** steel sculpture by Fletcher Benton has been donated to Santa Catalina School by Paul Soares and Wayne Martin. It is one of Mr. Benton's "folded square alphabet series" and the slanted "S" has been placed near a slanted live oak tree near the study hall...**NEEDED NOW:** PHOTOGRAPHERS, graphic designers, chaperones, set-up registrations volunteers for Special Olympics area games on May 20. Call Volunteer Center 373-6177. Also needed are co-ordinators for Victim's Assistance Program started by MADD. Call Oscar Garcia at 372-MADD... **THE SF LANDSCAPE** Garden Show holds a preview of "The California Garden: Old Master, New Voices," April 18th 11-2 at Pier 3, Fort Mason with buffet luncheon. Call 415-224-1310... **THE MP JAYCEES** celebrated a 50th anniversary. In 1939, the year they started, the US population was 130 million, Grandma Moses was putting the finishing touches on her New England "primitive" artwork and John Steinbeck's *Grapes of Wrath* was published, shocking an already depression-shocked society. The epochal proportions of *Gone With the Wind* were being screened. Jaycees, which started as a social dance club, was strictly a men's organization until '83 when a decision was made to allow women to participate in the numerous community projects. The celebration of the present and the future was held in the Monterey Room at the fairgrounds.

CALENDAR CHECK

April 18: Wine and cheese party with slide/lecture on art deco by Mr. Stephan by Hadassah, Hanson Gallery, Carmel, 7 p.m., \$10.

April 20: Jazz concert by Bob Phillips, Kenny Stahl, Andy Weis and Terry Miller, Carmel Art Association, 7-9 p.m.

April 21: Free films at Monterey Library, 3-4 p.m., for children.


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HADLEY OSBORN, Jean Ritter Murray, Rodney Guilfoil and Annis Lembo (left to right), had just finished a tour of Hawk Tower at Tor House. (Chuck Scardina photos.)



LEE JEFFERS and June Oliverio helped spruce up the Tor House spring gardens prior to the reception for new foundation president Hadley Osborn.

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JANE COSANI and Carol Anstey Benton showed off the type of dress for ladies planning to attend the *Gone With the Wind* party at Stonepine May 6 to benefit Santa Catalina School.



LEE GOODENOUGH, Norma D'Isidoro, Vivian Kent and Gregg Stebben assembled in Tor House's dining room to welcome the foundation's new president.

PINE WHISPERS

FREE TRANSCENDENTAL MEDITATION PRESENTATION OFFERED

A free film and introductory lecture on Transcendental Meditation as taught by the Maharishi Mahesh Yogi will be given at 7 p.m. Monday, April 17.

For more information call David Rosenkranz at 624-9169.

GOP WOMEN HOST ANNUAL RUMMAGE SALE

The Monterey Bay Republican Women Federated will host their annual Rummage Sale on Saturday, April 15. The sale, running from 9 a.m. until 2 p.m., will be located at the Masonic Temple in Pacific Grove, located on the corner of Central and Lighthouse avenues. Various items, including plants, jewelry, clothing, books and household items, will be offered for sale. Refreshments may also be purchased.

The organization assists in the sponsorship of Monterey County high school seniors for attendance at the California Federated Republican Women's Advocacy Workshop in Sacramento each April. The workshop includes presentations pertaining to the state level of government operations, offered by Gov. Deukmejian, as well as legislators, both Republican and Democrat. The Rummage Sale will benefit the scholarship fund for the Advocacy Workshop.

COMMUNITY CHURCH RUMMAGE SALE

The Women's Association of the Community Church of the Monterey Peninsula will again hold its annual rummage sale at the church, located one mile east of Highway 1 on the Carmel Valley Road. The times are Friday, April 14, from 10 a.m. to 4 p.m. and on Saturday, April 15, from 10 a.m. to 3 p.m. A wide selection of newly acquired clothing, furnishings, bric-a-brac and household items will be on sale. All proceeds will benefit the many worthy projects of the association.

FLYING DOCTORS TO MEET

Dr. Frank Stark, a Monterey plastic surgeon, will be the featured speaker at a general meeting Friday, April 14 of the Monterey Bay Chapter of the Flying Doctors, a group which provides medical assistance in remote areas of Latin America.

The meeting will begin at 7:30 p.m. at the Neighborhood Center in New Monterey. The public is invited.

Stark will present a slide show of his work. He travels for an organization called INTERPLAST to such developing countries as Peru, Honduras and Nepal.

The Flying Doctors, also known as Los Medicos Voladores, is a private, non-profit organization which offers medical services in villages in the State of Sonora, Mexico, and other areas of that country.

Membership in the group is open to anyone interested in volunteering help. Especially needed are pilots, medical professionals, interpreters, fund-raisers and organizers.

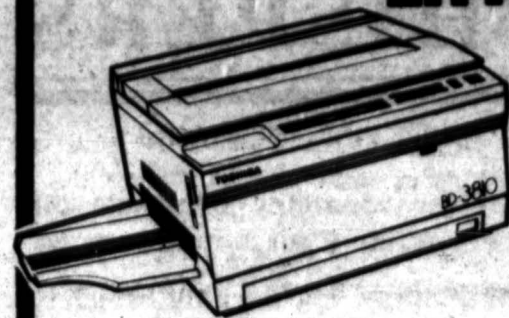
For additional information, please contact Los Medicos Voladores/The Flying Doctors, 333 El Dorado, Monterey, CA 93940.

IN SEARCH OF GLOBAL UNION

Mike Gravel, former senator from Alaska, will present his ideas for a global constitutional framework at a meeting of the

Continued on page 20

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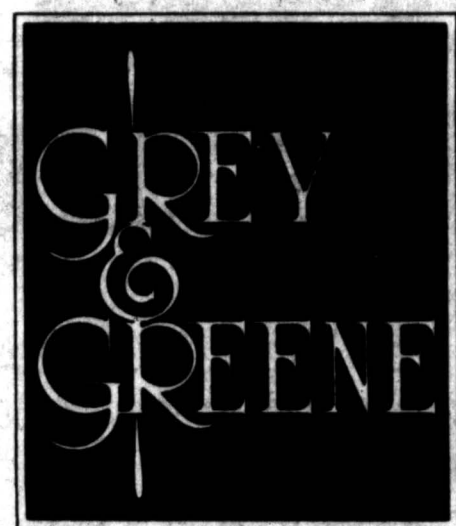
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PINE WHISPERS

Continued from page 19

League of Women Voters of the Monterey Peninsula on Thursday, April 13 at First Presbyterian Church in Monterey.

A luncheon, for a fee, begins at noon. The meeting, which is free and open to the public, starts at 12:45.

Gravel was active in the campaign to stop nuclear testing in the North Pacific. He is concerned about the continued threat to the world posed by nuclear weapons and environmental degradation.

He is currently engaged in a California initiative effort proposing a global Constitutional convention whose purpose would be "to write a compact to produce a Code of World Law."

AMERICAN-SCANDINAVIANS TO MEET APRIL 16
The American-Scandinavians of California, Central Coast Chapter, will meet at 7 p.m. Sunday, April 16 in the Community Room at The Crossroads in Carmel.

The speaker for the evening will be C.C. Bailey, political science instructor at Cabrillo College, Santa Cruz. His presentation will center on research done over a six-month period of time during three visits to the Scandinavian countries — Denmark, Sweden, Norway, Finland plus the Soviet Union. His quest culminated in the writing and publishing of his book, *The Aftermath of Chernobyl*, which will be for sale following the meeting, which is open to the public. For further information please call 372-1656.

MONTEREY ELKS LADIES INSTALL NEW OFFICERS
Linda Bloom, newly elected president of the Elks Ladies, Monterey Elks Lodge No. 1285 and her Corps of Officers will be installed at the Elks Ladies Installation dinner, Sunday, April 16.

Officiating at the ceremony will be Charles Macchiaroli, Exalted Ruler of the Lodge. Admission is \$11.50 per person.

Cocktails will be served at 6:30 p.m., followed by dinner and dancing. For reservations and details contact Dolores Robertson, chairperson, (373-6947).

The New Slate of Officers for 1989-1990 are: Linda Bloom, president; Evelyn Schutler, first vice president; Evelyn Hinckley, second vice president; Jackie Phillips, secretary; Dolores Robertson, treasurer; Hazel Tripp, Marie Muscutt, Christa Macchiaroli, Billie Humphreys, board of directors.



'A Proud Experience'

THREE CARMEL River School students were among the 16 district finalists in a national PTA-sponsored contest, "A Proud Experience," fifth-graders Scott Russian (for music), and Kayla McCutchum (for photography), and first-grader Roslyn Riddell for art. Participating in the contest from the Salinas-Monterey district were 282 students. (Chuck Scardina photo.)

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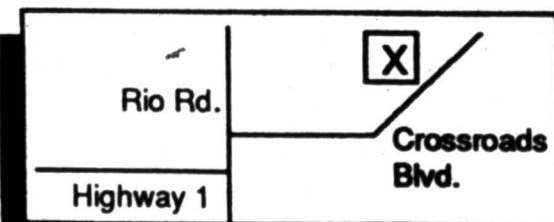
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"MEMORIES SHARED" CONTEST AWARDS CEREMONY

An awards ceremony honoring the 134 winners of the Fourth Annual Memories Shared Contest will be held starting at 9:30 a.m. Saturday, April 15 at Colton Hall in Monterey. After the ceremony, all Colton Hall Award and first-place winners will go on a treasure hunt of the peninsula's historic sites, ending with a behind-the-scenes tour of the aquarium.

The contest, open to all peninsula fourth-graders, is an annual event based on the fourth-grade textbook *More Than Memories* written by Randall A. Reinstedt and sponsored by the Monterey Peninsula Unified School District (Mentor Teacher Program), Monterey History and Art Association and the Colton Hall Museum.

There were four categories: Interviewing Old-Timers, Creative Writing, Murals and Art. All 134 winning entries will be on display at Colton Hall through Sunday, April 30.

Among the winners (name, school and award), in the Carmel-Carmel Valley area were:

Interviewing Old-Timers: Michael McAnaney, Tularcitos, Colton Hall Award; Austin Camp-Sassarini, Tularcitos, third place; Colby Lewa, Tiffany Lutz, Tularcitos, Award of Merit; Ben Siano, Jami Smythe, Tularcitos, Honorable Mention.

Creative Writing: Michaela Hill, Carmel River School, second place; Britta Sinotte, Nicholle Robinson, Carmel River, Award of Merit; Nicholas Leonoff, Joy Hopkins, Tularcitos, Honorable Mention.

Mural: Patrick Foudy, Brian Huntington, Daniel Palshaw, Carmel River; Hillary Hollingsworth, Solera Smith-Thomas, Tularcitos, Award of Merit; Luke Chaney, John Pfeiffer, Jesse Snow, Carrie Grimes, Sandra Perez, Kevin Hale, Tularcitos; Merritt Palminteri, Serena Klein, Junipero Serra, Honorable Mention.

Art: Georgia Benigni, Jennifer Waddell, Christopher Thompson, Darien King, Tularcitos; Chelsea Brown, Carmel River, Award of Merit; Mandy Clapper, Tularcitos; Megan Leen, Ryan Santillan, Carmel River, Honorable Mention.

NARFE TO MEET APRIL 17

The National Association of Retired Federal Employees (NARFE) will meet on Monday, April 17, at 1:30 p.m. at the New Monterey Neighborhood Center. A program will be presented by Henry Strecker of Carmel, who spent a month in England last summer and will present a slide show. He has won many prizes for his professional quality photographs, and has many pictures of gardens, animals and interesting little spots as well as the more grand castles and houses of England.

Dessert and coffee will be served, followed by business meeting and program. Federal employees and retired federal employees and guests are invited.

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El Gran Baile de Monterey, presented by the Old Monterey Preservation Society, begins at 7:30 the evening of Saturday, April 15, in the McNitt Ballroom of the Naval Postgraduate School in Monterey. Formal evening wear of the 1840-1880s is

requested, but not required. Tickets are \$20 and can be purchased in advance from the Old Monterey Preservation Society, 525 Polk St., Monterey, CA 93940. For more information, call 899-0478 or 649-7111.

SPIRIT OF '90S FASHION SHOW APRIL 15

The United Women's Service Clubs and Carmel Plaza Merchants will host a luncheon and fashion show at the Monterey Sheraton Hotel on Saturday, April 15. "The Spirit of the '90s" will look backwards and forwards in time as

Continued on page 24



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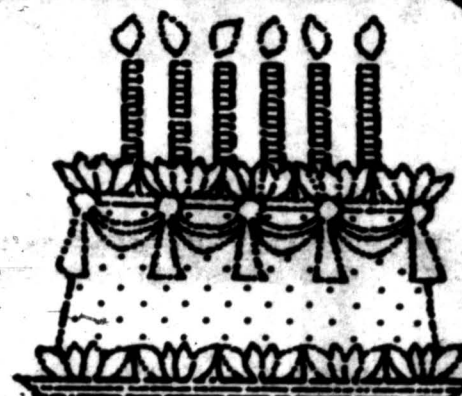
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OBITUARIES

Robert R. Jones

Robert R. Jones, a Carmel architect, died March 22 at his home. He was 77.

Born May 16, 1911 in Berkeley, he graduated from the University of California at Berkeley. For the past 50 years he lived in Carmel, where he worked as an architect.

In 1985, he was invited to enter an exhibit of American homes at an international exhibition to be held in Munich, Germany. Murals of the Casa Munras and the Carmel Inn, both designed by Mr. Jones, were displayed at the exhibition.

In addition, he designed the Elks Lodge in Monterey, All Saints' Episcopal Church in Carmel and Monterey Peninsula Airport building, which has won international honors.

He was a member of the American Institute of Architects and the Elks Club of Monterey.

Survivors include his wife, Elizabeth; a son, Christopher of New York City; a daughter, Valerie Noyes of Wooster, Mass.; and four grandchildren.

At his request, there were no services. Arrangements were under the direction of the Paul Mortuary.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey.

George D. Rockwood

George D. Rockwood of Carmel Valley, former owner of the Village Corner restaurant in Carmel, died March 23 at Community Hospital of the Monterey Peninsula. He was 77.

Born Oct. 22, 1911 in Yuma, Ariz., he moved to the peninsula from Berkeley in 1938. From 1956 to 1977 he owned and operated the Village Corner, a popular meeting place for many Carmel residents and businessmen.

In 1976 the landmark restaurant was threatened with removal, but it was saved following a public outcry to the city council.

Mr. Rockwood also co-founded the Wonder Ice Cream Co., which was located on Washington Street in Monterey. He ran that company from 1938 until he bought the Village Corner.

He served in the Army Air Force during World War II,

holding the rank of staff sergeant.

Survivors include his wife, June; two sons, Terry of Monterey and Steven of San Francisco; two daughters, Roxanne O'Brien and Lauri Rockwood, both of Arcata; and five grandchildren.

At Mr. Rockwood's request, no services took place. After cremation at Monterey City Cemetery, ashes were scattered at sea. The Mission Mortuary was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Margaret McCandless

Memorial services took place March 27 at Carmel Presbyterian Church, for Margaret S. McCandless, who died March 22 at her Del Mesa Carmel residence. She was 99.

Born Sept. 26, 1889 in Sheldon, Iowa, she was a 1911 graduate of Grinnell (Iowa) College, and was a librarian at San Mateo High School for 26 years. She was a member of Carmel Presbyterian Church.

She leaves no survivors.

Following cremation at the Little Chapel by-the-Sea, inurnment took place at East Lawn Cemetery, Sheldon, Iowa.

The Paul Mortuary was in charge of arrangements.

Alexa G. Miller

Alexa Gignoux Miller of Lihue, Hawaii and formerly of Del Mesa, Carmel, died March 11 at Lihue Hospital. She was 82.

Born in Honolulu, she was the widow of Slator M. Miller.

She is survived by two sons, Slator (Jillian) of Hilo and Geoffrey (Clare) of Kapaa, and six grandchildren.

Services took place in Lihue.

Robert Heinzman

Memorial services took place March 22 at the Paul Mortuary, for Robert William Heinzman of Carmel, who died March 16 at his home. He was 77.

Born Aug. 6, 1911 in Coal- inga, he came to Carmel 16 years ago. He was a certified public accountant for the Singer Sewing Machine Co. in Long Beach for more than 40 years.

An accomplished pianist,

Mr. Heinzman held a master's degree in music and performed in Carmel's Bach Festival. He was a member of the Carmel Gem Society.

He is survived by five cousins in Southern California.

After cremation, ashes were scattered at sea off Point Lobos.

Relatives prefer memorial contributions to the Alliance on Aging, 280 Dickman Ave., Monterey.

Helen H. Snideman

Private family services and burial took place in Palm Springs, for Helen H. Snideman of Rancho Mirage, a former resident of Pebble Beach, who died March 27 at Eisenhower Medical Center in Rancho Mirage. She was 82.

Born April 12, 1906 in Elkhart, Ind., she attended the New England Conservatory of Music and was a member of the Thunderbird Country Club and a former president of the Women's Board of the Chicago Boys Club.

She had lived in Pebble Beach for 10 years before moving to Rancho Mirage in 1974.

Mrs. Snideman is survived by two sons, Larry of Menlo Park and Michael of Santa Fe, N.M., and five grandchildren.

Wiefels & Son Mortuary of Palm Springs was in charge of arrangements.

Howard F. Swigart

Cremation took place, followed by scattering of ashes at sea off Point Lobos, for Howard F. Swigart, a retired furniture salesman, who lived in Carmel and Carmel Valley the past 31 years, who died March 27 in Carmel Convalescent Hospital. He was 93.

Born Sept. 20, 1895 in Toledo, Ohio, he studied at the University of Washington and went into the furniture business in Seattle.

Mr. Swigart was a Navy veteran of World War I. During the war, a ship he was on was torpedoed, forcing him to spend five days adrift in the Atlantic Ocean.

He was a member of the Photographic Society of the U.S.A.

Survivors include his wife, Ursula; a son, William of Seattle; and four grandchildren.

The California Cremation was in charge of arrangements.

The family suggests memorial contributions to a charity of the donor's choice.

Thomas Ainsworth Jr.

Memorial services took place March 28 at the Carmel Presbyterian Church, for Dr. Thomas H. Ainsworth Jr., a retired surgeon and resident of Carmel Valley, who died March 25 at the Hospice of the Monterey Peninsula. He was 68.

Born June 16, 1920 in Schenectady, N.Y., he practiced general surgery in Bryn Mawr, Pa., and retired to Carmel Valley in 1979.

He was a graduate of Pennsylvania State University and Temple University School of Medicine in Philadelphia. Dr. Ainsworth served as a captain in the Army Medical Corps and did his surgical residency at the New York University-Bellevue Medical Center in New York.

After private surgical practice, he served as the associate director of the American Hospital Association and as the medical director of the Illinois Masonic Medical Center, both in Chicago.

In addition, Dr. Ainsworth taught as an associate professor of surgery and anatomy at Temple University, as professor of clinical surgery at the University of Illinois in Chicago. He also was the founder of Hale Inc., a health promotion consulting firm.

He was a fellow of the American College of Surgeons, the Philadelphia Academy of Surgeons and the College of Physicians of Philadelphia, as well as the author of several books in the medical field.

He was a board member of the Friends of the Hospice, a past president of the Monterey chapter of the International Wine and Food Society and a member of the Carmel Valley Garden Club, among numerous civic activities.

Survivors include his wife, Sandy; a son, Thomas III of Charlotte, N.C.; a daughter, Ann McFarland of Los Gatos; a sister, Margaret Conway of Newton Square, Pa.; and a granddaughter.

Cremation took place under the direction of the Paul Mortuary. Inurnment was planned for a later date in Bryn Mawr, Pa.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, P.O. Box 2480, Monterey 93942.

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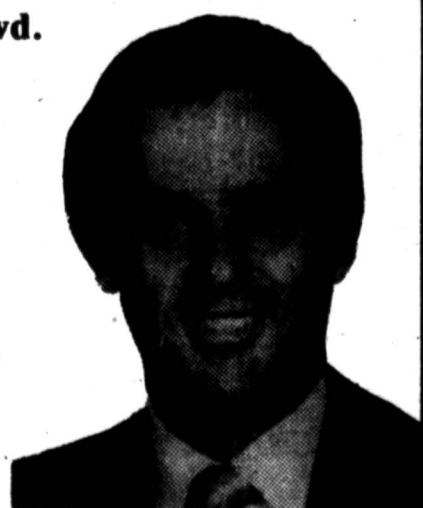
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CHURCH DIRECTORY

Friday, April 14 CONGREGATION BETH ISRAEL

Rabbi Jeffrey Ableser will deliver the sermon at the Friday evening 8:15 p.m. service. Saturday Adult Hebrew 9 a.m., Torah study 10 a.m. Sunday School 9:30 a.m.

Sunday, April 16 ALL SAINTS' EPISCOPAL CHURCH

Celebration of the Holy Eucharist will take place at the 8 a.m., 10 a.m. and 5:30 p.m. services. Father Carl Hansen will celebrate and preach at the 8 a.m., 10 a.m., and 5:30 p.m. services. The theme is *Jesus is Our Shepherd*.

Sunday School at 9 a.m. for all ages, including adults, also at 10 a.m. for younger children. Nursery care provided at 9 a.m. Potluck Wednesday at noon and at 6 p.m. before classes.

The church is located at Ninth & Dolores, Carmel.

BAPTIST

The Rev. Andrew Strachan will preach the sermon at the 11 a.m. service. Evening study at 6 p.m. with Casey Jones.

Iwana for children ages 3-11 on Fridays, 6:30 p.m. in Fellowship Hall. Tues. "7:27" Jr. High & High School activities with Youth Pastor Casey Jones.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandeventer will minister the word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. William Kelly will preach the sermon at the 10:30 a.m. service. Sunday

School at 10:30 a.m. during service.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

The Rev. Patricia-Alyce Parker will deliver the lesson/sermon *Anything is Possible* at the 11 a.m. service. Potluck right after service.

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHURCH • IN • THE • FOREST

The Rev. Lamont Wiltsee will preach the sermon at the 9:30 a.m. service. Communion at 10:45.

The church is located at Stevenson School, Forest Lake Road in Pebble Beach.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Doctrine of Atonement* at the First Church of Christ Scientist, Monte Verde and Fifth, Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m. Childcare provided for all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Dr. Eugene Sill will deliver the sermon *Christian Growth* at the 10:30 a.m. service.

A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will bring the morning message at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778

Hawthorne and Irving Avenue, New Monterey.

Services are at 10 a.m. on Sundays and 7 p.m. on Fridays.

Nursery care is provided for all gatherings. Home Bible studies are held Wednesday nights. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

The Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. A.E. Syverud will preach the sermon *Heavenly Inhabitants*, Revelation 7:9-17, at the 9:30 a.m. service. Holy communion celebrated at the 9:30 a.m. service.

Church Services and Sunday School at 9:30 a.m.

St. Philip's Lutheran Church is located at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Revs. Fred and Margaret Keip will deliver the sermon *All Things Considered* and will respond to

questions received from the congregation. "Polestar" for adults and Religious Education classes for children at 9:30 a.m. Nursery care for infants available.

The Monterey Peninsula Unitarian Church is at Agujito Road at the intersection of Highway 1 and Highway 68, Carmel.

UNITY CENTER FOR CREATIVE LIVING

A guest minister will preach the sermon at the 11 a.m. service.

Unity Center is located at 9290 Carmel Valley Road (Montessori School), Carmel. For information on meditation and classes, 624-6057.

THE CHURCH OF THE WAYFARER UNITED METHODIST CHURCH

The Rev. Charles Anker will preach the sermon at the 9:30 and 11 a.m. services. Sunday School at 9:30 a.m. MYF Club meets at 5 p.m. in Carlson Hall.

Church of the Wayfarer is located on Lincoln & Seventh, Carmel. Nursery care is provided.

KOREAN BUDDHIST SAMBOSA

Sineunm Hyonsuk Lee will deliver the sermon at 11 a.m. Daily meditation classes from 5:30 to 6:30 p.m. and from 7 to 8 p.m. The Korean Buddhist Sambosa is located at 28110 Robinson Canyon Road, Carmel Mid-Valley.

The Golden Years

By Myles Williams

What is the maximum human lifespan? Most experts believe it is 115 to 120 years, the National Institute on Aging reports. The longest documented life — recorded in Japan — was 120 years. What about stories of people living as long as 150 years in Soviet Georgia, the Himalayas and the Vilcabamba region of Ecuador? Long lives are not uncommon in those areas, where people develop hardy lifestyles amid rugged conditions. But evidence is lacking to pinpoint actual ages, and exaggeration is suspected in stories about 150-year-olds.

Carleen Maley Hutchins, a New Jersey scientist, has received several honorary doctorates and an award from the Acoustical Society of America for her violin research on the vibrations that produce the purest sounds. Now 77, she is researching why it takes about 20 years of playing for a violin to reach its maturity — another step in learning how to produce "even finer violins."

Remember when? December 13, 1921 — Streets in the city of Allahabad were deserted as residents boycotted the arrival of the Prince of Wales in his tour of India. The boycott was part of the "non-cooperation" campaign led by Mohandas Gandhi.

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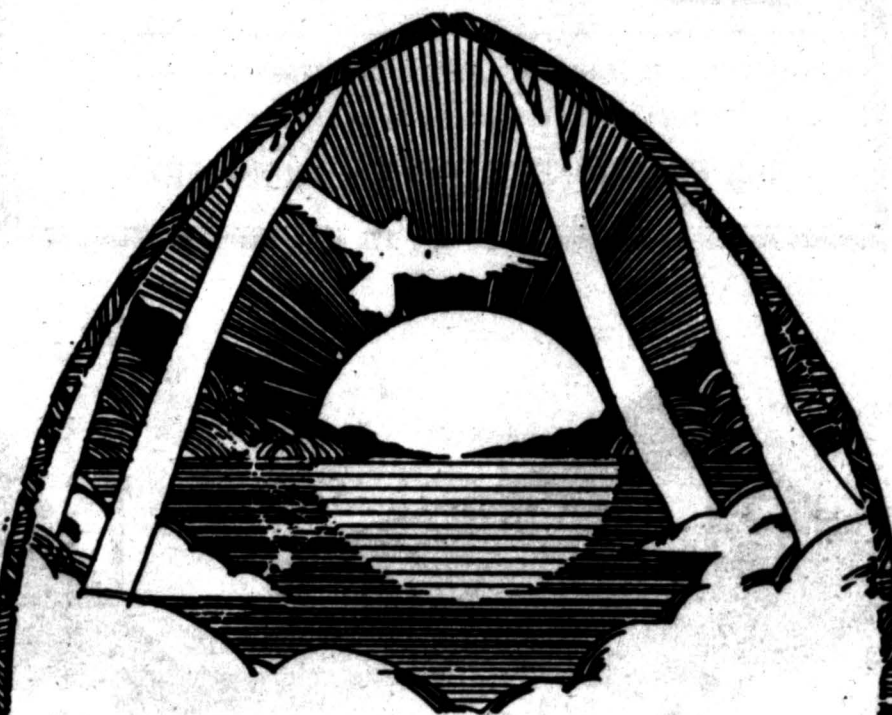
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Church Services

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 a.m. and 11:10 a.m. at this Historic United Methodist Church. (Nursery Care Provided) Church School at 9:30 a.m. Youth Fellowship at 5:45 p.m. Children's Choir — call for info. Weekly Preschool Programs. Charles C. Anker, Minister.
Lincoln and 7th
624-3550

Christian Science Services

Sundays 10 a.m. Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9:30-5:30) Sun. & holidays 1:30-4:30 Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street
624-3883

St. Dunstan's Episcopal Church

Sunday Services 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.
Carmel Valley
624-6446

Carmel Christian Fellowship

"A church where Jesus is Lord!"
Sunday 10:30 a.m., 7:00 p.m. Pastor Roger Vandeventer, Boy Scout Hall, Carmel.

Mission & 8th
624-7153

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30. Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.

Rio Road

St. Philip's Lutheran Church

Worship and Sunday School 9:30; Communion 1st & 3rd Sundays. Nursery.

8065 Carmel Valley Rd.
624-6765



Rummage sale set for April 15

The Women's Association of the Community Church of the Monterey Peninsula will sponsor its annual rummage sale at the church, located one mile east of Highway 1 on Carmel Valley Road.

The sale will take place Friday, April 14, from 10 a.m. to 4 p.m. and Saturday, April 15, from 10 a.m. to 3 p.m.

A wide selection of newly acquired clothing, furnishings, bric-a-brac and household items will be available. All proceeds will benefit the many worthy projects of the association.

For information, call Charlie Mackres at 633-5473.

FATHER FARRELL'S WISDOM

'Habit' does not make the monk

Tomorrow the Jewish Passover begins and we also celebrate Christ's Last Supper on Mt. Zion. This is the season that both Jews and Christians buy new garments and put on their fresh white Pascal robes. In the Old Testament, it was the priestly tribe of Levi that supervised the dress, the conducts and the ritual of this Passover down to the last tassel, so it is odd that the international uniform of the slob generation should bear the name of "Levis."

An ancient aphorism states that the "habit" does not make the monk. Yet in the last decade monks and nuns have thrown their robes out the window and we see 2,000 years of monastic life crumble as T-shirted clergy and miniskirted nuns kick the habit.

The advice from Shakespeare's *Hamlet*, that Polonius, the Lord Chamberlain, gives to his son, Laertes, about to depart for France, is still valid in this uncouth age—for it is a couth admonition. "Costly thy habit as the price can buy but not expressed in fancy; rich not gaudy; for the apparel oft proclaims the man and they in France of the best rank and station are of a most select and generous chief in that."

You know and I know that there is a much more important message given mankind by the Passover and Easter than the boycotting of Levis and Bud Allen Tartans. The message is Almighty God's covenant of love with His people and of our duty to love our neighbor.

Still, love of neighbor does include the protection of one's neighbor's eyes from both color and culture shock.

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PINE WHISPERS

Continued from page 21

professional models contrast what's new for the 1990s with a
glimpse of fashions from the 1890s. Cocktails and a gourmet
lunch will precede the show, which is to benefit the Buddy
Program of the Monterey Peninsula and the Josephine Kernes
Memorial Swimming Pool.

Tickets may be purchased by calling 372-7891 or by
contacting any member of the Zonta, Altrusa, or Monterey

Peninsula Quota or Soroptimist clubs. A limited number of
tickets are available, so advance reservations are suggested.

SLIDE SHOW ON NICARAGUA FEATURED

On Tuesday, April 18 at 7:30 p.m., Monterey County
Sanctuary is sponsoring a slide show of last summer's
Veterans' Peace Convoy to Nicaragua. Following the slide
show, there will be a discussion on the upcoming Women's
Convoy to Central America. The slide show and discussion
will take place at the First Presbyterian Church of Monterey
(501 El Dorado St.).

Admission is free. For more information, call Monterey
County Sanctuary's Refugee Service Center at 372-4440.

RETIREMENT REGENERATION AND RENEWAL

California Retired Teachers' Association will meet
Wednesday, April 19 at Salinas Elks Club, social hour at 11
a.m., lunch at noon.

Marcus A. Williams, hypnotherapist, sociologist and
educator, will present "Retirement, Regeneration and
Renewal," a presentation dealing with stress, smoking
cessation, weight control, educational improvement and
shyness.

Williams retired from public school administration in 1977,
after 27 years in education, 25 years in Salinas. He holds a
master's degree, 1956, College of the Pacific, Stockton.

MARRIAGE & FAMILY



...with
MARCIA RENNEY,
MFCC

SENIORS IN SOCIETY

At each new stage of life
the rules do seem to
change slightly. This is
especially true for those

entering the senior stage of life. For some it feels
like their productive years are over. Their respon-
sibilities for work and raising a family have past.
Now it is time to relax and have fun! Yet, for
many, who have lived their lives under a strong
puritan work ethic, they really do not know what
to do.

Any change in one's stage of life requires
some re-adjustment. Today's younger generation
is more readily willing to seek counseling
assistance. Seniors, however, are of a
generation who have not felt it appropriate to
share their concerns with others. Counseling is
beneficial in readjusting to change. This is true
for seniors as it is for all others in our society.

If you have any questions regarding this
week's subject, please feel free to call MARCIA
RENNEY, Licensed Marriage, Family & Child
Counselor, 142 Carmelito, Monterey, 372-6599.

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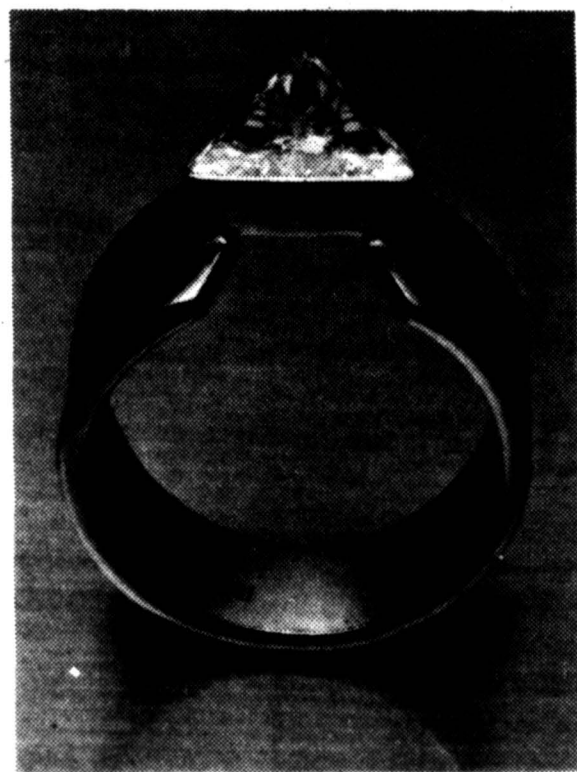
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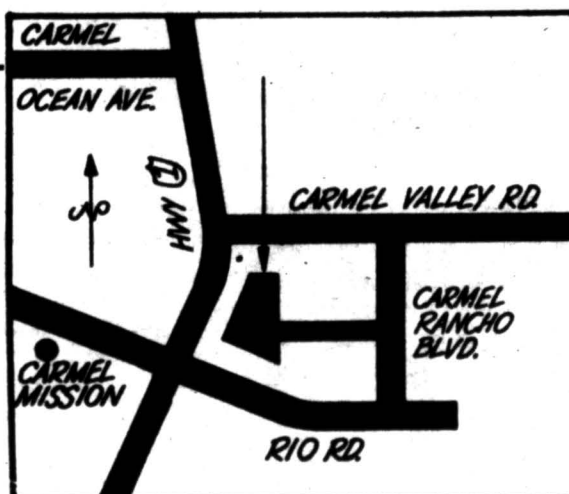
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and Sharon Holtz



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High-tech restoration marks film's anniversary

By ANNE PAPINEAU

FIFTY YEARS after it first engulfed the country, a new strain of "Scarlett Fever" rages in theaters across the United States.

In 1939, Margaret Mitchell's riotously popular novel, *Gone with the Wind*, became a movie and a Hollywood legend. The film was costly to make in dollar terms, and an arduous project marked by hirings and firings of its principals, from screenwriters to directors. The author of the story remained politely indifferent to the Hollywood efforts to bring her book to the screen, reminding producer David O. Selznick that she sold him the

ARTS & LEISURE

film rights in 1936 for \$50,000, and that meant "lock, stock and barrel."

The cumulative talents of many craftspeople from Hollywood's "golden age" produced a 219-minute film that both Margaret Mitchell and generations of audiences have praised. Almost like the Old South it evokes, the film of *Gone with the Wind* represents an institution now vanished. The Hollywood

studio system was in full flower in 1939, and *Gone with the Wind* is the studio film *par excellence*.

In studio style, it was stubbornly filmed not in Georgia but on the Selznick backlot. Many of its stars, Clark Gable and Olivia de Havilland among them, were actors under long-term contract to other studios. And from set builders to seamstresses, the film employed members of the great studio guilds who worked year-round in that Southern California "dream factory."

Film buffs try to analyze how it happened that 1939 seemed to mark the apex of Hollywood's golden years. Whatever the reasons, that year produced a roll call of films that are enduring staples on critics' lists and in the video stores.

In addition to *Gone with the Wind*, a partial list of 1939 releases includes *Stagecoach*, *Wuthering Heights*, *Goodbye Mr. Chips*, *The Hunchback of Notre Dame*, *The Wizard of Oz*, *Mr. Smith Goes to Washington*, *Golden Boy*, *Intermezzo*, *Destry Rides Again*, *The Roaring '20s*, *Idiot's Delight*, *The Women*, *Gunga Din* and *Dark Victory*. Whew!

A half-century marks many lifetimes in the Hollywood continuum. And indeed, most of the principals who worked both behind and before the cameras on *Gone with the Wind* are now dead. Their cinematic legacy passed into the hands of others, and through numerous reissues *Gone with the Wind* remained a money-spinner around the world. The production cost in 1939 dollars was shy of \$4 million. *Premiere* magazine reported last month that *Gone with the Wind* has earned \$6.7 billion in 1989 dollars.

The *Gone with the Wind* film stock, however, has not proven as enduring as its earning power. Through five decades, prints



RECONSTRUCTION after the war proved a difficult period for Ashley Wilkes (Leslie

Howard) and Scarlett (Vivien Leigh) in the 1939 film classic, *Gone with the Wind*.

struck from second and later generation negatives of *Gone with the Wind* became pale shadows of their original vibrancy. One of the most famous sequences, Scarlett's declaration that "I'll never be hungry again," had lost color and detail to the point that it was grayed out in some prints and little more than silhouette in others.

The film suffered further in a 1967 conversion to 70mm, which lopped off the top and bottom of each film frame to accommodate the wide-screen ratio. For this version, the signature main title at the opening, in which *Gone with the Wind* swept across the screen one word at a time, was replaced with a "block" title showing all four words on the screen at once.

IRONICALLY, in its 50th year, a Southerner came to the film's rescue.

Gone with the Wind is one of 3,301 feature films owned by the Turner Broadcasting System. Atlanta-based media mogul Ted Turner, who also maintains a home in Big Sur, authorized a high tech restoration of *Gone with the Wind* in preparation for its 50th anniversary. The crisp, new prints are now in release in U.S. theaters — the restored *Gone with the Wind* opens Friday, April 14 at Carmel's Village Theatre.

Despite the indignities that time waged on the Technicolor film stock, the restored *Gone with the Wind* looks as though it had been made yesterday. I say this after attending packed screenings in theaters in San Francisco and Sacramento — the film almost sparkled. And the audiences showed their appreciation with applause.

The process of restoring *Gone with the*

Continued on page 30

One's a 'GWTW' fan, and the other is, well...

By ANNE PAPINEAU

"Fan — fan(atic), a person enthusiastic about a specified sport, performer, etc." Webster's New World Dictionary

THERE ARE sports fans, movie fans, and then there is Marc Dubin.

At the age of 12 he first saw a movie called *Gone with the Wind*. Just before the intermission, an English actress named Vivien Leigh was framed on the movie screen above him, a root vegetable in her hand, exclaiming in a Georgia accent, "I'll never be hungry again."

Marc Dubin was transformed. "It struck a very deep chord," recalls Dubin, who works at the Colours hair salon in Carmel, "The survival aspect of the story, the determination not to let anything get you down. To me, the movie represents the American spirit."

So what does a true *Gone with the Wind* fan do? He sees the movie — a lot. He buys the videotape. And he collects *Gone with the Wind* memorabilia, most of which was made before he was born.

"I have the coloring book and the two sets of paper dolls released in 1940. I have a marble game. Through my interest in *Gone with the Wind*, I began corresponding with other collectors across the country, people in Georgia, in Ohio, and other places. These items all came through the mail. Very little of it was ever purchased in a store," Dubin explains.

He credits the movie with helping to "bring me out of myself."

"I was a slow reader and a poor reader. Through my interest in the movie, I read the book many times and it started to improve my reading skills," he adds.

The 1939 film caused Dubin to become interested in classic movies of all kinds.

"It started me reading and researching the classic film era. I have about 600 books on film," he says. "It also opened up a vast interest in period fashion, history, hair styles, costume design and makeup. It brought some of the things that are most important to me."

And where will Marc Dubin be during this Friday's opening of the restored *Gone with*

the *Wind* at Carmel's Village Theatre? "Oh, I'll be there," he asserts.

NOT AS DEVOTED of a *Gone with the Wind* fan is Rocky Bowersox of Monterey, Continued on page 30



SCARLETT O'HARA (Vivien Leigh) wore her famous "curtain dress," made from green velvet portieres, during her efforts to obtain money from the imprisoned Rhett

Butler (Clark Gable) in *Gone with the Wind*. The film of Margaret Mitchell's novel has been painstakingly restored to its original Technicolor glory for re-release this year. It

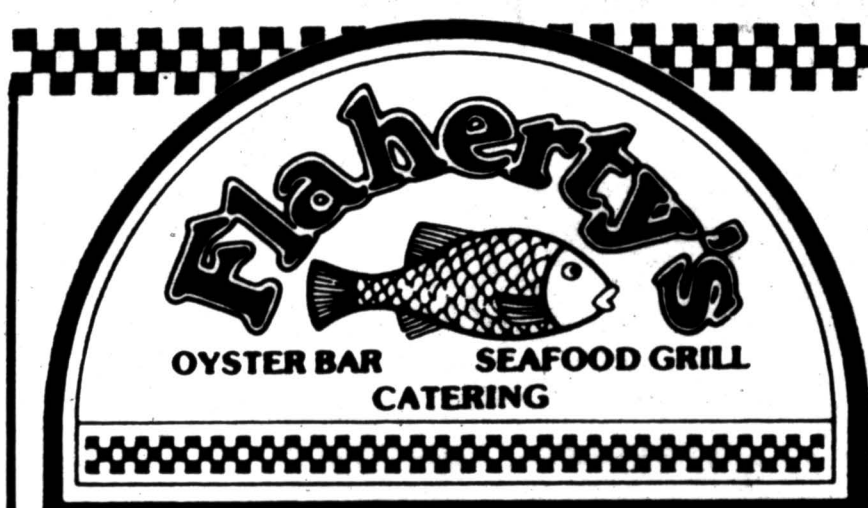
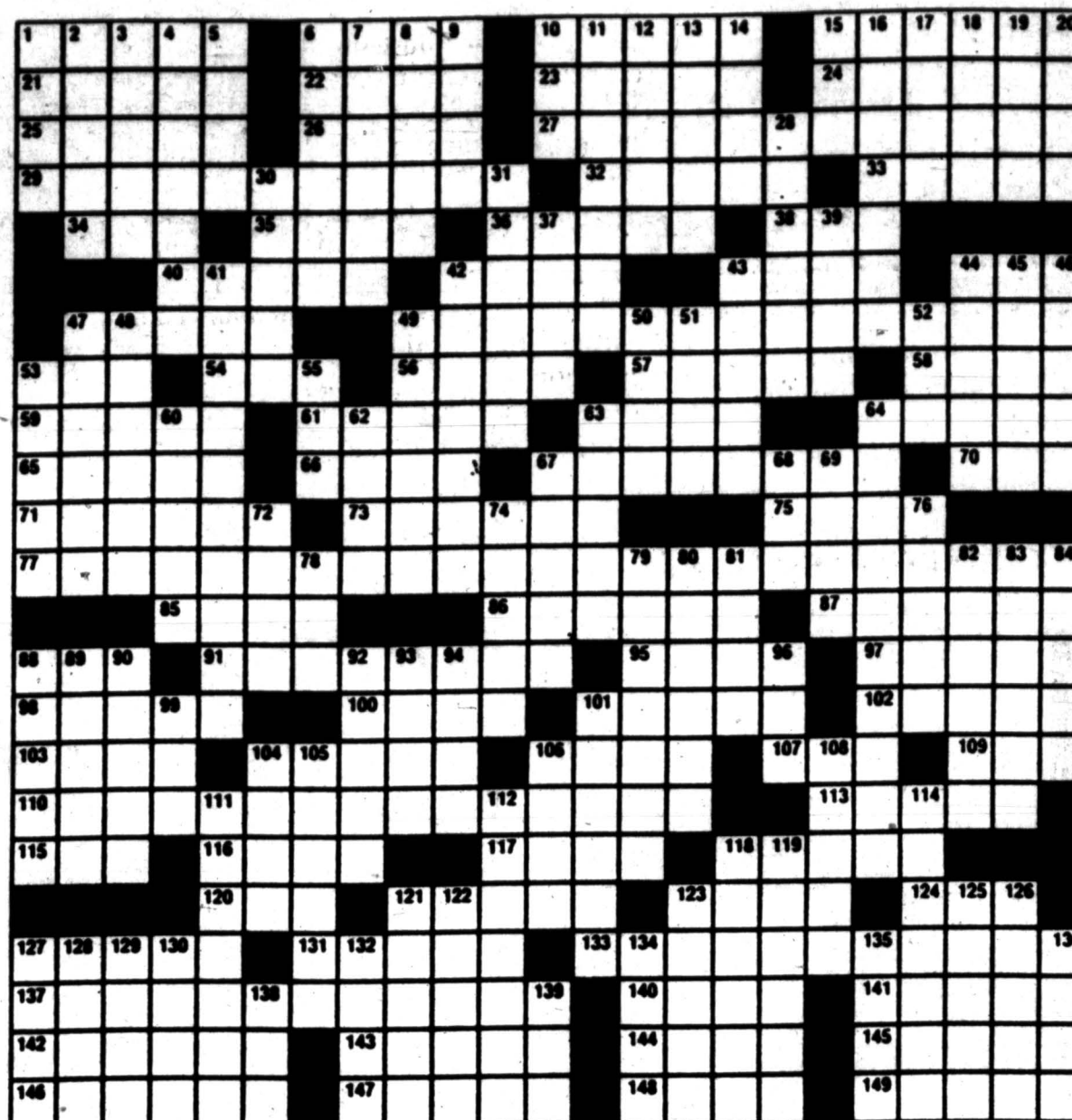
took seven months for an archival team to obtain a flawless print from the 50-year-old, three-strip Technicolor negative.

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Canine Capers

BY JUNE A. BOGGS/Puzzles Edited by Eugene T. Maleska

- ACROSS**
- 1 Strident
6 Type of seaman
10 Seed oysters
15 Ethically neutral
21 Capital of Guam
22 Like some highways
23 College at Oxford
24 A source of potassium
25 Kafka novel, with "The"
26 This, in Taxco
27 German shepherd?
29 Pointer?
32 City on the Alabama
33 Steinbeck's Adam
34 Tee neighbor
35 Carriage
36 Razzias
38 Country singer
40 Like toothpaste
42 Cowboy's buddy
43 Heaters
44 Twaddle
- DOWN**
- 1 "... he — known my name"
2 Accede
3 Fulminates
4 Shapes up, in a way
5 — Moon (a Hudson ship)
6 Antarctic penguin
7 Beat
8 Quarter preceder
9 Impetuous ardor
10 Type of story
11 Chair
12 Televised
13 Famed Uri family
14 Garment size
- 47 "Jagged Edge" actress
48 Siberian huskies?
53 — Canals
54 "A-Team" member
56 Composition
57 Its motto is "Esto Perpetua"
58 Improvise, in jazz
59 Cardigan or Pembroke of Wales
61 Amanda Plummer role
63 Used a bubble pipe
64 Lures game
65 — dictus (otherwise called)
66 Court order
67 Verdure
70 Some are G.P.'s
71 Challenge a juror
73 The Scourge of God
75 An amino acid, for short
77 Boxers?
85 Salmon follower
- 86 Present; current
87 — foudre (French thunderbolt)
88 Pronto
91 Spend the summer
95 Admiral Maximilian von —
97 Grain thresher
98 Another boxer?
100 — Cassin, Nobelist for Peace: 1968
101 Poker hand, also called kilter
102 Perfume ingredient
103 Placid
104 Fabled deliverer
106 Blanc's opposite
107 Bustle
109 De Mau-pasant
110 Boston bull?
113 Firedog residue
115 West end
116 Salt's attention getter
- 117 Chinese isinglass
118 Bender
120 Low
121 " — a Dolphin," 1957 film
123 Dale starter
124 Monogram of "Little Men" author
127 Pond protozoan
131 Laissez —
133 Chow chow?
137 Afghans?
140 Emblem of Great Britain
141 Like neglected carpets or dryers
142 Black nightshades
143 Copacetic
144 Goatlike Roman deity
145 Single-celled organism
146 Unwrote
147 "As You Like It" setting
148 Share of the cost of a venture
149 Drum wire
- 63 Graylag's cousin
64 Pug?
67 Frozen Summer time in N.Y.C.
69 V.M.I. group
72 They start as elvers
74 Provoked
76 As — (generally)
78 Ship deserter
79 More gloomy
80 Having a flimsy texture
81 Not windward
82 Sprinkle
83 Repugnant
84 Nice — (prude)
88 Annapolis frosh
- 89 Eastern U.S. capital
90 Husky
92 Ferruginous
93 Speak or fetch, e.g.
94 "Puppy Love" composer: 1959
96 Greek vowel
99 Hostelry
101 Voiced speech sound
104 Manhattan district
105 — kind (poker holding)
- 106 Canceled by NASA
108 Stunt person, e.g.
111 Like some wild animals
112 Outfit for baby
114 Rowdy
118 Stay until the end
119 Hawthorne character
121 Fonda was this in "Easy Rider"
122 Echo was one
123 Miao, e.g.
- 125 City in Nigeria
126 "... and — to steer her by": Masefield
127 Peak
128 Heath
129 Philanthropist
130 Secondary matters
- 132 Empress Iva-novna
134 Communica-tions word
135 Desire grows beneath these
136 Irish Presi-dent: 1938-45
138 A hallucino-gen, for short
139 Methuselah, to Enoch



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Oyster Stew.....6⁹⁵
Combo Chowder Pot.....7⁹⁵
Bay Shrimp Louie.....7⁹⁵
Dungeness Crab Chowder.....8⁹⁵
Linguini with Fresh Clams fresh steamer clams in red garlic sauce, served on buttered linguini.....9⁹⁵
Calamari Italian tender Monterey Bay calamari sauteed in classic marinara sauce.....9⁹⁵
Combination Seafood Platter golden crisp fried fish, jumbo prawns and local calamari-cocktail and remoulade sauces.....9⁹⁵

- Scallops and Tortellini served en brodo fresh bay scallops and homemade tortellini in saffron garlic broth.....8⁹⁵
Tiger Prawns steamed in shell heaping bowl-cocktail sauce-peel & eat.....9⁹⁵
Steamed Clams and Mussels combination of clams and mussels steamed meuniere.....10⁹⁵
These items served with sourdough bread and fresh vegetables:
Fettucine with Clams & Italian Sausage steamed manila clams, sausage-white wine, parmesan cheese.....10⁹⁵
These items served with fresh vegetables, herbed rice & sourdough bread:
Crispy Fried Calamari our secret—garlic, basil, oregano, and more.....8⁹⁵
Fresh Monterey Bay Snapper lightly seasoned and sauteed in butter.....10⁹⁵
Coho Salmon hatchery fresh whole baby salmon, charbroiled.....10⁹⁵

LUNCHEON FAVORITES AT THE OYSTER BAR OR AT THE SEAFOOD GRILL Served 11:30 a.m. to 4:00 p.m.

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- Hamburger of Distinction choice ground beef-sesame roll-french fries. Jack or Cheddar cheese add .50.....4⁹⁵
Bacon Cheese Burger choice ground beef topped with pancetta bacon & cheddar cheese, sesame roll-french fries.....5⁹⁵
Calamari Jack Burger tender local calamari with melted jack cheese—sesame roll—sauce remoulade and french fries.....5⁹⁵
Mesquite Smoked Turkey Sandwich house smoked turkey. Cracked wheat bread—fruit garnish.....5⁹⁵
Shrimp Louie Sandwich tender bay shrimp teamed with classic louie fixings between slices of cracked wheat bread.....6⁹⁵
Marinated Chicken Breast Sandwich charbroiled—served on sesame roll with fresh garden relish and french fries.....5⁹⁵

FRESH STEAMED

Served with sourdough bread. Choice chowder or chilled salad \$1.25 additional, or one trip to our salad bar \$1.95 additional.

- Tiger Prawns steamed in shell heaping bowl—cocktail sauce—peel & eat.....9⁹⁵
Scallops and Tortellini served en brodo fresh bay scallops and homemade tortellini in saffron garlic broth.....8⁹⁵

- Steamed Clams and Mussels combination of clams and mussels steamed meuniere.....9⁹⁵

Famous Carmel Bay Cioppino jumbo prawns, sea scallops, calamari, fresh fish, clams, and mussels, simmered in a spicy saffron tomato stock, and of course, a touch of wine.....9⁹⁵

* All entrees served with fresh vegetables, herbed rice, and sourdough bread. Choice of today's chowder or tossed salad \$1.25 additional. or one trip to our salad bar \$1.95 additional.

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- Fettucine with Clams & Italian Sausage steamed manila clams, sausage—white wine, parmesan cheese.....8⁹⁵

FRESH FISH & SHELLFISH

- Fresh Monterey Bay Snapper lightly seasoned and sauteed in butter.....6⁹⁵
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Calamari Italian tender Monterey bay calamari sauteed in classic marinara sauce.....6⁹⁵
Combination Seafood Platter golden crisp fried fish, jumbo prawns and local calamari—cocktail and remoulade sauces.....8⁹⁵

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Hundreds of wildflower varieties bloom at PG Museum

OBSERVE THE hundreds of wildflower varieties that bloom in Monterey County during the 28th annual Wildflower Show, arriving Friday through Sunday, April 14-16, at the Pacific Grove Museum of Natural History. The flowers have been collected and carefully labeled for the pleasure and education of all. Rare and endangered plants have been raised in pots for display at this show.

Visitors to the museum, located at 165 Forest Ave. in Pacific Grove, will also be able to view the botanical prints of Henry Evans. Evans' works remain on display through the end of April.

Henry Evans has been making botanical prints since 1958...some 1400 subjects in 31 years. In that time he has been accorded more than 250 one-man shows in many countries around the world and almost every state in the union.

Self-taught as a printer, botanist and artist, he has developed a unique style and technique.

He draws directly from living subjects and all are depicted life size. He uses linoleum as a printing surface and an 1852 Washington Hand Press to make the prints.

His work is in the great print collections of the Albertina in Vienna, the Library of Congress in Washington, the New York Public Library, and various museums and libraries across the country and in numerous private collections in America and abroad.

All of the work is done by hand. All of the materials used are of the best quality and all of the editions are limited. Each print is

numbered, dated and signed by the artist. After printing the blocks are destroyed.

Henry Evans has illustrated books and magazine articles, talked before groups both here and abroad on printmaking, including a stint of lectures for the state department in Europe and the Middle East.

The artist's books include "The State Flowers of the United States" 1972.

A \$1 donation is requested of wildflower show visitors. For additional information, call the Pacific Grove Museum of Natural History at 372-4212.

Cherry Hall benefit gala features variety of performers

A FORMER SINGER with the San Francisco Opera, the poetic lyricism of the British stage and award-winning modern dance will be among the dozen performances at the Cherry Foundation's "Dreaming Art" Gala, arriving Tuesday, April 18.

The gala, which is a fund-raiser for the Cherry Foundation, will include former San Francisco Opera soprano Laura Johnson; scenes from *Mary of Scotland* performed by award-winning actresses Ann Mattingly and Connie Erickson; the musical folklore of Irish troubador Sean Folsom; a theatrical piece by Marlie Avant and classical pianist Holland Garcia, among others.

The gala is one of several events scheduled in conjunction with "Dreaming Art," an all-media exhibition of artwork inspired by dreams, intuition and images from the unconscious mind.

Additional programs slated for the festival include a poetry reading by "Dreaming Art" poetry contest winners, on Sunday, April 30, at 1 p.m.

Tickets for the fundraiser, which includes food, drink and all entertainment, are \$20 per person and available through the Cherry Foundation.

Doors open at 7 p.m. The Cherry Foundation is located at Fourth and Guadalupe, Carmel.

For more information, call 624-7491.



SELF-TAUGHT as a printer, botanist and artist, Henry Evans has been making botanical prints since 1958. He has captured some 1,400 subjects. Examples of Evans' work can be viewed during the 28th annual Wildflower Show at the Pacific Grove Museum of Natural History.

Camerata Singers vocalize works of modern composers at Mission

A SPRING CONCERT series presenting music by 20th century American composer Lou Harrison, Virgil Thomson and Alan Hovhaness will be performed by the Camerata Singers of Monterey County, under the direction of Dr. Vahe Aslanian.

The final concerts of the series are set 8 p.m. Saturday, April 15 at St. Paul's Episcopal Church in Salinas, and 8 p.m. Sunday, April 16 at Carmel Mission Basilica in Carmel.

The program will include Lou Harrison's "Mass to St. Anthony" and his "Easter Cantata", Virgil Thomson's "Stabat Mater" for mezzo-soprano and string quartet, and Alan Hovhaness' "The Song of the Sea".

General admission tickets for the concert will be \$10, with tickets for the Carmel Mission concert available by presale only; no tickets will be sold at the door at Carmel Mission. Tickets for all concerts are available at Center Stage Ticketing, Monterey, DoReMi Music, Carmel. Tickets to all other concerts except in Carmel will also be available at the door.

For further information, call 484-1217.

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THEATER REVIEW

By Anne Papineau

Confidence game

TRAPPED OVERNIGHT in a locked building, two men indulge in a flurry of mind games — each hoping to be the first to find a valuable statue. These at-odds captives manage to hold hostage the attentions of their audience in Warwick Moss' *Down an Alley Filled with Cats*.

<p>CARMEL VILLAGE Theatre</p> <p>In new screen splendor... The most magnificent picture ever!</p> <p>"GONE WITH THE WIND"</p> <p>Dolores & 7th Ave. Carmel • 624-5341</p>	<p>THE DREAM THEATER</p> <p>(All shows separate admission)</p> <p>Robert DeNiro "JACKKNIFE"</p> <p>Walt Disney's "The Rescuers"</p> <p>Chevy Chase "FLETCH LIVES"</p> <p>Fri. & Sat. Late Shows: "Heavy Metal" & "Rocky Horror"</p> <p>Prescott & Lighthouse Monterey • 372-1331</p>
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BOOKSELLER Timothy Timmony (John Rousseau, left) and Simon Matthews (Sid Cato) wrestle for control of a revolver in the 1983 play by Warwick Moss, *Down an Alley Filled with Cats*.

The mystery continues at the GroveMont Theater Arts Center in New Monterey.

Moss' only theater piece was named Best Australian Play of 1983. It takes its cues from *The Maltese Falcon* and *Sleuth*, weaving elements of the crime and mystery genres into a two-man showdown.

Dan Gotch directs the GroveMont Theater Arts Center staging of *Down an Alley...*, which opened last Saturday — heat wave or no heat wave. With a fan humming in the background, the mystery was decanted with a flourish.

The entire show rests on two players. They are trapped in the bookshop operated for 31 years by Timothy Timmony. The shop is housed in the last building left standing amidst the rubble of an Australian urban renewal project. Timmony's oft-heard cat must be very happy with this set-up, for as Simon Matthews points out — "there are rats as big as wombats."

We never meet the gigantic rodents nor the cat, but do see a lot of the bookseller and his visitor, Matthews. The latter is an uncultured chap on the prowl for a book that he has no intention of reading. Matthews is trying to break the code that will lead him to "The Lady," a figurine of great monetary worth. Such was the compulsion that brought him to this out-of-the-way bookshop.

Sid Cato portrays the crass Matthews and John Rousseau tackles the role of Timmony.

Vital to the play is the contrast between these two men.

Physically and philosophically, the characters are indeed different.

John Rousseau brings Timmony to life with a measured cadence. His stage business suggests Timmony is a creature of habit, one who methodically mixes milk and whiskey for his evening toddy. Offered the same bottle later, Matthews pours out messily. Rousseau's movements are stiff, his delivery soft, circumspect and vaguely British. The mustiness of the bookshop seems to have infused its owner as well.

Sid Cato plays Matthews with a great deal of fidgety energy. He makes an effective foil for the more cerebral Timmony. At one point, Timmony quotes Krishnamurti, and Matthews counters with a line from J.R. Ewing. Obviously, these two are on a different plane.

Cato employs a short-voweled Australian accent that verges on grating — his character punctuates sentences with "yeah" and a smattering of swear words. Cato works in touches of humor that ease the surface tension and are subtle and well-conceived. Matthews' discovery that he has just one cigarette left is milked for maximum humor.

The playwright has embroidered little surprises into the story and into the two characters. Matthews is demonstratively macho but is frightened of rats. Timmony seems the penultimate Brit but retains nostalgia for his true homeland, his name and his accent are more recently acquired.

The dialogue, two acts' worth, was smoothly delivered on opening night — with nary a line fluff extant. The actors have obviously learned this recent play and learned it thoroughly.

The set, designed by Rousseau, boasts a substantial look and fits the action. Where to find glass milk bottles nowadays? Someone did for this show. The sound designer might search some cat-filled alleys for a better recording than that gravel-voiced feline heard Saturday. Even a human imitating the beast from backstage would sound preferable. Such a criticism is minor, however — this show as directed by Dan Gotch was well-realized.

Warwick Moss' script contains some built-in disappointment, however. After taunting with clues and double crosses, *Down an Alley Filled with Cats* abruptly ends. It's a wonder that Cato and Rousseau didn't trip over all the loose ends left dangling when they took their bows.



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Shearing solos with symphony



GEORGE SHEARING, an internationally known interpreter of the classics of jazz, will perform with the Monterey County Symphony during the third in its series of Pops Concerts.

THE MONTEREY County Symphony performs the third in its series of pops concerts at 8 p.m. Saturday, April 15 in Sherwood Hall, 940 N. Main St., Salinas.

Maestro Clark Suttle, music director and conductor, announces that jazz pianist George Shearing will be the featured guest artist with the orchestra.

Included in the program is "What Kind of Fool Am I?" and "Once in a Lifetime" by Anthony Newley (arranged by George Shearing); "I Remember Sky" by Sondheim; "Suite—3 Cameos" by Robert Farnon and other selections.

Equally at home on the concert stage and the night club stand, George Shearing has travelled to Brazil, South Africa, the West Indies, Australia and 15 European countries.

Over the last two decades he has appeared as guest soloist with leading orchestras throughout the country including the Cleveland Orchestra, the Boston Pops, the London Symphony, the Los Angeles Philharmonic and many others. Tickets to this evening of classical jazz may be obtained by calling Center Stage Ticketing at 649-5561.

Jazz ensemble performs at Art Association

The Carmel Art Association presents Bob Phillips, Kenny Stahl, Andy Weis and Terry Miller in a concert of jazz on Thursday, April 20 at the Carmel Art Association galleries on Dolores Street between Fifth and Sixth in Carmel.

The concert, which features Phillips on piano; Stahl on flute, alto flute, bass flute and piccolo; Weis on drums; and Miller on bass, will be presented from 7 to 9 p.m. Admission is free.

For more information, call 624-6176.

Bob Phillips has a long career which includes playing in Broadway productions, including a year with "Promises, Promises," plus several years playing the Playboy Club circuit and in Disneyland. After moving to the Monterey Peninsula, he has been performing regularly at the Hyatt as well as numerous other engagements.

Multi-instrumentalist Kenny Stahl also has a long history of musical experience, including touring with the Stevie Wonder Band, playing

jazz with Ira Sullivan and Jaco Pastorius, opening for Cal Tjader and playing principal flute and piccolo with the Reno Symphony for several years.

Drummer Andy Weis is the director of the Carmel Art Association Jazz Concerts, who put together three programs in 1987-88 to inaugurate the association's jazz series. Weis's own career began when he sat in with Duke Ellington and his Orchestra at the age of 17. Since moving to the peninsula, he has played with virtually every working musician, including gigs with the Jan Deneau Trio, Ace Hill Trio, Jake Stock and Bill Watrous.

Bassist Terry Miller has toured the world, playing with many famous musicians including Sad Jones, Beverly Sills, Allan King and Prince. He has recently returned from a tour with Mary MacGregor.

Children's theater intensive set

The Children's Experimental Theatre, Inc., announces its second summer theater intensive for youngsters ages 6 to 16. Classes will be offered in masks, make-up, puppets, clowning, Aikido and combat, as well as improvisation, pantomime, costume and theater history.

Enrollment is limited. Class typically meets 9 a.m. to 5 p.m. five days a week, from June to August. For more information, call 624-1531.

CALENDAR

Thursday/13

Toastmasters meeting: Improve your public speaking skills by meeting with the Toastmasters, 6:45 a.m. weekly at the Casa Munras Hotel, 700 Munras Ave., Monterey. Information: 649-2600.

Masters of Food and Wine: The Highlands Inn in Carmel Highlands is the setting for this series of gourmet meals, workshops, tours, wine tastings and demonstrations, which continues through April 16. Today's theme is the cuisine of Germany. Events prices for the day vary. Information: 624-3801.

Luncheon meeting: Mike Gravel, former senator from Alaska, will present his ideas for a global constitutional framework at the noon luncheon meeting of the League of Women Voters of the Monterey Peninsula. The luncheon, for a fee, begins noon at the First Presbyterian Church in Monterey. The meeting, which is free and open to the public, starts at 12:45 p.m. Information: 375-2090.

Filmshows: Admission is free to the Monterey Public Library screenings of *High Noon*, a classic Western starring Gary Cooper. The film will be shown at both 2 p.m. and 7 p.m. in the community room of the library, 625 Pacific St., Monterey.

Infant/child CPR class: Community Hospital of the Monterey Peninsula offers this course in cardiopulmonary resuscitation to provide parents and caregivers of infants and children with the skills to rescue a youngster with choking, breathing difficulty or cardiac arrest. The two-session class has its final meeting 6:30 to 9:30 p.m. at the hospital. Information: 625-4708.

Lecture: This lecture, a benefit for the Monterey County AIDS Project, is titled "When What You Saw Isn't What You Got — Intimacy and Integrity in Relationships." Speakers include Ken and Mary Richardson, Candace Snow and David Rayne-Willard. The program will be presented 7:30 to 9:30 p.m. at the Monterey Church of Religious Science, 400 Franklin St., Monterey. Cost is \$10. To register, call 659-4236.

General meeting: The Monterey Peninsula Audubon Society meets 7:30 p.m. at All Saints' Episcopal Church, Ninth and Dolores, Carmel. Bruce Elliott will present slides and discussion on "Wildlife of Kenya." Free.

Meeting: Arnaldo Moreno, M.D., medical director of the Monterey County Mental Health Division, will speak on "Quality Assurance in the Care for the Mentally Ill of Monterey County." The talk is part of the 7:30 p.m. meeting of the Alliance for the Mentally Ill of Monterey County, in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Free.

Complete theater listings: Check On Stage.

Friday/14

The Dunlop United States International Grand Prix: Honda and Yamaha motorcycles present this challenge, which will include 500cc and 250cc machines, plus sidecar racing. Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas, is the setting. Order tickets in advance by calling 648-5100.

Masters of Food and Wine: The Highlands Inn

Continued on page 34

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ROASTED CHICKEN BREAST skinless, oven roasted, served w/seasonal vegetables .. 211	4.1	70	
FRESH FILET OF DOVER SOLE w/tarragon .. 244	4.7	90	
CHICKEN PICCATA in white wine, lemon juice & capers, served w/seasonal vegetables .. 312	3.3	75	
RED BELL PEPPER/TOMATO FETTUCCINI with parmesan cheese .. 343	5.5	79	
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All of the above are normal sized portions.

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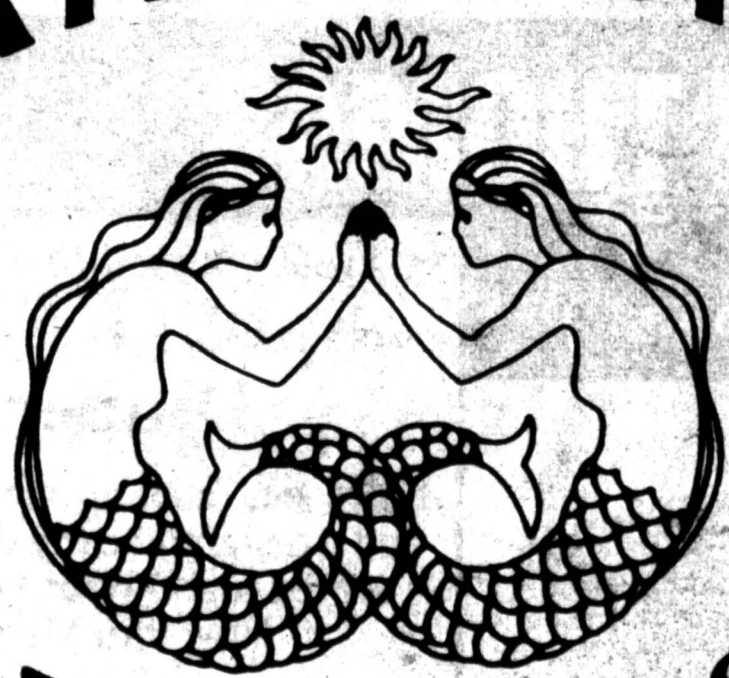
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Camino Real at 8th

'Scarlett Fever' inspires 'GWTW' memorabilia collector

Continued from page 25

who was one of the fortunates who attended the opening of the film in Los Angeles half a century ago.

Gone with the Wind formally premiered Dec. 15, 1939 at Loew's Grand Theater in Atlanta, in the presence of its major stars and the author of the novel, Margaret Mitchell.

'Gone with the Wind' restored

Continued from page 25

Wind proved to be long and difficult.

Richard P. May, who serves as manager of Technical and Archival Film Services for Turner Entertainment Co., described the *Gone with the Wind* restoration.

"When *Gone with the Wind* was made in 1939, the three-color Technicolor process had been in practical use for only a little more than three years," he explained.

Even to this day, the rich, saturated Technicolor of that era earns praise. But shooting in three-color Technicolor was a complicated, time-consuming effort.

May outlined the Technicolor process employed in films like *Gone with the Wind* and *The Wizard of Oz*.

"Three rolls of black-and-white film ran through the camera, each registering a different color — red, green and blue," he noted. "Light entered through the camera lens and passed through a prism which directed the image in a straight line to the green strip and refracted another image on a 90-degree angle to register on the red and blue strips, which passed through the camera together."

"These three negatives were then used to create 'matrices' which, like printing plates, were dyed their respective colors. This dye was transferred, in perfect registration, to the final release film, creating a full-color image."

For the past 13 years, the original *Gone with the Wind* negatives had been kept in storage at the Eastman House in New York. For the restoration, the negatives were shipped to YCM Laboratories in Burbank, where a test print of the first reel was made directly from this original film.

One of the fears harbored by May and his restoration staff was whether each of the three Technicolor negatives had shrunk at

different rates — making printing difficult to impossible.

"This was not the case with the first reel. The resulting print was excellent and we moved ahead," he said.

The crew then produced an average of three to four trial prints of each reel to produce a fully color-corrected work. And they did encounter shrinkage problems in several spots.

"In one shot, Vivien Leigh and Leslie Howard had multi-colored noses," May recalled.

Trial and error produced new negative sections that would match with .0001 inch printing tolerances.

5 Producing a state-of-the-art print of *Gone with the Wind* took seven months. The Turner organization then turned to Chace Productions, Inc., to produce a soundtrack that would increase the range of sound and allow for stereophonic reproduction.

According to May, "They were able to work with the original separate dialogue and music/effects tracks. These had been printed on 17½mm film, a format almost totally obsolete. Chace had to commission special equipment just to be able to play them back."

"Gradually, they eliminated the clicks and pops that had accumulated over the years. Subtleties in the actors' performances and quieter effects, like the rustling of the costumes, that had been drowned out by surface noise, were audible for the first time in years."

In 1989, audiences can see a *Gone with the Wind* that virtually surpasses the sound and picture quality of its original release. They can enjoy anew its spectacle, its stars, its set and costume design that are of a quality now "gone with the wind."

And they can decide for themselves what made 1939 the vintage year in movie history.

Premieres followed in New York and Hollywood.

Rocky Bowersox was 21 when he squired a "Beckman furs model" to the Hollywood opening.

"I was going with a girl by the name of Marge Lawry, and she was a model for Beckman furs," Bowersox remembers.

"Every time there was something where you could show a silver fox, they'd give me \$25 and I'd take her, and she'd drag the fur on the sidewalk. The fur company gave us complimentary tickets, and all of Hollywood

showed up for the premiere.

"I didn't see Clark Gable, but then again I wasn't looking for him. I was pretty well enchanted by the lady I was with."

Bowersox says he doesn't have many pertinent memories about the movie that was being ballyhooed that night.

"It was the longest damn intermission I ever went through; everybody paraded around," he says.

After the movie, it was Rocky's job to "get the fur back to Beckman's." And he did just that.



MARC DUBIN first saw *Gone with the Wind* at age 12 and has been a fan of the movie ever since. He collects *Gone with the*

Wind memorabilia obtained from sources around the country.

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Gretchen Koch performs at Portofino

Santa Cruz singer/songwriter/musician Gretchen Koch will perform in concert Saturday, April 22 at Portofino Cafe.

With a classical background in piano, Koch moved to California from Texas to attend Stanford University, but she found strumming the guitar and writing her own songs preferable to studying law.

Currently living in Santa Cruz, she has performed at Kuumbwa Jazz Center, the West Coast Women's Music and Comedy Festival in Yosemite, and many coffeehouses in the San Francisco Bay Area.

Her music combines jazz, pop and tribal influences. She accompanies herself on piano, synthesizer and drums.

The concert will begin at 8 p.m. at the cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Cover charge is \$5. For details, call 373-7379.

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Folk recording artists appear for benefit of radio station KAZU

At 8 p.m. Friday, April 14, Sally Rogers and Howie Bursen will perform a benefit concert for KAZU at the Monterey Peninsula College Music Hall.

They first gained national prominence on National Public Radio's *A Prairie Home Companion*, and through their first duet album, *Satisfied Customers*, on Flying Fish Records.

Sally Rogers' six albums have all received acclaim. Her latest albums are *Closing the Distance* with Claudia Schmidt and *Peace by Peace*, an album for children. Her voice has been described by *Frets* magazine as "clear as

the queen's diamonds," while *The Washington Post* praised her instrumental work as "sterling." Pete Seeger has called her songwriting abilities "extraordinary," and certainly her song, *Lovely Agnus*, has already become a folk classic.

Howie Bursen has two solo albums, *Cider in the Kitchen* on Folk Legacy Records and *Building Boom* on Flying Fish Records. *Chicago Magazine* described him as "easily one of the finest banjo players ever heard." Blending with his instrumental expertise is a warm baritone voice and a captivating sense

of humor. There have been featured articles about Bursen in both *Frets* and *Banjo Newsletter*. He has written many fine tunes that have been recorded by other artists, such as his *Small Business Blues* recorded by Pete Seeger and Tom Chapin.

Rogers and Bursen are making a rare performance in the Monterey Bay area.

Tickets are \$8 and are on sale at Bookworks, Pacific Grove; Gadsby Records, Salinas; Center Stage Ticketing, Monterey and Beat City, Santa Cruz.

For more information, call KAZU at 375-7275.



FOLK RECORDING artists Howie Bursen and Sally Rogers will play a concert for the benefit of public-supported radio station

KAZU. The concert begins at 8 p.m. Friday, April 14 in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey.

Video on life of Jung sparks discussions

Termed "the equivalent of a semester course in Jungian psychology," a four-session seminar which uses the videotape of the film *Matter of Heart* begins at 7 p.m. Friday, April 14 at All Saints' Church, Ninth and Dolores, Carmel.

Seminar participation is limited to eight persons. A first group is already formed, but for the April 14 session, there is no limit on attendance, because the entire film will be shown as a precursor to discussion.

Described as a "compelling

and inspiring portrait of Jung," the film shows how his genius and humanity reached beyond the realm of psychiatry into redefining the essential nature of who we are and what we hope to become as human beings in animal bodies.

The film and discussions will cover most aspects of Jung's psychology. Format of the seminar was designed by Gary Hartman, a Jungian analyst. Discussion leader will be Joseph Pagano, M.A. of Monterey.

The seminar is sponsored

by the Monterey Peninsula Friends of C.G. Jung. This is an informal group of people who are sharing an enthusiasm for the seminal ideas of the noted Swiss psychiatrist. Discussions help them discover new ways of translating those ideas into practical applications in their everyday lives.

The public is welcome to this and all other activities sponsored by the Friends of C.G. Jung. For further information, call or write: 649-8809; 853 Pacific St., Monterey.

Final Monarch Series concert scheduled

THE MONARCH Concert Series' final concert of the season will be presented 8 p.m. Friday, April 14 in the sanctuary of the First United Methodist Church, Sunset and 17-Mile Drive, Pacific Grove.

The program, under the direction of John Farr, music director of the church, will consist of two numbers: the Poulenc *Organ Concerto in G minor*, and Faure's *Requiem*.

Judy Midgley, church organist, will be the featured soloist in the Organ Concerto.

Midgley has been a church organist since the age of 12. She was a Francis Hellman scholar at Mills College, where she earned her degree in music. An organist in Oakland for eight years at Boulevard Presbyterian Church and for five years at First Baptist, she studied

with John Burke. She was organist for two years at Portland, Oregon before coming to Pacific Grove's Methodist Church in 1979.

Faure's *Requiem* will be sung by the Chancel Choir with Midgley at the organ. Soloists are Suzanne Gallaher, soprano; James Hull, tenor; and Reg Huston, baritone. Accompanying will be David Dally's Monterey String Quartet with Patty Boggs, violin; Anne Clough, viola; Margie Martin, cello; and Richard Worn, bass. In addition, Jody Smith will play the harp, and Mike Culver, tympani.

Tickets are available at the door for \$5. Season purchases for next year's performances will be available at \$20 (\$15 for seniors, military or students) entitling free admission to this year's final concert. If you already have tickets for this season, you will receive an additional admission for a friend.

Kites to climb Carmel skies Saturday

BE A bird in flight with your fist holding to the string of a kite. The 58th annual Carmel Kite Festival lands Saturday, April 15 at the 13th Street cove of Carmel Beach. Rules are few and prizes are many.

For many years the number one rule was that all kites be of the homemade, not commercial, variety. New this year is a category for flying ability of commercial kites.

Further, all kites entered must fly to be eligible for awards. Kites capable of carrying passengers aloft will not be permitted (why I can't imagine).

The 58th festival is co-sponsored by the

Carmel Host Lions Club and the Carmel-by-the-Sea Recreation Department.

Registration will begin 12:30 p.m. and kite flying is scheduled to start promptly at 1:30.

Participant ribbons are given to all entrants. Trophies are awarded for Best Design, Best Kite and Grand Champion Kite.

Kite builders and fliers can enter in five different age categories, from infants to adults. Awards in each of these age categories are given for best workmanship, most creative and highest flying kite.

Participation is free and no registration will be taken until 12:30 p.m. Saturday.

For further information, call 626-1255.

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A FRESH, THICK, delicious CRUST covered with a RICH tomato sauce. LOADED WITH MOZZARELLA cheese and the FRESHEST meats and VEGETABLES in any combination of your choice.

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Choice of tea or coffee, Poached Eggs on English Muffin and hash brown potatoes. **\$4.25**

FRENCH TOAST COMBO
French Toast, Two Strips of Bacon, 1 Egg—Any Style, Maple Syrup & Butter, and Fresh Fruit Garni. **\$4.25**

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HAM OR BACON OR EGGS	4.95
EGGS BENEDICT	6.50
The Classic Breakfast	
One Half Order	3.75
CANADIAN BACON & EGGS	5.50
EGGS HELSINKI	5.00
Three Fresh scrambled Eggs, Mushrooms, Shallots and Diced Canadian Bacon	
GARDEN OMELETTE	5.25
Mushrooms, Tomatoes, Avocado and Garni	
COPENHAGEN OMELETTE	5.75
Diced Ham, Cheddar Cheese and Garni	
HOUSE OMELETTE	5.95
Baby Shrimp, Mushrooms and Garni	

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JAZZ TIDES

By John Detro

April riverbank nights

OUR JAZZ SCENE hums like April riverbank nights and noontime bees. Choices include the crystalline piano work of a certain British gentleman.

George Shearing will appear Saturday night (4/15) as guest artist with Monterey County Symphony. Place: Sherwood Hall in Salinas. Starts at eight o'clock.

Ducats cost \$15 apiece and may be obtained at Center Stage Ticketing, Do Re Mi Music (Carmel Plaza and The Barnyard), Sherwood Hall Box Office. Reservations info: 649-5561.

The program announced by Symphony conductor Clark Suttle features Shearing arrangements of Anthony Newley tunes, a suite from Robert Farnon, Stephen Sondheim's *I Remember Sky* and other tasty selections. George will offer a 35-minute duo set with the extraordinary jazz bassist Neil Swainson.

Shearing's great quintet of the '50s had Margie Hyams on vibes, guitarist Chuck Wayne, Denzil Best on drums. Since then he has toured Brazil, South Africa, West Indies, Australia, 15 European countries. London Symphony, Boston Pops, Cleveland Orchestra and Los Angeles Philharmonic all have called him in for guest soloist stints.

On Thursday afternoon (4/13) Johnny Adams of KRML Jazz Radio will chat with Maestro Suttle about Saturday's concert. This half-hour interview starts at 4:30 (1410AM).

Over at Monterey Peninsula College, teacher-composer Don Schamber's MPC Jazz Ensemble will present a free public concert on Sunday afternoon (4/16). Kicks off at four o'clock in the on-campus Music Hall.

Don: "This's our first offering of the new semester. The charts? We'll be pulling out things by writers like Frank Mantooth and Mark Taylor. I'll have one original in there. The 20-piece ensemble will play for an hour and a half."

Monday night (4/17) at Kuumbwa Jazz Center in Santa Cruz. The booking then and there—fusion band fronted by hot young bassist Curtis Ohlson. It's \$6 per; eight o'clock lift-off. Center Stage Ticketing takes reservations for these Kuumbwa shows.

Ohlson's first album drew contributions from Branford Marsalis, Andy Narrell, Pete Escovedo, vocalist Rosie Gaines (his spouse). Now there's a second record in the shops. "We'll make space for dancing," says Center Director Tim Jackson.

Monterey Bay Club: Smith and Gail Dobson (4/13), What's Up (4/14), Spang-a-lang (4/15), pianist Bob Phillips and jamming pals (4/16), Duo Du Jour (4/17), Jack and Ed Show (4/18), Kitty Margolis (4/19). Pianist Smith worked with Bobby Hutcherson at the opening of the fine new Kimball's East jazz club in Emeryville renewal area.

An extremely creative vocalist from San Francisco, Kitty awaits the release of her first album within the next few weeks. Springtime gigs for Amsterdam clubs (already booked) soon will send her adventuring. Knockout trio on the local date: Dick Hindman at the piano, drummer Vince Lateano, bassist Scott Steed.

Carmel Art Association offers a free jazz concert on April 20 in its galleries on Dolores. Playing for the two-hour Thursday evening event that begins at seven o'clock will be Kenny Stahl on jazz flutes, Bobby Phillips, drummer Andy Weiss, Terry Miller with his electric bass. After this series-opener, two other concerts will occur—on July 13 and Oct. 2.

Association board members first turned their attention to no-cost jazz programs in 1987. Brenda Morrison's working with Series Director Weiss on this year's slate. Weiss gives drum lessons to the son of association activist Doug Downs; it was Doug who took Andy's notion before the full panel.

"Many visual artists love jazz," says Downs. "We wanted to help local jazz musicians win an environment where people would come and just listen."

MISSION RANCH BARN has a hit on its figurative hands—the weekly sessions of Monterey Jazz Orchestra (MJO). This organization works out every Monday night (7-10) over there.

Public response gets stronger each time and crosses generational lines as locals by the score enjoy that big band energy, pump, push. Producers Steve and Marilyn Nergord have added more tables and menu items.

"And candles and nice table cloths," says band administrator Eric Tonn. "They obviously want a setting that's both comfortable and attractive. Bar service includes good wines and imported beers."

As for the orchestra's plans, Eric adds that a full-fledged concert date will be coming up "in late June or early July at a site we'll announce inside of the next six weeks." Also scheduled: production of a demo "to promote our work and get gigs."

Around Monterey Jazz Festival time in September, Eric reports, Tonn and MJO Music Director Mike Gurciullo plan a concert featuring "all original charts by local writers and other friends of the band."

Beginning in June, the weekly bash at Mission Ranch Barn will start and end one hour later.

DATELINE: MISSOURI. Dizzy Gillespie showed up and helped Mayor Richard Berkley make the major announcement. The International Jazz Hall of Fame will be built in Kansas City.

Berkley placed the project's dollar value at \$4.8 million. Construction will begin in June and include the Count Basie Academy of Performing Arts, Mahalia Jackson Academy of Gospel Music, and Institute of Jazz Masters (named for Bird Parker and Diz). First of three phases was expected to be finished by November 1990.

Such artists as Bird, Basie and Mary Lou Williams came out of the site area. Mayor Berkley: "The 18th and Vine district is recognized by many historians, musicologists and jazz buffs as birth place of the riff and swing era. There's no other place that's more fitting."

NOTEBOOK CHUNKS:

- Don't forget the *Jazz Masters Series* of painter Bruni Sablan. The show's up through April 22 at Paul Masson Museum and Wine Tasting Room on Cannery Row. Miles...Duke Ellington...so many excellent subjects.

Center will offer jazz sets and a fashion show on Saturday afternoon (4/15). Roger Eddy's group will play from 1:30-3:30 with the fashion segment starting at 2 p.m. Spokeswoman Linda Carrick reports this overall theme: *Jazz It Up For Spring*.

- Broadway Blues Band hosts Tuesday night R&B jams at The Club in downtown Monterey. Co-produced by KAZU Public Radio. Playing the venue May 4: Pete Escovedo and daughter Sheila. (Yep—the famed percussionist and leader of her own band.)

Whoa. There on Thursday (4/13)—the amazing combination called *Pense, Baker and Sampson Band*. Powerful blues vocalists Lydia Pense, Jo Baker, Annie Sampson. This announcement came right at deadline. One show. Cover of \$5.

- KRML has expanded its after-dark schedule. Ken Haun does the 10-midnight show Monday through Friday. He's also a keyboardist and (like Red Garland) a former boxer.

- Big Sur's River Inn: B Natural Trio with bassist Bryan McConnell, Eddie Mendenhall at the keyboard, drummer Roland Allen (4/14)—Broadway Blues Band (4/15)—Papa Jake and the Abalone Stompers.

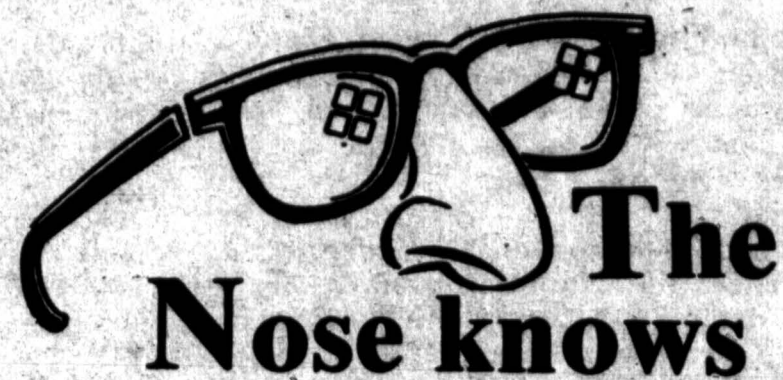
- Offering of UC/Santa Cruz. African percussionist Obo Addy leads his seven-piece ensemble into Kresge Hall on Sunday evening (4/16). Tickets at the door.

- Dizzy's fronting a quintet at Kimball's East through Saturday night (4/14). I'll be reviewing for this column and *JazzTimes*. Kimball's San Francisco has the Toshiko Akiyoshi Trio (4/13-15).

- At Jimmy's American Place (Carmel Rancho Center)—Bryan Diamond on guitar (4/16), keyboardist James Forkner plus David O'Connor with his guitar (4/17), Kenny Stahl and Bob Phillips hosting a jam (4/18).

- Anita O'Day plus the quintet of Terry Gibbs and Buddy DeFranco. All that at Yoshi's on the Oakland-Berkeley line (4/18-22).

- Phoebe Snow has a new album out. She'll work Slim's (San Francisco) on May 2.



The life of Brian

BRIAN (OR Bryan), seems to be a popular name these days for new chefs in the area.

Just a couple of months ago Brian Whitmer made his debut as new executive chef at The Highlands Inn to quite a fanfare (did you catch the spread in the *San Jose Merc's Food Section*?), now Bryan Carr has been named executive chef of La Playa Hotel, taking over for Cynthia Kaiser, who has "retired."

According to Tom Glidden, La Playa GM, the hotel looked "long and hard" to find someone to fill Kaiser's *toque blanche*, finally settling on Carr.

Although only 31, Carr's resume reads like a Who's Who of Northern California's top restaurants and restaurateurs. Since moving to California from Colorado in 1982, Carr has worked with Hubert Keller at Sutter 500, and later at Keller's Fleur de Lys in San Francisco; with Michel Cornu at Auberge Du Soleil in Rutherford; and Claude Bougarde at L'Etoile in The City.

"His style combines the best of modern California cuisine with classic French technique," reads Carr's promo. "Carr plans to make good use of the area's abundant fresh produce and seafood, and emphasize the importance of dramatic presentation in the hotel's restaurant."

Of course that doesn't mean flaming brochettes or flying Ginsu knives, but something that appeals to the drama before the eyes as well as on the palate.

Glidden says that they'll "slide into" new menus of "upscale cuisine" gradually, starting with lunch then progressing to dinner. By mid-May the whole menu should be of Carr's own creation. Along with that the posh hotel will offer a new Sunday champagne brunch that'll feature a little more variety and classy touches such as fresh shellfish on ice. The champagne, of course, will be "free-flowing."

La Playa's Spyglass Restaurant is open from 7 a.m. to 10 p.m., with terrace dining that is an absolute must for the type of sunny days we've been having lately.

"LADIES AND Gentlemen, start your engines."

That done you can rev on down to the Monterey Plaza Hotel for Delfino Restaurant's new express lunch menu for the busy business "driver" on the go.

Because Delfino's realizes the importance of a relaxing, enjoyable business lunch that is also timely, the restaurant guarantees that you will be seated, served and presented with your check in one hour or lunch is on them. (Of course the entire table must order from the express menu to be eligible — and no excessive dilly-dallying over the arugula.)

The express lunch menu is served Monday through Saturday from noon to 2:30 p.m. During the Lunch in the Fast Lane promotion diners can also win free Formula Race Car driving classes at Laguna Seca Raceway.

For reservations or information call 646-1706.

ON THE Park Bar & Grill has been purchased from Ed Haber and company by Ned Thomas, who not only owns the building, but once operated a couple of restaurants out of there in the past.

Thomas, who also owns The Outrigger on Cannery Row, apparently intends to keep affable manager Rick Johnson and chef Terry Teplitsky on board. Don't know whether a name change is in the works, though.

The big question is whether Thomas intends to keep the popular summer theme parties on the restaurant's deck going every Friday. They've become a veritable Carmel institution in the past couple of years. Stay tuned.

(Comments, questions or critiques should be sent to *The Nose* c/o Pine Cone/Review, PO Box G-1, Carmel CA 93921.)

College spring jazz concert set

The Monterey Peninsula College Music Department will present its Spring Jazz concert at 4 p.m. Sunday, April 16, in the college Music Hall. Admission is free.

The Jazz Ensemble, directed by Don Schamber, will present a program featuring "Party Time" arranged by Dave Mintzer; "Otre Vez," arranged by Matt Harris; "Sammy's Groove," arranged by Bob Parsons; "Hello Again" by Don Schamber, and "Mean to Me," arranged by Frank Mantooth.

The 21 performers range in age from 17 to 60. For more information, call 646-4200.

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YOUTH MUSIC MONTEREY 625-1955

Affiliated with the Monterey Jazz Festival, runs the 3-week Summer Music Monterey Jazz Camp at RLS for young musicians. Instruction in Combos, Big Bands, Improvisation, Theory, History and Jazz Solo Voice is offered, taught by some of the finest jazz artists in the profession.

ON STAGE

Shortcut to Cheyenne

Shortcut to Cheyenne, a two-act comedy by Stanley Disney, opens Thursday, April 13 in the SRO Theater at Monterey Peninsula College.

Directed by Betty Dayton, the play takes place in the 1880's and involves two con men who take a shortcut to Cheyenne — and lose their way. They stop at an out-of-the-way Kansas farm occupied by a farmer and his 17-year-old daughter. A further twist punctuates their story.

The cast includes John D'Auria, Phillip Pratt, Michael Tomblinson and Elizabeth Weesner.

Shortcut to Cheyenne will play at 8 p.m. Thursdays through Saturdays until April 22. A 7 p.m. performance is also slated Sunday, April 23.

Tickets are \$4 general, and \$2 for MPC season ticket holders. For reservations, call 646-4213 or 649-5561.

Cyrano de Bergerac

Edmond Rostand's immortal play in which chivalry and wit, bravery and love are forever captured, will be staged by the Masque and Wig Play Production department of Pacific Grove High School.

Don Luce directs the P.G. High School students, who include Carlos de los Rios, Darren Gouge, Heidi Hanson, Chad Lynn, Peter Gardner, Rory McLeod, Kevin Abarrientos, Bora Bariman and others. The fencing was choreographed by Rhys Moore.

Curtain is at 8 p.m. Thursday through Saturday, April 13-15. Ticket prices are \$1.50 for students and \$3.50 for adults. The theater is in the C-wing of Pacific Grove High School, 615 Sunset Drive, Pacific Grove.

Down an Alley Filled with Cats

The GroveMont Theater presents the Central Coast premiere of a comedy/mystery by Warwick Moss, *Down an Alley Filled with Cats*. Winner of the 1983 Best Australian Play award, the play continues at the GroveMont Theater Arts Center, located at 320 Hoffman (at Lighthouse) in New Monterey.

Dan Gotch directs *Down an Alley Filled with Cats*. The play showcases a battle of wits between two adversaries, the owner of the bookshop where the play takes place, and an uncultured opportunist. The two engage in a cat and mouse search for clues leading to a valuable artifact.

The two are played by Sid Cato and John Rousseau. *Down an Alley Filled with Cats* continues its run at 8 p.m. Thursdays through Saturdays until May 6. One Sunday matinee has been set for 2 p.m. Sunday, April 30.

Tickets are \$8.50 general and \$7 for students, seniors and the military on Thursdays and Sundays. Ticket prices on Fridays and Saturdays are \$9.50 general and \$8 for students, seniors and military. Advance tickets may be purchased through Center Stage Ticketing at 649-5561. For reservations, call the GroveMont Theater at 649-6852.

For a' That and a' That

Taelen Thomas appears in a one-man tribute to Scottish poet Robert Burns. *For a' That and a' That* is co-produced by The Poetic Drama Institute and The GroveMont Theater.

Thomas, GroveMont's poet-in-residence, performs in the ancient tradition of oral recitation. Robert Burns (1759-1796) was a poor Scottish farmer who rose to fame and notoriety in the late 1780s through his poetry and song lyrics. His travels



The Preacher and The Amen Kid

THE PREACHER (Phillip Pratt, left), and **"The Amen Kid"** (Michael Tomblinson) meet a dubious farmer's daughter (Elizabeth Weesner) in *Shortcut to Cheyenne*. The comedy will

play in the SRO Theater at Monterey Peninsula College at 8 p.m. Thursdays through Saturdays. For reservations, call 646-4213 or 649-5561.

allowed him to collect thousands of songs and stories from the Scottish oral tradition which otherwise might have been lost, and inspired many of his compositions, including *Auld Lang Syne* and *Tam O'Shanter*.

Curtain is at 8 p.m. Tuesdays, April 18 and 25. GroveMont Theater is at 320 Hoffman (at Lighthouse) in New Monterey. Tickets are \$7 general, \$5 for students and senior citizens. A \$1 discount is given to GroveMont season ticket holders and members of the Scottish Society of Monterey.

For reservations, call 649-6852 or 649-5561.

Same Time, Next Year

Bernard Slade's comedy, *Same Time, Next Year*, will be staged by The Frohman Academy for Musical Theatre Education. The production continues its run at the New Wharf Theatre in Monterey.

Gina Welch-Hagen directs *Same Time, Next Year*, a play that tells of two persons who are married to others, but keep a date for a liaison once each year. LaVonne Rae Andrews and Leonard O'Neill bring these characters to life.

Same Time, Next Year will be presented at 8 p.m. Fridays through Sundays until May 7. Admission is \$10 for adults and \$5 for children.

The New Wharf Theatre is located near the end of Fisherman's Wharf No. 1 in Monterey. Advance tickets may be ordered by calling 649-2332 or 649-5561.

Come Back, Little Sheba

The intimate theater at Carmel's Cherry Foundation provides the setting for a story of lost youth, shattered

illusions and the indomitable human spirit. The Monterey Peninsula College Drama Department presents playwright William Inge's first Broadway success, *Come Back Little Sheba*. The play closes this weekend.

Conrad Selvig directs this production. The cast features Ann Mattingly as Lola and Len Parry as her husband, Doc. Also appearing are Julie Ann Hughett, Brian T. Mahoney, Nancy Lee Methenitis, Brandon M. Palmberg, Henry Guevarra, Paul O'Donovan, Jerry Gill and Don Bieber.

Final performances are set 8 p.m. Thursday through Saturday, April 13-15.

Admission is \$8 general and \$6 for students and senior citizens. For tickets, call Center Stage Ticketing, 649-5561, or the Carl Cherry Foundation, 624-7491. The theater is on Guadalupe and Fourth in Carmel.



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— Clint Eastwood

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TWO LOCATIONS ON STRAVENUE CARMEL BY THE SEA, CALIFORNIA

CALENDAR

Continued from page 29

in Carmel Highlands is the setting for this series of gourmet meals, workshops, tours, wine tastings and demonstrations, which continues through April 16. Today's theme is the cuisine of America. Events prices for the day vary. Information: 624-3801.

Cholesterol-free cooking classes: Throughout April, Ellen Donovan leads a series of low and no-cholesterol cooking classes from 9:30 to 11:30 a.m. at the Thunderbird Restaurant in the Barnyard, Carmel. Admission is \$7.50 and reservations are requested. Information: 624-1803.

Rummage sale: The Womens Association of the Community Church of the Monterey Peninsula sponsors this sale of clothing, furnishings and household items, 10 a.m. to 4 p.m. at the church, located on Carmel Valley Road one mile east of Highway 1 in Carmel Valley.

28th annual Wildflower Show: The Pacific Grove Museum of Natural History will be the setting for a display of hundreds of local wildflowers, all labeled. The botanical prints of Henry Evans will also be featured. Suggested donation is \$1. The museum is at 165 Forest Ave. in Pacific Grove. Information: 372-4212.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Seminar: The Monterey Peninsula Friends of C.G. Jung present a four-session seminar using the videotape, *A Matter of Heart*. The production has been described as "a compelling and inspiring portrait of Jung." Discussions will focus on aspects of Jung's psychology. The group meets in Carmel for four sessions. For information, or to register, call 649-8809.

Program meeting: Dr. Frank Stark, a Monterey plastic surgeon, will be the featured speaker at this meeting of the Monterey Bay Chapter of the Flying Doctors, a group which provides medical assistance in remote areas of Latin America. This free, slide-illustrated program begins 7:30 p.m. in the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Information: 375-9232.

Program meeting: The Carmel Valley Gem and Mineral Society presents Gary Avedisian, Pacific Grove High School physics instructor. He will speak on metamorphic minerals and the chemical environment of minerals. The group meets 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Free. Information: 649-5653.

Concert: Recording artists Sally Rogers and Howie Busen, who first gained prominence on National Public Radio's "Prairie Home Companion," will perform at 8 p.m. in the Monterey Peninsula College Music Hall, 980 Fremont Blvd., Monterey. Tickets are \$8 and proceeds will benefit local public-supported radio station KAZU. Information: 375-7275.

Concert: Final concert of the Monarch Concert Series season features Judy Midgley, organist, playing Faure's *Requiem* and Poulenc's *Organ Concerto in G Minor*. The Chancel Choir and Monterey String Quartet will also perform, 8 p.m. in the sanctuary of the First United Methodist Church, Sunset and 17 Mile Drive, Pacific Grove. Admission is \$5. Tickets for the next season will also be available for \$20. Information: 372-5875.

Film: The Monterey Peninsula International Film Series presents *Kiss of the Spider Woman*, Hector Babenco's film set in a prison cell in South America. William Hurt won the best actor Oscar for his portrayal of a prisoner who weaves a fantasy world. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Saturday/15

Masters of Food and Wine: The Highlands Inn in Carmel Highlands is the setting for this series of gourmet meals, workshops, tours, wine tastings and demonstrations, which continues through April 16. Today's theme is the cuisine of France. Events prices for the day vary. Information: 624-3801.

Rummage sale: Cub Scout Pack 125 from Robert Down School in Pacific Grove sponsors its first rummage sale, set 8 a.m. to 2 p.m. at the school, located at 485 Pine Ave., Pacific Grove. Information: 375-8173.

The Dunlop United States International Grand Prix: Honda and Yamaha motorcycles present this challenge, which will include 500cc and 250cc machines, plus sidecar racing. Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas, is the setting. Order tickets in advance by calling 648-5100.

Pacific Valley Tree Planting: The Sierra Club invites everyone to plant trees. Families are encouraged to attend this environmental workshop led by Steve Davis of the U.S. Forest Service, which will provide trees and tools in this area 90 minutes south of Monterey. Bring lunch, water and gloves; meet 9 a.m. at Brinton's at the mouth of Carmel Valley. Information: 394-1723. To car camp Saturday night, call 633-3826 for reservations.

Peter Hay Spring Junior Championships: Monterey County golf enthusiasts ages 8 to 17 will play at the small course located northwest of the Pebble Beach Golf Shop. Tee off times are as

follows: 15 to 17-year-olds 8 a.m.; 12 to 14-year-olds 9 a.m.; 8 to 11-year-olds, 10 a.m. Entry fee is \$10. Information: 624-3811, ext. 428.

Hike: The Sierra Club sponsors this hike along the beach at Moss Landing. Group will then eat lunch and swing over to Elkhorn Slough National Estuarine Sanctuary for a walk. Meet 9 a.m. at the World Savings parking lot in Del Monte Center, Monterey; or 9:30 a.m. at Jetty Road in Moss Landing. Wear good walking shoes; bring wind-breaker, lunch and water. Slough entry fee is \$2 or a fishing license. Information: 624-3510.

Rummage sale: The Monterey Bay Republican Women Federated present their annual sale, which will include plants, jewelry, clothing, books and household items. Refreshments may also be purchased. Sale hours are 9 a.m. to 2 p.m. at the Masonic Temple, Central and Lighthouse avenues, Pacific Grove.

Hike/swim: The Sierra Club sponsors this short hike and a long soak/swim at Paraiso Springs. Bring your suit and towel, picnic food for the day, and \$13 for admission. Meet 8 a.m. at World Savings in Del Monte Center, Monterey. Information: 394-1867, after 5 p.m.

Hike: The Friends of the Monterey Peninsula Regional Park District will sponsor their annual hike to the Blomquist Open Space. The eight-mile hike follows a flat ranch road to the historic site of Blomquist's homestead along Tularcitos Creek. Meet 8:45 a.m. in the Garland Ranch parking lot on Carmel Valley Road to coordinate carpools. Bring lunch, water, sturdy shoes. Rain cancels. Information: 659-4488.

28th annual Wildflower Show: The Pacific Grove Museum of Natural History will be the setting for a display of hundreds of local wildflowers, all labeled. The botanical prints of Henry Evans will also be featured. Suggested donation is \$1. The museum is at 165 Forest Ave. in Pacific Grove. Information: 372-4212.

58th annual Carmel Kite Festival: Registration begins 12:30 p.m. at the 13th Street cove of Carmel Beach for this annual event. There are numerous categories and prizes in this festival sponsored by the Carmel Host Lions Club and the Carmel-by-the-Sea Recreation Department. Only homemade kites are permitted, and each kite must fly to be eligible for awards. Kite flying starts 1:30 p.m. Information: 626-1255.

Sixth Annual Spring Crystal and Psychic Fair: Experience Tarot, astrology, channeling, aura balancing and more, 10 a.m. to 6 p.m. in the Monterey Peninsula College student center, 980 Fremont Blvd., Monterey. Books, crystals, tapes and other types of gifts will be available. Admission is \$3. All consultations will be \$10. Information: 624-0776.

Rummage sale: The Womens Association of the Community Church of the Monterey Peninsula sponsors this sale of clothing, furnishings and household items, 10 a.m. to 3 p.m. at the church, located on Carmel Valley Road one mile east of Highway 1 in Carmel Valley.

Workshop: Creative States Seminars presents "How to Write Better for Business," 10 a.m. to 3 p.m. at the Monterey Sheraton. A social hour follows. Speakers include Charlie Aldinger, Tia Gindick, Jim Lochmiller and Robert Yamaguchi. Tickets are \$25 for both seminar and social hour, \$20 for students or senior citizens. Information: 649-5561 or 647-8086.

Public tours of Tor House: Docent-led tours of Tor House, Hawk Tower, and the old world gardens of poet Robinson Jeffers are conducted 10 a.m. to 4 p.m. each Friday and Saturday at the house on Ocean View Boulevard, Carmel. Tax deductible cost is \$5 for adults, \$3.50 for college students, and \$1.50 for high school students. No children under 12 are permitted. Reservations are a necessity. Call 624-1813.

Children's program: At 11 a.m. each Saturday, Thunderbird for Kids will present a program in its Storyteller's Room. Today's program features Anne Wilson, who will transform herself into "Annie the Clown." Admission is \$2 for children and \$3 for adults to the show, presented in Thunderbird for Kids, located in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Information: 624-4995.

Fashion show/luncheon: The United Women's Service Clubs and Carmel Plaza Merchants sponsor "The Spirit of the '90s," at the Monterey Sheraton. Cocktails and lunch precede the fashion show. Proceeds benefit the Buddy Program of the Monterey Peninsula and the Josephine Kernes Memorial Swimming Pool. Information: 372-7891.

Moss Landing Marine Laboratories open house: The California State University's oceanographic research and education facility will offer tours of its eight labs, plus videos, slide shows and special exhibits. Children of all ages can also explore touch tanks and observe seafood cooking demonstrations, algae print-making, guided dune walks and more. Hours are noon to 5 p.m. Admission and parking are free. Labs are wheelchair accessible. The facility is in Moss Landing, located off Highway 1 between Watsonville and Castroville. Information: 633-3304.

La Mirada tours: Tours of the house and gardens at La Mirada Castro/Work Adobe will be offered at 1, 2, and 3 p.m. each Saturday. A donation is requested. The estate is at 720 Via Mirada off Fremont Boulevard in Monterey. Information: 372-3689.

Concert: Jim Turner and Andrew Fielding will star in "Ragtime and Stride Piano Spectacular," 7 p.m. in the Robert Down School Auditorium, 485 Pine Ave. (at 14th), Pacific Grove. Admission

is \$8 for adults, \$4 for age 16 and under. Proceeds benefit Robert Down School. Information: 373-7270.

El Gran Baile de Monterey: The Old Monterey Preservation Society sponsors this buffet supper and dance, patterned after a 19th century ball. The event begins 7:30 p.m. at the Naval Postgraduate School in Monterey. Tickets are \$20. Evening wear of the 1840s-1880s is requested, but not required. Information: 899-0478 or 649-7111.

Concert: Jazz pianist George Shearing joins the Monterey County Symphony Orchestra for this pops concert, to begin 8 p.m. in Sherwood Hall, 940 N. Main St., Salinas. Included in the program are "I Remember Sky" by Sondheim, "Once in a Lifetime" and "What Kind of Fool Am I?" by Newley and "Suite — 3 Cameos" by Farnon. For reservations, call 649-5561.

Film: The Monterey Peninsula International Film Series presents *Kiss of the Spider Woman*, Hector Babenco's film set in a prison cell in South America. William Hurt won the best actor Oscar for his portrayal of a prisoner who weaves a fantasy world. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Sunday/16

Field trip: The Monterey Peninsula Audubon Society travels to Pinnacles National Monument in search of wrens, roadrunners and more. Meet 7:30 a.m. in front of Cinema 70 at Del Monte Center, Monterey. Regroup 9:30 a.m. at the Pinnacles. Bring lunch. Information: 373-7669.

Field trip: The California Native Plant Society presents this excursion to the Marks Addition at Point Lobos. Meet 9:45 a.m. in back of Brinton's at the mouth of Carmel Valley. Gentle walking; bring lunch and liquid. Information: 625-3083.

Masters of Food and Wine: The Highlands Inn in Carmel Highlands is the setting for this series of gourmet meals, workshops, tours, wine tastings and demonstrations, which continues through April 16. Today's theme is international cuisine. Events prices for the day vary. Information: 624-3801.

The Dunlop United States International Grand Prix: Honda and Yamaha motorcycles present this challenge, which will include 500cc and 250cc machines, plus sidecar racing. Laguna Seca Raceway, located on Highway 68 between Monterey and Salinas, is the setting. Order tickets in advance by calling 648-5100.

28th annual Wildflower Show: The Pacific Grove Museum of Natural History will be the setting for a display of hundreds of local wildflowers, all labeled. The botanical prints of Henry Evans will also be featured. Suggested donation is \$1. The museum is at 165 Forest Ave. in Pacific Grove. Information: 372-4212.

Moss Landing Marine Laboratories open house: The California State University's oceanographic research and education facility will offer tours of its eight labs, plus videos, slide shows and special exhibits. Children of all ages can also explore touch tanks and observe seafood cooking demonstrations, algae print-making, guided dune walks and more. Hours are 10 a.m. to 5 p.m. Admission and parking are free. Labs are wheelchair accessible. The facility is in Moss Landing, located off Highway 1 between Watsonville and Castroville. Information: 633-3304.

Sixth Annual Spring Crystal and Psychic Fair: Experience Tarot, astrology, channeling, aura balancing and more, 11 a.m. to 5 p.m. in the Monterey Peninsula College student center, 980 Fremont Blvd., Monterey. Books, crystals, tapes and other types of gifts will be available. Admission is \$3. All consultations will be \$10. Information: 624-0776.

Children's poetry reading: Readings begin 2 p.m. at Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Free. Information: 373-7379.

School open house: The Pacific Oaks Children's School presents its second open house, 2:30 to 4:30 p.m. in Building A of the David Avenue School, 1004 David Ave., Pacific Grove. Children's artwork and photographs of school activities will be on display. Information: 649-4347.

Lecture: York School instructor Brenda Aronowitz and student Rebecca Rugg will describe the U.S./U.S.S.R. student-teacher exchange in which they participated. The free lecture begins 3 p.m. in the Frank C. Bishop Library at York School, located at 9501 Monterey-Salinas Highway, Monterey. For reservations, call 372-7338.

Jazz concert: Monterey Peninsula College presents its spring jazz concert, 4 p.m. in the college Music Hall, 980 Fremont Blvd., Monterey. Admission is free. Don Schamber directs the orchestra. Information: 646-4200.

Spring concert: The Camerata Singers of Monterey County will perform music by Lou Harrison, Virgil Thomson and Alan Hovhaness. The concert begins 8 p.m. in the Carmel Mission Basilica. Admission is \$10, and tickets will be sold in advance only. Tickets are available at Center Stage Ticketing, Monterey; and Do Re Mi Music, Carmel. Information: 484-1217.

Film: The Monterey Peninsula International Film Series presents *Kiss of the Spider Woman*, Hector Babenco's film set in a prison cell in South America. William Hurt won the best actor Oscar for his portrayal of a prisoner who weaves a fantasy world. It begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Monday/17

Public forum: The Agency on Aging's Area Plan will be the topic of discussion, 10:30 to 11:30 a.m. at the Oldemeyer Multi-Use Center, 986

Hilby Ave., Seaside. Information: 375-8132.

Program meeting: The National Association of Retired Federal Employees will meet 1:30 p.m. in the New Monterey Neighborhood Center, Lighthouse and Dickman, New Monterey. Henry Strecker will show slides of England. Admission is free.

Public forum: The Older Women's League (OWL) offers this opportunity to "Meet Your Legislators." The forum will feature speakers from the legislative offices of Assemblyman Sam Farr, Senator Henry Mello and others. The free forum is set noon to 1:30 p.m. in the community room of Monterey Public Library, Pacific and Madison streets, Monterey. Information: 625-3533 or 394-2156.

Monday Evening Lecture Series: Deborah Wallace will speak on "You Are Magic — Visualize Your Dreams and Reality." This weekly series meets 7 p.m. in the Whole Life Center at the Thunderbird Bookshop in the Barnyard, Highway 1 and Carmel Valley Road, Carmel. Admission is \$5. Information: 624-1803.

Program meeting: The California Native Plant Society presents "From the Mountains to the Mudflats: A Look at the Recent Ecology of Elkhorn Slough." Mark Silberstein, program director at the reserve, will lead the discussion. Admission is free to the program, which begins 8 p.m. in Brey Library at Carmel High School, Ocean Avenue and Highway 1, Carmel.

Complete theater listings: Check On Stage.

Tuesday/18

Tuesday Afternoon Writers' Workshop: The group convenes at 1 p.m. weekly at the Seaside Library meeting room. Poetry and prose will be read by members for critical evaluation by the group. Visitors are encouraged to attend and share their efforts. Refreshments will be served.

Educational program: "I Can Cope," a free program for cancer patients or their families, is offered by Community Hospital of the Monterey Peninsula, 5:30 to 7:30 p.m. Tuesdays through May 9. To register, call the American Cancer Society at 372-4521.

Program meeting: The Professional Women's Network of the Monterey Peninsula presents Mary Loom and Caroline Tugel, who will speak on "Don't Be an Accidental Tourist — Travel Tips from the Experts." The free program begins 6:45 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Information: 646-0796.

Psychic Lecture Series: "Your Face: The Window of Your Soul" is the topic for Narayan S. Khalsa, Ph.D. The program begins 7:30 p.m. in the Bingham Room of Sunset Center, San Carlos at Ninth, Carmel. The Central Coast Psychic Center sponsors this weekly series. Admission is \$4. Information: 647-8269.

Slide show: The Monterey County Sanctuary presents a slide show on last summer's Veterans' Peace Convoy to Nicaragua. There will also be a discussion on the upcoming women's convoy to Central America. The free program begins 7:30 p.m. at the First Presbyterian Church, 501 Eldorado St., Monterey. Information: 372-4440.

Concert: The New Amsterdam Chamber Players, a piano quartet, will perform the final concert of the season for the Monterey Concert Association, 8 p.m. in the Pacific Grove Middle School Auditorium. Information: 375-5312.

Dreaming Art Gala: This benefit for the Cherry Foundation will feature performances by former San Francisco opera soprano Laura Johnson, scenes from *Mary of Scotland* performed by Ann Mattingly and Connie Erickson; the musical folklore of Sean Folsom and classical pianist Holland Garcia, plus others. Doors open 7 p.m. at Cherry Hall, Guadalupe and Fourth, Carmel. Food, drink and entertainment are included in the \$20 ticket price. For reservations, call 624-7491.

Wednesday/19

Bird watching series: The Nature Company of Carmel sponsors this weekly series, in which an ornithologist will lead a free bird watching walk. Call in advance to participate, 624-1334.

Poetry readings: Cafe Poets presents Ron Lucas and Ken Butler, who will read "Cowboy Poetry." The readings begin 8 p.m. in Portofino Cafe, located downstairs in the Pacific Grove Plaza, 620 Lighthouse Ave., Pacific Grove. Admission is \$3. Information: 373-7379.

Film: The Monterey Peninsula International Film Series presents a rare print of the 1933 Ernst Lubitsch comedy, *Design for Living*. Ben Hecht adapted Noel Coward's play for this comedy which stars Gary Cooper, Fredric March, Miriam Hopkins and Edward Everett Horton. *Design for Living* begins 8:15 p.m. in Morse Auditorium, 440 Van Buren, Monterey. Admission is \$4 general, \$3 for students and senior citizens. For information, call 626-1730.

Complete theater listings: Check On Stage.

Thursday/20

First Day of Passover

Class: Community Hospital of the Monterey Peninsula presents a free class on the wise use of medications, 1 to 3 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. Participants will learn the importance of taking medications as prescribed, understanding prescriptions and communicating with physicians. Information: 625-4708.

Jazz concert: The Carmel Art Association presents Bob Phillips, Kenny Stahl, Andy Weis and Terry Miller. Admission is free to their jazz concert, presented 7 to 9 p.m. in the galleries of the art association, located on Dolores Street between Fifth and Sixth avenues, Carmel. Information: 624-6176.

Complete theater listings: Check On Stage.

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12	7.80	9.00	10.20	10.80
13	8.45	9.75	11.05	11.70
14	9.10	10.50	11.90	12.60
15	9.75	11.25	12.75	13.50
16	10.40	12.00	13.60	14.40
17	11.05	12.75	14.45	15.30
18	11.70	13.50	15.30	16.20
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Work Wanted

MATURE, DEPENDABLE NURSE looking for full-time work with the Elderly. 625-7566. 4/20

A look at metamorphic minerals

Gary Avedisian will speak on metamorphic minerals and the chemical environment of minerals at the Friday, April 14 meeting of the Carmel Valley Gem and Mineral Society.

Avedisian teaches physics at Pacific Grove High School. In addition he holds a master's degree in igneous geology from Arizona State University, and for 16 years was a seasonal ranger naturalist for the National Park Service in Yosemite.

Admission is free to the meeting, which begins at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel. For details, call 649-5653.

Park for free in Monterey

The City of Monterey has removed the one-hour parking meters from the first floor of the West Custom House Garage located at Tyler and Del Monte streets downtown. The first floor has been converted to a free one-hour maximum time limit, with the exception of two 24-minute and one handicapped space.

Use toll-free line for park reservations

There is a toll-free telephone number for making reservations at California State Parks through the MISTIX reservation system - 1-800-444-7275.

Reservations from out-of-state callers will still be made through the toll number of 1-619-452-1950.

The toll-free number is not only for state park camping reservations, but also for Hearst Castle tours.

SPCA needs your clean towels

The SPCA of Monterey County, a Humane Society, can use old towels in its shelter and in the Humane Education Center. The animals who come to the SPCA for care and treatment use many towels. Anyone wishing to donate their clean used towels can deliver them to the SPCA shelter, 1002 Monterey-Salinas Highway 68, across from the entrance to the Laguna Seca Recreation Area, approximately four miles east of Monterey Peninsula Airport.

The shelter is open 8 a.m. to 5:30 p.m. Monday through Friday, and 8 a.m. to 4 p.m. Saturday and Sunday. For more information, call 373-2631 or 422-4721.

Members show opens at Gallery 7

Gallery 7, located since last autumn at 205 17th St. in Pacific Grove, will showcase the works of its member artists through May 18.

The all-member show features works by Carl Bowman, Johnny Apodaca, Sharon Lynn Lloyd, Anita Benson, Sam Colburn, Louise Cardeiro Boyer, Susan Long and Pamela Benda.

Gallery 7 is open 1 to 4 p.m. Tuesdays through Saturdays.

'Feats of Clay' exhibited

"Feats of Clay," an exhibit of works in clay by members of the Mud People, is showcased in the Monterey Peninsula College Art Gallery.

Selections for the exhibit will be made by Sandra Johnstone, art instructor at San Jose State; plus Michael Wheeler and Carolyn Berry, members of the MPC Gallery Management Class.

The Mud People is comprised of MPC students producing work on campus. The co-op has been in operation for eight years.

"Feats of Clay" will continue through May 2. Gallery hours are 8 a.m. to noon and 1 to 3 p.m. Monday through Friday. The MPC Art Gallery is on the college campus at 980 Fremont St., Monterey.

For details, call 394-2010 or 649-3291.

Children's art depicts Bill of Rights

"We the People..." an exhibition of art and essays by Monterey County eighth graders, can be viewed at the Monterey Peninsula Airport Terminal gallery.

The Bill of Rights serves as the inspiration for patriotic expressions by students who participated in a contest sponsored by the Monterey County Board of Supervisors and the United States Bicentennial Committee of Monterey County.

The exhibit continues through May 27. The gallery is open daily from 8 a.m. to 10 p.m.

Answer to last week's puzzle

H	O	P	S	P	O	E	T	E	A	B	E	E	T	D	A	L	E				
A	P	O	C	E	G	G	O	N	I	R	A	T	E	I	B	I	D				
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A	M	B	L	E	R	A	R	S	E	S	A	R	G	U	E	L	L	O			
R	A	R	E	B	O	E	E	P	S	S	H	E	E	P	E	I	N				
O	N	E	R	S	S	H	E	P	O	P	G	B	S								
O	N	A	H	A	M	I	L	L	S	C	A	M	E	L	S	A	R	E			
M	A	D	E	I	R	A	S	A	P	A	C	E	O	C	E	L	O	T			
				S	A	L	O	N	A	G	A	P	E	P	R	O	N	E			
R	E	P	R	O	S	A	L	E	N	E	P	E	R	U	S	A	L	S			
A	B	R	H	E	L	T	E	R	S	K	E	L	T	E	R	G	E	E			
D	O	E				A	R	R		C	I	I		S	O	L	O	N			
A	L	A				G	E	N	E	T	S	B	E	R	E	T	S	V	E	N	D
R	I	D	D	A	N	C	E			L	E	M	U	R	T	H	E	S	E	S	
						E	T	T	E		C	A	S	E	S	P	I	E	R		
S	I	G	N	O	R		C	H	L	O	R	M	O	R	A	L	I	S	T		
C	L	A	I	R	E	B	L	O	O	M	S	H	E	I	R	L	O	O	M	S	
A	L	E	E			A	L	A	R	M		O	B	E	S	E	A	T	O	P	
T	S	A	R			T	Y	P	E	S		N	O	T	E	D		D	A	G	S

THIS WEEK AT SUNSET CENTER

Events at Sunset Center for the week of April 14-20, 1989

Bingham Room
Scout House
Gym
Room 6
Room 10

Gym
Bingham Room
Sunset Theater
Room 10

Babcock Room
Bingham Room
Chapman Room
Scout House

Gym
Babcock Room
Scout House
Bingham Room
Room 6
Chapman Room

Chapman Room
Gym
Babcock Room 5
Scout House
Room 10
Carpenter Hall
Bingham Room

Gym
Carpenter Hall
Babcock Room
Chapman Room
Room 10
Room 6
Room 6
Bingham Room
Scout House

Gym
Carpenter Hall
Babcock Room
Room 10
Carpenter Hall
Scout House

FRIDAY, APRIL 14
First Church of the Angels 7 p.m.
Ballroom Dance Classes 1-11 p.m.
Gymnastics All day
Dick Crispo Art Classes 1 p.m.
Holiday Art Workshop 9 a.m.

SATURDAY, APRIL 15
Gymnastics All day
Photography Center 9 a.m.
Music Teachers Assn. Auditions All day
Music Teachers Assn. Auditions 8 p.m.

SUNDAY, APRIL 16
Carmel Presbyterian Church 9 a.m.
Carmel Presbyterian Church 9:00 a.m.
Carmel Presbyterian Church 9 a.m.
Carmel Christian Fellowship 10 a.m.

MONDAY, APRIL 17
Gymnastics All day
Police Dept. Meeting 9 a.m.
Ballroom Dance Classes 1-11 p.m.
Community & Cultural Com. Mtg. 4:30 p.m.
Israeli Dance Group 6:30 p.m.
Quality of Life Seminar 7:30 p.m.

TUESDAY, APRIL 18
CalTrans Meeting All day
Gymnastics All day
Police Dept. Meeting 9 a.m.
Ballroom Dance Classes 1-11 p.m.
Greek Dance Class 7:00 p.m.
Martial Arts Class 6:00 p.m.
Central Coast Psychic 7:30 p.m.

WEDNESDAY, APRIL 19
Gymnastics All day
Gymnastics 9:00 a.m.
Police Dept. Meeting 9 a.m.
CalTrans Meeting 9 a.m.
Dick Crispo Art Class 1:00 p.m.
Children's Choir 3:30 p.m.
Puppy Training 6:00 p.m.
Radha Soami Society 7 p.m.
Troop No. 3 7:00 p.m.

THURSDAY, APRIL 20
Gymnastics All day
Gymnastics 8 p.m.
Police Dept. Meeting 9 a.m.
Greek Dance Class 6:00 p.m.
Martial Arts Class 6:00 p.m.
Brownie Meeting 3 p.m.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890418
The following person is doing business as:
D.I.C.A. (Detective Intelligent Consultant Agency.)
CHARLES HENDERSON II,
1531 Elm Ave., Seaside, Ca. 93955.

This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1989.

(s) Charles Henderson II
This statement was filed with the County Clerk of Monterey County on Mar. 8, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989.

(PC410)

FICTITIOUS BUSINESS NAME STATEMENT

File No. F-890572
The following person is doing business as:
MARDAS ASSOCIATES, N.W. corner San Antonio and Eleventh, Carmel, Ca. 93921.
DAVID HUGHES, N.W. corner San Antonio and Eleventh, Carmel, Ca. 93921.

This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1989.

(s) David Hughes
This statement was filed with the County Clerk of Monterey County on April 3, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 13, 20, 27, May 4, 1989.

(PC415)

Learn dances of New England

No experience is necessary and all ages are welcome to the Monterey Contra Dance, offered the first Saturday of each month through June 3.

Contra dancing originated in New England, and the movements are similar to those of square dancing, but the dancers form long lines (or contrary) to their partners.

Admission to the dance is \$4. Times are 7:30 to 8 p.m. for the beginners' workshop, with dancing set 8 to 10:30 p.m. at the YMCA of the Monterey Peninsula, 600 Camino El Estero, Monterey. For details, call 372-0470.

Children needed for community chorus

Auditions are now being conducted for the spring session of the Carmel Children's Community Chorus. This singing-acting group for school-age children meets 3:30 to 5 p.m. Wednesdays in room six of Sunset Center, San Carlos at Ninth, Carmel. For information concerning the group and auditions, contact Jacqueline Dickman, director, at 624-6809.

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890476

The following person is doing business as:
PENINSULA WINDOW CLEANING, 750 Scenic Rd., Carmel, Ca. 93921.

RICHARD J. ENGLISH, 750 Scenic Rd., Carmel, Ca. 93921.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 1, 1989.

(s) R.J. English

This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 23, 30,
April 6, 13, 1989.

(PC339)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890508

The following person is doing business as:
TRI-M ENTERPRISES, 200 Clocktower Place Suite 203-B Carmel, Ca. 93923.

JERRY MOORE, Guadalupe, 4th N.E. Mt. View, Carmel, Ca. 93921.
This business is conducted by a limited partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on 7/1/88

(s) Jerry Moore

This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 30,
April 6, 13, 20, 1989.

(PC347)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890447

The following person is doing business as:
LAN YEPPE, 1326 Lawton Ave., Pacific Grove, Ca. 93950.

DANIELLE BETH GOODWIN, 1326 Lawton Ave. Pacific Grove, Ca. 93950.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989

(s) Danielle B. Goodwin

This statement was filed with the County Clerk of Monterey County on Mar. 13, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 23, 30,
April 6, 13, 1989.

(PC338)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890512

The following person is doing business as:
GALLERY ONE, Highway One at Pheneger Creek, Big Sur, Ca. 93920.

BRIGGA MOSCA CRIPE, 334 Capitol St., Salinas, Ca. 93901.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/15/89

(s) Brigga Mosca Cripe

This statement was filed with the County Clerk of Monterey County on Mar. 22, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 6, 13,
20, 27, 1989.

(PC401)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890514

The following person is doing business as:
MONTEREY EXPORT-IMPORT COMPANY, 2963 Cormorant Rd., Pebble Beach, Ca. 93953.

EVSEY KOGAN, 2963 Cormorant Rd., Pebble Beach, Ca. 93953.

This business is conducted by sole proprietorship.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 23, 1989

(s) Evsey Kogan

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: March 30,
April 6, 13, 20, 1989.

(PC342)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890455

The following person is doing business as:
STITCHES, Heather Glen Court, Carmel, Ca. 93921.

ANNE MADELINE ELDERFIELD, 27469 Schulte Rd., Carmel Valley, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 4/1/89

(s) Anne Elderfield

This statement was filed with the County Clerk of Monterey County on Mar. 14, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 13, 20,
27, May 4, 1989.

(PC408)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890374

The following person is doing business as:
PENINSULA PLASTERING, 472 Sloat Avenue, Monterey, California 94940.

ROBERT LELAND HOBSON, JR., 472 Sloat Avenue, Monterey California, 93940.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 1983

(s) Robert L. Hobson Jr.

This statement was filed with the County Clerk of Monterey County on Mar. 2, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Mar. 30,
April 6, 13, 20, 1989.

(PC343)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890517

The following person is doing business as:
CARMEL HIGHLANDS CERAMIC DESIGN, 190 Upper Walden, Carmel Highlands, Ca. 93923.

DONNA ROTH, 190 Upper Walden, Carmel Highlands, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Mar. 23, 1989

(s) Donna S. Roth

This statement was filed with the County Clerk of Monterey County on Mar. 23, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 13, 20,
27 May 4, 1989.

(PC409)

significant depletion of the stratospheric ozone layer. CFC's are manufactured chemicals that remain in the atmosphere for decades slowly migrating upwards without reacting with any other chemicals.

D. Stratospheric ozone shields the earth's surface from dangerous ultraviolet radiation. When CFC molecules react with ultraviolet light in the atmosphere they break down, freeing chlorine atoms which catalyze the destruction of ozone. A national and international consensus has developed that unabated use of CFC's is resulting in depletion of stratospheric ozone. The Environmental Protection Agency has determined that as stratospheric ozone levels drop, penetration of ultraviolet radiation will increase resulting in potential health and environmental harm. Direct effects are likely to include increased incidence of skin cancer and cataracts, suppression of the immune response system and damage to crops and aquatic organisms.

E. In the troposphere, the lower atmosphere, CFC's along with other chemicals absorb infrared radiation, warming the earth. Scientists predict that global warming may melt polar ice, raise sea levels and flood low-lying coasts. It may also disrupt agriculture due to shifts in global temperature and rainfall patterns.

F. CFC's are widely used as blowing agents in the manufacture of plastic food packaging. Moreover, while other foam products store or bank much of the CFC's within them, food service products emit most of the CFC used in their manufacture during the manufacture, use and disposal of the products.

G. The widespread use of CFC processed food packaging poses a threat by the introduction of toxic by-products into the atmosphere and environment of the City. Restricting the sale of CFC processed food packaging in retail food establishments in the City would contribute to slowing ozone loss and greenhouse gas buildup, thereby protecting the public health.

H. In addition to emitting CFC's, plastic food service items take hundreds of years to decompose and cannot be recycled. However, these food packaging items can be and are made from other materials, such as recycled or virgin paper, and other biodegradable products which are not made using CFC's.

I. Polystyrene foam is a petroleum processing by-product. Oil is a nonrenewable resource obtained by increasingly hazardous methods including off-shore drilling, which poses significant dangers to the environment. Alternative products which are degradable or recyclable pose less overall hazards than continued and expanded reliance on oil based products.

J. Evidence indicates that all blowing agents currently used or proposed in connection with the manufacture of polystyrene foam pose dangers to the environment. Beyond the acknowledged dangers of CFC's, other blowing agents also create dangers.

K. Takeout food packaging constitutes the single greatest source of litter in the City and is a significant contributor to the total amount of waste entering the City's waste stream. Reducing the amount of litter will further the health, safety and welfare of the City.

L. Reduction of the amount of non-degradable and non-recyclable waste enter the waste stream and encouraging the use of recyclable containers further this goal.

M. This ordinance is consistent with the California Solid Waste Management and Resource Recovery Act of 1972 (Government Code Section 66700 et seq.)

Section 2. DEFINITIONS.

A. Except as otherwise defined or where the context otherwise indicates, the following defined words shall have the following meaning:

1. "Chlorofluorocarbons" ("CFC") means the family of substances containing carbon, fluorine and chlorine and having no hydrogen atoms and no double bonds.

2. "CFC Processed Food Packaging" means food packaging which use chlorofluorocarbons as blowing agents in its manufacture.

3. "Customer" means any person purchasing food from a restaurant or retail food vendor.

4. "Degradable Food Packaging" means food packaging which substantially reduces to its constituent substances through degradation processes initiated by natural organisms whose end products are substantially, but not necessarily entirely, carbon dioxide and water; and plastic items designed to degrade when exposed to ultraviolet light. Degradable food packaging does not include cellulose-based items which have a synthetic or plastic coating comprising more than 5 percent of the total volume of the item.

5. "Food Packaging" means all food related wrappings, bags, boxes, containers, bowls, plates, trays, cartons, cups, lids, straws or drinking utensils, on which or in which food is placed or packaged on the retail food establishment's premises, and which are not intended for reuse. Food packaging does not include forks, knives or single-service condiment packages.

6. "Person" means an individual, a group of individuals, or an association, firm, partnership, corporation or other entity, public or private.

7. "Polystyrene Foam" means any styrene or vinyl chlorine polymer which is blown into a foam-like material.

8. "Polystyrene Foam Food Packaging" means any food packaging which contains any polystyrene foam.

9. "Prepared Food" means any article intended for use as food, beverage, confection, or condiment, or any article which is used or integrated for use as a component of food or otherwise affecting the component of the food.

10. "Recyclable Food Packaging" means any food packaging including glass, cans, cardboard, paper, mixed paper, or other items which can be recycled, salvaged, composted, processed, or marketed by any means other than landfilling or burning, whether as fuel or otherwise, so that they are returned to use by society.

11. "Restaurant" means any establishment located within the City, selling prepared food to be consumed on or about its premises by customers.

12. "Retail Food Vendor" means any store, shop, sales outlet or other establishment, including a grocery store or a delicatessen, other than a restaurant, located within the City, which sells takeout food.

13. "Supplier" means any person selling, or otherwise supplying food packaging to a restaurant or retail food vendor.

14. "Takeout Food" means prepared foods or beverages requiring no further preparation to be consumed and which are generally purchased for consumption off the retail food vendor's premises.

15. "Wholesaler" means any person who acts as a wholesale merchant, broker, jobber or agent, who sells for resale.

Section 3. PROHIBITED FOOD PACKAGING.

A. RESTAURANTS

1. Except as provided in Sections 7 and 8, no Restaurant shall provide Prepared Food to its Customers in CFC Processed Food Packaging or Polystyrene Foam Food Packaging, nor shall any restaurant purchase, obtain, keep, sell, distribute, provide to customers or otherwise use in its business any CFC Processed Food Packaging or Polystyrene Foam Food Packaging.

2. As to any Food Packaging obtained after the effective date of this Ordinance, each Restaurant shall obtain from each of its Suppliers a written statement executed by the Supplier, or by a responsible agent of the Supplier, stating that the Supplier will not supply any CFC Processed Food Packaging or Polystyrene Foam Food Packaging to that Restaurant, that the Supplier will note on each invoice for Food Packaging supplied to that Restaurant that the packaging covered by the invoice is not CFC Processed Food Packaging or Polystyrene Foam Food Packaging, the identity of the packaging's manufacturer.

3. All contracts between a Restaurant and a Supplier entered into after the effective date of this Ordinance shall include provisions that the Supplier will not supply any CFC Processed Food Packaging or Polystyrene Foam Food Packaging to that Restaurant, that the Supplier will note on each invoice for Food Packaging supplied to that Restaurant that the packaging covered by the invoice is not CFC Processed Food Packaging or Polystyrene Foam Food Packaging, the identity of the packaging's manufacturer; and that failure to comply with such provisions shall constitute a material breach of the contract.

4. Restaurants shall retain each Supplier's written statement for twelve (12) months from the date of receipt for any Food Packaging from that Supplier.

B. RETAIL FOOD VENDORS.

1. Except as provided in Sections 7 and 8, no Retail Food Vendor shall sell Takeout Food in CFC Processed Food Packaging or Polystyrene Foam Food Packaging, nor shall any Retail Food Vendor purchase, obtain, keep, sell, distribute, provide to customers or otherwise use in its business any CFC Processed Food Packaging or Polystyrene Foam Food Packaging.

2. All Retail Food Vendors shall segregate, in their warehouses or other storage areas located within the City, Food Packaging used in their Takeout Food operations from other food packaging. Takeout Food Packaging containers or boxes shall be labeled as such and shall indicate that they contain Food Packaging which is not CFC Processed Food Packaging or Polystyrene Foam Food Packaging.

3. As to Takeout Food Packaging obtained or purchased after the effective date of this Ordinance, each Retail Food Vendor shall comply with the provisions of Section 3(A)(2) and (4) of this ordinance.

4. All contracts for the purchase of Takeout Food Packaging entered into after the effective date of this ordinance shall comply with the provisions of Section 3(A)(3).

C. WHOLESALERS.

1. No Wholesalers located and doing business within the City shall sell, distribute or provide to Customers, or keep within the City and CFC Processed Food Packaging or Polystyrene Foam Food Packaging, except as provided in Sections 7 and 8.

2. As to any Food Packaging sold, distributed or provided to Customers after the effective date of this Ordinance, each Wholesaler shall obtain from each of its Suppliers a written statement executed by the Supplier, or by a responsible agent of the Supplier, stating that the Supplier will not supply any CFC Processed Food Packaging or Polystyrene Foam Food Packaging to that Wholesaler, that the Supplier will note on each invoice for Food Packaging supplied to that Wholesaler that the packaging covered by the invoice is not CFC Processed Food Packaging or Polystyrene Foam Food Packaging, and the identity of the packaging's manufacturer.

3. As to Food Packaging obtained or purchased after the effective date of this ordinance, each Wholesaler shall comply with the requirements of Section 3(A)(2) and (4) of this Ordinance.

4. All contracts for the purchase of Food Packaging entered into after the effective date of this Ordinance shall comply with the provisions of Section 3(A)(3).

Section 4. DEGRADABLE AND RECYCLABLE FOOD PACKAGING.

A. RESTAURANTS

1. At least 50 percent by volume of each Restaurant's Food Packaging, in which Prepared Food is provided to Customers, or which is kept, purchased, or obtained for this purpose, shall be Degradable, Recyclable or reusable.

2. Each Restaurant shall maintain written records evidencing its compliance with this Section.

B. RETAIL FOOD VENDORS.

1. At least 50 percent by volume of each Retail Food Vendor's packaging, in which Takeout Food is provided to Customers, or which is kept, purchased, or obtained for this purpose, shall be Degradable, Recyclable or reusable.

2. Each Retail Food Vendor shall be maintain written records evidencing its compliance with this Section.

Section 5. REGULATION OF SUPPLIERS: FOOD VENDORS.

A. It shall be unlawful for any Supplier to make any misstatement of material fact to any Food Vendor or to the City Administrator, or his or her agents, regarding the Degradable or Recyclable nature of, or the use of or non-use of CFC Processed Food Packaging or Polystyrene Foam Food Packaging supplied to any Vendor or to the City.

B. Food Vendors shall state that they are in compliance with this Ordinance on their annual business license renewal forms.

Section 6. INSPECTION OR RECORDS: PROOF OF COMPLIANCE.

All statements and documents required by this Ordinance shall be made available for inspection and copying by the City Administrator, or his or her designated representative. It shall be unlawful for any Person having custody of such documents to fail or refuse to produce such documents upon request by the City Administrator, or his or her designated representative.

Section 7. EXEMPTIONS.

The City Administrator, or his or her designated representative, may exempt an item or type of Food Packaging from the requirements of this Ordinance, upon a showing that the item or type has no acceptable non-CFC Processed Food Packaging or Polystyrene Foam Food Packaging equivalent and that imposing the requirements of this Ordinance on that item or type would cause undue hardship. Said documentation shall include a list of Suppliers contacted to determine the non-availability of such alternative packaging.

Section 8. EXISTING CONTRACTS.

Food packaging required to be purchased under a contract entered into prior to December 31, 1989 is exempt from the provisions of this Ordinance.

Section 9. CITY PURCHASES PROHIBITED.

The City shall not purchase any CFC Processed Food Packaging or Polystyrene Foam Food Packaging, nor shall any City sponsored event utilize such packaging. At least 50 percent by volume of Food Packaging which the City, or any City sponsored event, utilizes shall be Degradable or Recyclable.

Section 10. SEPARATE FOOD PACKAGING WASTE RECEPTACLES.

Each Food Vendor shall establish separate waste receptacles for each type of Recyclable Food Packaging waste, generated on premises, including, but not limited to, glass, cans, cardboard, newspapers and mixed paper.

Section 11. CITY ADMINISTRATOR'S POWERS

The City Administrator is authorized to promulgate regulations and to take any and all other actions reasonable and necessary to enforce this Ordinance, including, but not limited to, inspecting and Food Vendor's premises to verify compliance with this Ordinance and any regulations adopted thereunder.

Section 12. LIABILITY AND ENFORCEMENT.

A. Any person violating or failing to comply with any of the requirements of this Ordinance shall be guilty of an infraction as set forth in Chapter 17.52 of the Carmel Municipal Code.

B. The City Attorney may seek legal, injunctive, or other equitable relief to enforce this Section.

C. The remedies and penalties provided in this Section are cumulative and not exclusive.

Section 13. SEVERABILITY.

A. If any provision of this Ordinance or the application thereof to any person or circumstance is held invalid, the remainder of the Ordinance, including the application of such part or provision to other persons or circumstances, shall not be affected thereby and shall continue in full force and effect. To this end, provisions of this ordinance are severable.

B. The City Council hereby declares that it would have passed each section, subsection, subdivision, paragraph, sentence, clause or phrase thereof irrespective of the fact that any one or more sections, subsections, subdivisions, paragraphs, sentences, clause or phrases be held unconstitutional, invalid or unenforceable.

Section 14. EFFECTIVE DATE.

The provisions of this Ordinance shall become effective on January 1, 1990.

PASSED AND ADOPTED by the City Council of the City of Carmel-by-the-Sea this 4th day of April 1989 by the following roll call vote:

AYES: COUNCIL MEMBERS: FISCHER, WHITE, WRIGHT AND GRACE
NOES: COUNCIL MEMBERS: LAIOLO
ABSENT: COUNCIL MEMBERS: NONE

Approved:
Jean Grace, Mayor

Attest:
Jeanne Brehmer,
City Clerk

Publication date: April 13, 1989

(PC413)

CITY OF CARMEL-BY-SEA CITY COUNCIL ORDINANCE NO. 89-14

AN ORDINANCE REGULATING CHLOROFLUOROCARBON, POLYSTYRENE FOAM, DEGRADABLE, AND RECYCLABLE FOOD PACKAGING.

The City Council of the City of Carmel-by-the-Sea does ordain as follows:

Section 1. FINDINGS AND PURPOSES.

A. Solid waste that is non-degradable or non-recyclable poses an acute problem for any environmentally and financially responsible solid waste management program. Such waste covers the City's streets, parks, public places, and open spaces and results in environmentally damage and disruption of the ecological balance.

B. Products which are degradable or recyclable offer environmental sound alternatives to non-degradable and non-recyclable products currently used. By decaying into their constituent substances, degradable products, compared to their non-degradable equivalents, are less of a danger to the natural environment, and less of a permanent blight on the City's landscape.

C. The release of chlorofluorocarbons ("CFC's") into the environment may endanger public health and welfare by causing or contributing to

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Property Management

Long Term & Vacation Rentals
Ask for:
Barbara Wermuth or Judy Ivey

CAMEL REALTY COMPANY

Dolores St., South of 7th, Carmel
624-6484

OCEAN VIEW HOME

Ocean view home above the lake, 3 bdrms., 3 baths, great location. Next to Poppy Hills Golf Course, surrounded by fine properties. Great condition. Shown by appt. \$570,000. Ask for Don or Pia.

PEBBLE BEACH REALTY
P.O. Box 4, Pebble Beach, CA 93953
624-5900 OR 646-8688



Real Estate Sales
Property Management

Vacation Rentals in
Carmel Highlands • Pebble Beach
Lake Tahoe • Kauai

SAN CARLOS AGENCY

Real Estate and Property Management
26358 CARMEL RANCHO LANE
(at the entrance to The Barnyard)
624-3846 or 624-6618 after 5 p.m.

POTPOURRI PRESTIGE



PEBBLE BEACH PERFECTION

Your driver's best shot could put you on the 8th green of the Country Club's Dunes Course from this exceptional home on a serene, oak-studded lot. Both home and grounds have been lovingly maintained with hardwood floors, large living room, sunny dining area, a gracious master suite, and an additional bedroom with second bath. Ideal to enjoy right now, or make plans for your own additions. Offered at \$330,000.



PACIFIC GROVE FAMILY SPECIAL

Excellent ocean and forest views for a newer, spacious, absolutely smashing family home. The two-level floor plan features 3 bedrooms, 3 baths plus den or fourth bedroom. There's a deck/entry, a tiled kitchen with every convenience, and an extra large master suite with huge walk in closet. Here's an exceptional offering at \$298,000.



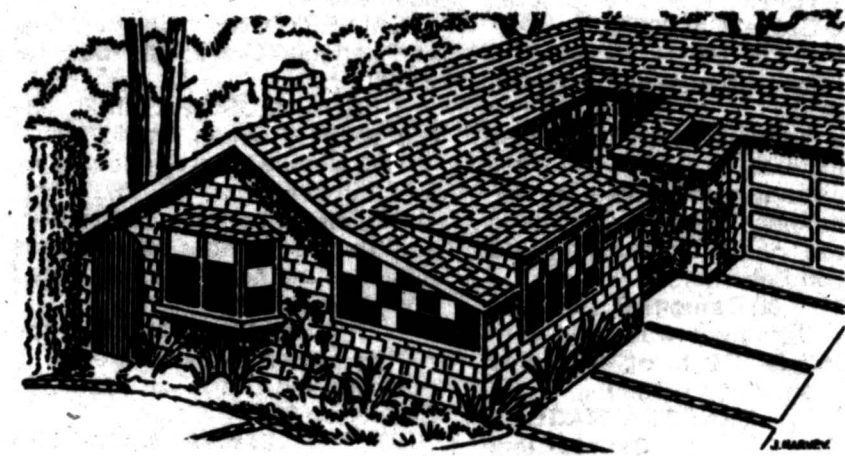
NEWLY LISTED IN CARMEL VIEWS

Sparkling 3 bedroom, 2 bath home in forested, greenbelt setting on over 3/4 acre. There's a rock fireplace in the family room, tiled entry and kitchen, a spacious master suite with dressing alcove and deck, plus delightful garden with family orchard. There's lots of semi-finished storage area, plus an oversized, double garage. A great family value at \$358,000.



CARMEL SOPHISTICATE PRIME LOCATION, BEST PRICE!

A beautiful 2 bedroom, 2 bath residence on the upper floor, PLUS a chic 1 bedroom apartment on the ground floor, on Carmel's most-fabled oceanfront drive. The main living area includes oak and brick fireplace, open beamed ceilings, gourmet greenhouse kitchen, leaded and stained glass, and an elaborate outdoor spa. The ground floor apartment includes full bath, wet bar, huge bedroom and living room with fireplace. \$725,000.



CARMEL CHARISMA — REDUCED \$70,000

Ideal location for a shingled cottage, on a large lot for privacy and sunshine. This special 2 bedroom, 2 bath home features a beautiful Carmel Stone bath off the master suite, large, updated kitchen, and a spacious living room with sleeping alcove. Reduced an amazing \$70,000 to \$429,000.



CARMEL'S "WOODCASTLE"

Exceptional Carmel-by-the-Sea location on a huge lot near the heart of town. Extra spacious 3 bedroom, 4.5 bath home with large family room includes spires of skylight, light woodpaneling, lots of tile, and a unique floor plan that would be ideal for 2-family share or home plus caretaker's quarters. The most square footage at the best price around — offered at \$398,500.

Prestige Properties

Wendy & Charles Lazer, Brokers
San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

625-5300

STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. F890065

The following persons have abandoned the use of the fictitious business name PENINSULA WINDOW CLEANING, 750 Scenic Dr. Carmel, Ca. 93921.

The fictitious business name referred to above was filed in Monterey County on Jan. 13, 1989.
PETER D. SCHNEIDER, 1299 Chautauqua Blvd., Pacific Palisades Ca., 90272.

CHERYL A. LISTER, 1299 Chautauqua Blvd., Pacific Palisades Ca., 90272.

This business was conducted by a husband and wife.

(s) Cheryl A. Lister
This statement was filed with the County Clerk of Monterey County on Mar. 16, 1989.

ERNEST A. MAGGINI,
County Clerk

Publication Dates: Mar. 23, 30,
April 6, 13, 1989

(PC340)

INVITATION FOR BIDS

Written bids are hereby invited for the purchase of the following real property located on Paseo Cresta, Carmel Valley, Monterey County, California: near Carmel Valley Village.

Assessor's Parcel No. 189-231-08 — Vacant Residential lot.

Bids may be submitted on any or all of said parcels. The property is offered in "as is" condition without any representation or warranty as to zoning, use or condition of the premises.

Bids must be submitted in writing, signed by the proposed buyer as a principal, and must be accompanied by a cashier's check or other guaranteed funds in an amount not less than one percent (1%) of the bid price. A successful bidder must increase the deposit to ten percent (10%) of the bid price within three (3) days of acceptance.

Sellers reserve the right to reject any or all bids, and the right to accept bids other than the highest bid. This is a private sale, and will not require court confirmation.

Bids must be submitted by

mail, postmarked no later than May 1, 1989. Mail all bids to, and make all deposits payable to:
Michael D. Cling
P.O. Box 2058
Salinas, California 93902

Publication dates: April 13, 20, 1989

(PC412)

CITY OF CARMEL-BY-SEA

NOTICE

NOTICE IS HEREBY GIVEN that proposals will be accepted by the City of Carmel-by-the-Sea from newspapers of general circulation in the City of Carmel-by-the-Sea for the publication of ordinance summaries and other legal notices and matters required to be published by the City of Carmel-by-the-Sea for the period July 1, 1989 through June 30, 1990. The City Clerk's estimate of the quantity of publication to be done is

approximately 800 to 1200 column inches per year. The City reserves the right to increase or decrease the amount of any class or portion of the work as may be deemed necessary or expedient.

Pursuant to Resolution 89-42 adopted by the City Council on April 4, 1989, proposals or bids shall be based on the lines per column inch or printing surface occupied, and the width of the columns excluding space margin shall also be specified. Type shall be six-point text type, regular body type (not extended type face), with twelve lines per column inch. These specification of lines per column inch, width of column print excluding space margin, and size type, will provide comparison basis of bid price only.

Each proposal or bid to be considered by the City Council shall be delivered to the City Clerk, City of Carmel-by-the-Sea, Post Office Box CC, Carmel, California 93921, or delivered to the Carmel-by-the-Sea City Hall, east side of Monte Verde Street, between Ocean Avenue and Seventh Avenue, Carmel-by-the-Sea, not later than the hour of 3:00 p.m., on the 18th

day of May, 1989 at which hour and date they will be publicly opened and read aloud at City Hall.

Award of the Contract will be considered by the City Council on June 6, 1989. The newspaper to which said Contract is awarded shall be known and designated as the "Official Newspaper of the City of Carmel-by-the-Sea."

Jeanne Brehmer, City Clerk
Date of notice: April 6, 1988

Dates of publication: April 13, 20, 1989

(PC414)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890548

The following person is doing business as:

CAFE SAN CARLOS, w/s San Carlos bet. Ocean & 7th, Carmel, Ca. 93921.

GINA FU, 236 Grove Acre, Pacific Grove, Ca. 93950.

This business is conducted by an individual.

(s) Gina Fu
This statement was filed with the County Clerk of Monterey

County on Mar. 29, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 6, 13, 20, 27, 1989.

(PC402)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890481

The following person is doing business as:

GARDEN PLEASURES, 26489 Oliver Road, Carmel, Ca. 93923.

DANA E. MCVEY, 26489 Oliver Road, Carmel, Ca. 93923.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on 9/9/87

(s) Dana E. McVey
This statement was filed with the County Clerk of Monterey County on Mar. 17, 1989.

ERNEST A. MAGGINI
County Clerk

Publication Dates: April 6, 13, 20, 27, 1989.

(PC403)



Del Monte REALTY COMPANY

Monterey Peninsula's Premier Real Estate Firm Since 1919



CARMEL



PARK-LIKE GROUNDS! A beautiful home in Carmel on an oversized lot in a park-like, quiet setting at the end of a cul-de-sac. Private garden-entry opens to lovely landscaped yard & large sundeck. The living room's fireplace is custom-made, the skylit dining room offers delightful views of the deck & garden, and there is a den/3rd bedroom with built-in bookshelves. Next to the master bedroom is a luxurious sunroom with elegantly refinished hardwood floors and a spa which can accommodate 8 people. \$278,000. 625-0300.

WALK TO TOWN! A delightful 2 bedroom, 2 bath home nestled among oak trees in desired south-of-Ocean Avenue location. Open-beam cathedral ceiling adds spaciousness to the living room with its stone fireplace and an open beam ceiling enhances the master bedroom with its partial cedar walk-in closet. There is a cozy dining room with wet bar, and the kitchens and both bathrooms are tiled. Most everyone's desire, a Carmel home one walk to town lot. Easy care grounds plus garage. \$375,000. 625-4111.

WALK TO TOWN! It's an easy walk to town from this new Carmel home. The entire place is bright and light with high ceilings to provide a spacious feeling. A fireplace warms the living room, there's a comfortable den, and a formal dining room plus an eat-in kitchen. Featuring 2 bedrooms & 2 baths, there is a private deck with hot tub off the spacious master suite. You'll find all of this just behind the white picket fence. Now \$445,000. 625-4111.

STROLL TO SEA! Ocean sounds lull you to sleep in this Carmel Point home! In most sought after area, a 3 bedroom, 3 bath traditional-style home on a corner lot just steps from the sea. Built of slumpstone and brick, there is a sunny brick patio and brick lanai off the kitchen, a Carmel-stone fireplace warms the living room and there is a formal dining room. Separate entry 3rd bedroom and bath are privately located on the first level. Easy care grounds with mature plantings. \$574,000. 625-4111.

BRAND NEW! Outstanding ocean views are seen from the living areas of this brand new Carmel Point home scheduled for completion in June. Steps from the beach, this charming stone & stucco place will offer 2 master suites with fireplaces — one with sitting room. There will be French doors, a roof-top sun deck, hardwood floors, skylights, dual-pane windows, coffered ceilings, light-filled kitchen with breakfast nook, fireplace in the spacious living room, formal dining & 2½ baths. Wine cellar, abundant storage and 2-car garage. \$840,000. 625-0300.

PRIME AREA! On most desired south-of-Ocean Avenue lot with an easy walk to the sea, a well-designed custom home built with the finest of materials & attention to detail. Sophisticated, it is enhanced by a radial-beamed ceiling in the living room, 2 Carmel-stone fireplaces, plus lush Berber carpeting & natural oak cabinetry throughout. Features include a brass wet bar, recessed lighting, French doors, wood & bay windows, skylights, tiled kitchen with oak floor, sunny dining alcove with peek of sea, luxurious master suite with fireplace & total of 3 bedrooms & 2½ baths. \$629,500. 625-0300.



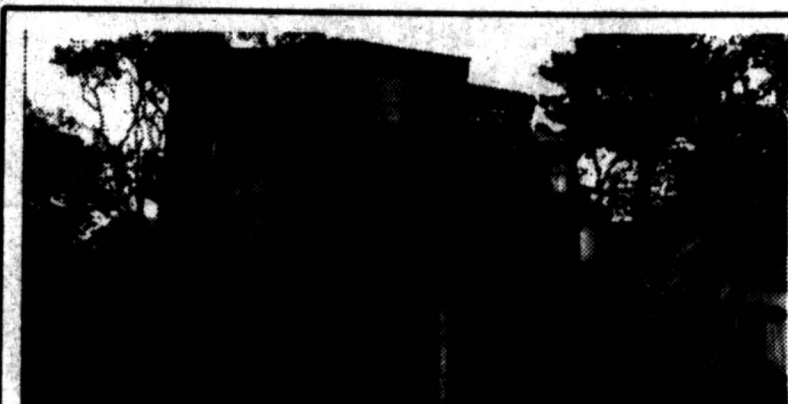
MONTEREY

NEW ON MARKET! Nestled in a natural stand of oaks and pines in a planned residential development is this private and spacious unit. One of the largest units in the development, there is extensive use of redwood in the oversized deck, balcony and walkways. Enhanced by lovely drapes which match the wallpaper, brick fireplace in the large living room, wet bar in the den or 3rd bedroom, plus tiled kitchen, and downstairs powder room. Upstairs is the master suite plus another bedroom & bath. A pool, sauna, spa and tennis courts are at the complex. One carport plus designated car space. \$239,500. 625-0300.

LOVELY BAY VIEWS! Capturing beautiful Monterey Bay views is this charming Toyon Heights home. Updated and freshly painted inside and out. Appealing features include refinished hardwood floors, a fireplace warming the living room and large country kitchen with dining area. Three bedrooms & 2 baths. Double garage. Front yard and fenced rear yard with mature trees. In desirable neighborhood close to schools. Dir: Off Dry Creek Road. \$325,000. 625-4111.



PACIFIC GROVE



DUPLEX TOWNHOUSE! A San Francisco-style townhouse with pizzazz! You'll enter another world when you walk upstairs and view the spectacular bay & Lover's Point vistas. Handsome floors, cozy window seat and chic kit-wood floors, cozy window seat and chic kitchen with all new appliances, 2 bedrooms & 2 baths plus French doors opening to bay-view deck. The smaller, 1 bedroom, 1 bath apartment with fireplace & deck which could win an award for "adorable." Both have all the ingredients for delightful living. Exclusive listing. \$469,000. 625-0300.



CARMEL VALLEY

PANORAMIC VIEWS CONTEMPORARY! On 3 level-to-sloping acres in Carmel Valley, a brand new home now under construction. Ready for the final phase of completion in two months time, the low price reflects the selection and purchase by the buyer of such final features as tile, carpeting, appliances, light fixtures, lavatories, etc. With rooms oriented to gorgeous views, plans call for an entry, 2 fireplaces — in the living room and master bedroom, den/family room and charming breakfast nook in the light & open kitchen. Total of 3 bedrooms & 2½ baths. Completing the property will be a partial landscaping and a drip irrigation system. \$395,000. 625-0300.

SPECTACULAR VIEWS! Capturing sea & mountain scenes from its "top of the hill" acre-plus setting, a spacious home set in a private community near C.V. Ranch. Behind electric gates, the interior of this dramatic home is highlighted by a solid-oak sweeping staircase off the formal living room with fireplace. A fireplace warms the family room, and there is a large dining-kitchen room with doors opening to view decking. Occupying the entire second floor is the ocean-view master suite with fireplace, sitting room and luxurious bathroom. A second master suite is on the first level. \$675,000. 625-0300.



PEBBLE BEACH



FRENCH COUNTRY STYLE! On a lovely landscaped mostly-level acre in Pebble Beach is this beautiful and tastefully appointed French residence. Only 2-years-old, it is light, spacious and offers a very livable floor plan. A high-ceilinged foyer with staircase leads to the upper level, and there are 2 fireplaces — in the living room and dining area. The family room opens to the large & light tile-accented kitchen with breakfast alcove. There are 3 bedrooms — master on lower level, and total of 3½ baths. Plus wine storage room, laundry room and terrace overlooking the gardens and low-maintenance grounds. Street-to-street lot. Three-car garage. \$1,100,000. 625-4111.

NEW ON THE MARKET! In a wonderful neighborhood near fairways and within walking distance to the ocean, a spacious, well-maintained older home on a Country Club complemented by the lovely gardens and a large oak. Light & open, with large windows, glass doors and stone fireplace in the living room, this gracious 3-bedroom, 2½ bath, home has an ideal open floor plan for family living and entertaining. Features include a family room, formal dining room, and a cheerful kitchen opening to a pantry and separate laundry room. \$395,000. 647-7494.

COUNTRY CLUB HOME! On a corner lot in Pebble Beach, convenient to MPCC, Spanish Bay and Poppy Hills golf course, a sophisticated contemporary with an excellent floor plan. A wonderful family home, there is a spacious family room with fireplace and wet bar adjoining a pleasant kitchen with breakfast bar. Both rooms have attractive, octagonal-tiled floors. A fireplace adds warmth to the living room, there's a formal dining room, and 2 bedrooms & 2 baths downstairs. Upstairs, offering a peek of the ocean through the forest, is the private master suite with great closet space. Set high on a landscaped knoll with easy-care landscaping. \$459,000. 625-4111.

PEBBLE BEACH ESTATE SITE! Convenient to The Lodge, Cypress Point Club, golf and ocean, a beautiful, tree-studded 1.5 acre home site offering lovely forest views. With frontage on 2 roads, and water meter approved, this is a prime building site in the estate area of the Forest. \$550,000.

WALK TO THE LODGE! Capturing fabulous ocean views from Carmel Beach to Point Lobos! A rare opportunity to own a Pebble Beach residence on 17-Mile Drive just steps from The Lodge. Spacious and elegant, a large slate entry leads to the living room and dining area both with nine-foot ceilings. Fireplaces warm the living room and library, and features include a luxurious master suite and second bedroom suite upstairs, plus charming separate-entry guest suite downstairs. \$995,000. 625-4111.

EXCELLENT BUY! Offering lovely ocean & forest scenes, a 3 bedroom, 3½ bath contemporary set on nearly an acre of landscaped gardens in estate area of the Forest. Utilizing the finest of woods, this home features crown moldings & custom cabinets throughout. Ocean-view living room, with brick-wall fireplace & wet bar, has glass doors opening to patio & gardens. There is a paneled den & a formal dining room. Gourmet kitchen, with commercial range, grill & pizza oven, opens to breakfast bar, informal dining area & family room. Luxurious ocean-view master suite with sauna has doors opening onto deck & tiled Jacuzzi. Now \$1,250,000. 625-4111.

CARMEL

(408) 625-0300

Junipero near Fifth

PEBBLE BEACH

(408) 625-4111

The Lodge at Pebble Beach

PEBBLE BEACH

(408) 647-7494

The Inn at Spanish Bay



• Call Jan Williams

SELLS HOUSES

Coldwell Banker's Top 1988 Listing Agent 625-3300

or 626-1787 anytime

VILLA CARMEL

NOW LEASING...

Attractive new building, convenient downtown Carmel location...

OFFICE SUITES — FINISH TO SUIT LUXURY APARTMENTS ALL THE AMENITIES

Basement Parking — Elevator
4th Ave., San Carlos to Mission

624-1996

BACK ON THE MARKET EXECUTIVE HOME

Spacious and airy 3 bdrm., 4 1/2 bath home in the estate area of Pebble Beach. One acre of private grounds with lawns front and back. Expansive Master bedroom. Hardwood floors, high, vaulted ceilings, wet bar, formal dining room, indoor BBQ & 3-car garage are just some of the other highlights of this fine home.

\$775,000

PAN AMERICAN

• A REAL ESTATE COMPANY •

624-3511

On Fifth near Junipero, Carmel

OFFICE AND RETAIL SPACE AVAILABLE

Located in the new business and financial center of the Peninsula near the Barnyard, a luxury SUITE OF OFFICES is offered at competitive prices. Ideal for any business, attorneys, or accountants. 3 private offices, conference and reception rooms. Air-conditioned elevator, central rest rooms.

FIRST FLOOR RETAIL SPACE. If you require such space, please come by and talk to us. We have several possibilities. Contact Dick Catlin.

CATLIN ASSOCIATES

REALTORS—624-8525

CARMEL RANCHO LANE
NEXT TO THE BARNYARD

Real Estate Agents

We offer:

Excellent Training • Great Location
Competitive Commission Schedule
Pleasant Atmosphere
Modern Office • Broker Assistance

For Confidential Interview Call
Sam McLeod



ALLIED ASSOCIATES, INC.

3775 Via Nona Marie • Carmel
(at Rio Road)

625-5965

SMART SELLERS SAVED!

Our sellers saved over
\$120,000 in the
first quarter of 1989...

If you're thinking of selling
and want to net the most possible...

Call Help-U-Sell Real Estate today!



OF MONTEREY PENINSULA

646-0707

452 Pacific Street, Monterey

Serving the entire Monterey Peninsula
Each Help-U-Sell Office is Independently owned and operated.



RED, WHITE & BLUE REALTY, INC.

MAKE OFFERS ON THESE!

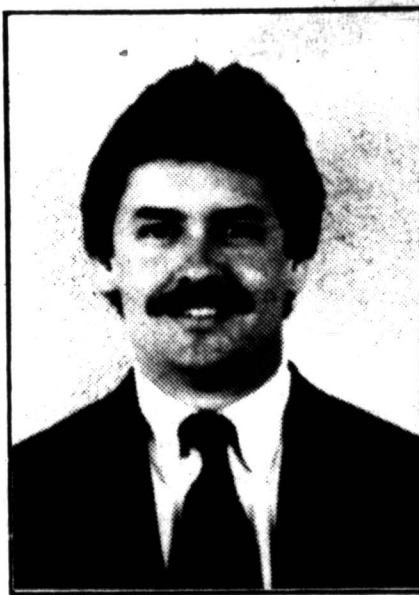
- PACIFIC GROVE:** Gorgeous, Remodeled "Spanish" with a huge "Brand New" Master Suite overlooking the Backyard, Big Kitchen, fireplace, 2 more Bedrooms.....\$297,000.
- CARMEL VIEWS:** Superb "ocean view" 3 bed, 3 bath & guest qtrs. on 1/2 acre, decks, patios, privacy.....\$475,000.
- YANKEE POINT BEACH:** Live down on the "crashing surf"...2 bedroom house with separate upstairs bedroom & Bath...Plus. Separate "self contained" Artist's Studio above detached garage.....\$525,000.
- MONTEREY:** Brand new in "Skyline Ridge" with a Huge upstairs master suite, with den 2 more bedrooms, formal dining, family room, 3 fireplaces, Tons of Custom Tile.....\$549,000.

CARMEL
625-3550

SEASIDE
899-2404

Peninsula Mortgage Corporation

BRYAN HERMANSON
Loan Officer



- LOAN APPROVAL IN 48 HOURS
- FUNDING IN 21 DAYS
- 90% LOAN TO VALUE
- NO CREDIT REPORT FEE

- CONSTRUCTION LOANS
- NON-CONFORMING LOANS
- HIGH DEBT RATIO
- CREDIT PROBLEMS
- HOME IMPROVEMENT LOANS

Feel free to contact Bryan for all your real estate needs!

Peninsula Mortgage Corporation

26619 Carmel Center Place, Ste. 200, Carmel, CA 93921
(408) 624-0600

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890437

The following person is doing business as:

KERRY LEE INTERNATIONAL,
Ocean & Mission Streets, Carmel,
Ca. 93921.

KERRY LEE, INC., Ocean & Mission Streets, Carmel, Ca. 93921.
This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious business name or names listed above on Feb. 1, 1989.

(s) Kerry Lee
This statement was filed with the County Clerk of Monterey County on Mar. 10, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30,
April 6, 13, 1989. (PC323)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890349

The following person is doing business as:

Prudence Durich and Associates, Designers/Builders, Village Center, Talbott Building No.S-10, Carmel Valley, Ca. 93924.

PRUDENCE LOIS DUCICH, 170 Calle De La Ventana, Carmel Valley, Ca. 93924.
This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989.

(s) Prudence Durich
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30,
April 6, 13, 1989. (PC325)

sact business under the fictitious business name or names listed above on Jan. 1, 1989.

(s) Prudence Durich
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30,
April 6, 13, 1989. (PC324)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890348

The following person is doing business as:

PDQ, A Computer Assisted Drafting Company, Village Center Talbott Building No.S-10, Carmel Valley, Ca. 93924.

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 1, 1989.

(s) Prudence Durich
This statement was filed with the County Clerk of Monterey County on Feb. 27, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: Mar. 23, 30,
April 6, 13, 1989. (PC325)

OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

ART GALLERY

A great business opportunity
to buy a well established art gallery
in Carmel's only shopping plaza.
Outstanding location
excellent foot traffic.

Call for appointment to see
\$150,000

Greg Shankle

REAL ESTATE



THE AMERICAN DREAM HOME



NEW LISTING! Majestic 2 story Spanish-style home in San Benancio on an acre. Enjoy its 3 large bedrooms, 3 baths, country kitchen, huge living room with inviting fireplace, bar, large laundry room, family room and den with wet-bar, 3 car garage and so much more for your living pleasure. \$460,000.

FERTILE FINANCIAL GROUND

Plant your investment in this 3-story 4371 square foot building in Monterey. Commercially zoned. The building could be restored, converted into an office complex or senior housing facility. Flexible owner. \$595,000.

"DARLING" STARTER

We have just listed a "darling" starter home in a good Seaside location. Two bedroom, one bath, hardwood floors, fireplace, corner lot. Excellent condition. Priced to sell at \$116,000.

261 WEBSTER • MONTEREY • 646-1401

LIFE AND ACCIDENT AND HEALTH SYNOPSIS OF THE ANNUAL STATEMENT YEAR ENDED DECEMBER 31, 1988

of
THE STATE LIFE INSURANCE COMPANY
141 East Washington Street, Indianapolis, Indiana 4620

(Report all amounts
in whole dollars only)

Total admitted assests	\$179,787,564
Total liabilities	\$162,707,745
Capital stocks	-0-
Aggregate write-ins for other than special surplus funds	-0-
Gross paid in and contributed surplus	-0-
Aggregate special surplus	\$0
Unassigned funds (surplus)	\$17,079,819
Gain (Loss) from operations	\$1,022,561
Net Income	1,135,894
Increase (Decrease) in Capital and Surplus during 1987	\$1,088,572
Insurance in Force: Nationwide	\$1,698,396,000
Accident & Health premiums — Schedule H	\$1,405,590
Insurance in Force: California Business Page	\$108,784,426
Accident and health premium — Direct California Business Page	\$265,584

We hereby certify that the above items are in accordance with the Annual Statement for the year ended December 31, 1988 made to the Insurance Commissioner of the State of California, pursuant to law.

(s) Arthur L. Bryant, President
(s) David A. Martin, Secretary

Publication dates: March 23, 30, April 6, 13, 20, 1989

(336)

NOTICE OF DEATH AND OF PETITION TO ADMINISTER ESTATE OF: LESSI ELLEN CULMER, CASE NO. MP 10809

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate, or both, LESSI ELLEN CULMER.

A petition has been filed by ELEANOR REGINA HICKS, in the Superior Court of Monterey County requesting that ELEANOR REGINA HICKS be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the independent Administration of Estates Act. (This authority allows the personal representative to take many actions without obtaining court approval. Before taking certain actions, however, the personal representative is required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to this petition and shows good cause why the court should not grant the authority.

A hearing on the petition will be held on April 28, 1989 at 9:30 a.m. at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to granting of the petition, you should either appear at the hearing and state your objection or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 900 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

Attorney for petitioner:
L. PATRICK PIGGOTT
6 So. El Dorado St.
Stockton, Ca. 95202.

(s) L. Patrick Piggott

10. This notice was mailed on 3/22/89 at Stockton, California.

Publication dates: March 30, April 6, 13, 1989

(PC345)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890364

The following person is doing
business as:

NAILS UNIQUE, 113
Crossroads Blvd., Carmel, Ca.
93923.

NGUYEN, THANH THY, 3007
Max Cir., Marina, Ca. 93933.

TRAN, PHUOC THI, 3007 Max
Cir., Marina, Ca. 93933.

This business is conducted by
a husband and wife.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on 3/30/89

(s) Nguyen Thanh Thy
This statement was filed with
the County Clerk of Monterey
County on Feb. 28, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13,
20, 27, 1989.

(PC407)

FICTITIOUS BUSINESS NAME STATEMENT File No. F-890416

The following person is doing
business as:

WINFIELD COMPANY, 1111
McClellan Avenue, Monterey, Ca.
93940.

WINFIELD C. AUSTIN, 1111 Mc-
Clellan Avenue, Monterey, Ca.
93940.

ALICE AUSTIN, 1111 McClellan
Avenue, Monterey, Ca. 93940.

This business is conducted by
a husband and wife.

Registrant commenced to trans-
act business under the fictitious
business name or names listed
above on March 1, 1989

(s) Winfield C. Austin
This statement was filed with
the County Clerk of Monterey
County on Mar. 7, 1989.

ERNEST A. MAGGINI
County Clerk
Publication Dates: April 6, 13,
20, 27, 1989.

(PC404)

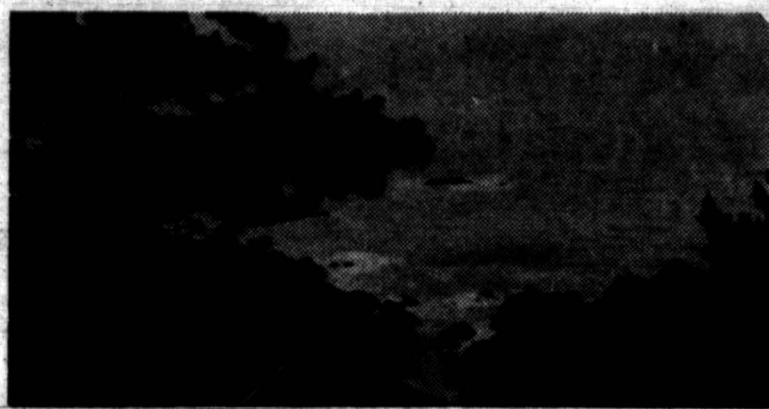
THE MITCHELL GROUP REAL ESTATE

El Paseo Bldg., Dolores at Seventh
P.O. Box 3777 • Carmel-by-the-Sea
624-0136



M|M
M|M

ATOP THE WORLD



A SUPERB panorama of water, sky, and earth unfolds before you from this beautifully appointed home high atop Mount Devon in Carmel Highlands, just a few minutes south of Carmel. Attractive terraced gardens set off a magnificent four-bedroom home of about 3200 square feet, offering wonderful views from most of the rooms. If you're longing for a secluded, yet luxurious hideaway, to be your very own Shangri-La, this is it! \$1,100,000.

SOPHISTICATED

JUST LISTED...a sleek and luxurious home in Pebble Beach, for the person who wants space in which to show off beautiful furnishings...or to entertain family and friends in great style. For outdoor living, there's a magnificent patio-courtyard at the rear of the house, along with a large barbecue. Inside you'll find a spacious living room, two large bedrooms, three baths and three half-baths, dining room, family room, office, and kitchen with top-of-the-line built-ins. And finally, there's a three-car garage with porte-cochere and an exercise room overhead. Please call for an appointment to view this unique home. Offered at \$2,700,000.

THE MITCHELL GROUP

"SANS SOUCI"

MEANING "Without Care" — an apt name for this cozy home within a pleasant downhill stroll of downtown Carmel. It has a nice living room with sloping beamed ceiling and an inviting brick fireplace, good kitchen space, two bedrooms, and two baths. There are pleasant sit-out areas to the side and to the rear. This house has fine potential and should not be missed! \$325,000.

CARMEL CONDO

A COZY corner unit in The Chimneys, just three easy blocks from Ocean Avenue, with lots of space. Living room with dramatic beamed ceiling and corner fireplace, open kitchen with top-of-the-line appliances, two nice bedrooms, and a den. There's a garage for the car you'll seldom have to use. A joy to show!! \$365,000.

OCEAN AVENUE COMMERCIAL

A PROPERTY on Carmel's Ocean Avenue with a 25-foot frontage and space for three retail stores. On one side, a darling lane leads to a secret garden in the rear. This is a rare investment opportunity! Call us for details. \$1,500,000.

INCREDIBLE VIEW

AN EXCITING panorama of Monterey Bay is forever yours from this supremely livable four-bedroom home in Skyline Forest. The water view is so fantastic you tend to overlook the house itself, but you must not. There's a comfortable living room with raised hearth fireplace, solarium dining room (also with fabulous view), big deck, and three bedrooms on the main floor. Downstairs, a big family room with fireplace, and another big bedroom. \$595,000.

NEWLY LISTED!!

PEAR VALLEY — BIG SUR

Enjoy lovely mountain views from each room, & decks which surround this "like new" cabin on five acres. 1 large bedroom, 1 bath, kitchen/dining area & living room with fireplace. Lots of level land for gardens, orchards, or horses, to suit your own life style \$225,000

CARMEL MEADOWS

A well built 3 bedroom, 2 1/2 bath family home in great Carmel Meadows neighborhood. Views of Carmel, Fish Ranch & Carmel Valley. Wonderful walking areas to Carmel River State Beach, lagoon & Pt. Lobos State Park \$334,500

PEBBLE BEACH

3 bedroom, 3 1/2 bath, custom designed Mediterranean home sited on 1 acre in the estate area of Pebble Beach. Some features are: ceramic tile, hardwood floors, double glazed windows, 5 patio doors, ridge skylight, 2 fireplaces and a wood stove. Other exceptional features too numerous to mention. \$825,000

PLEASE CALL OUR OFFICE FOR DETAILS
OR AN APPOINTMENT TO PREVIEW
THESE FINE PROPERTIES.



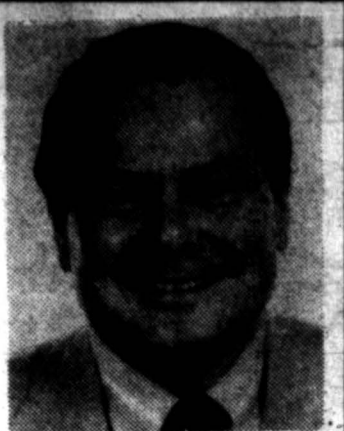
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& ASSOCIATES

26385 Carmel Rancho Blvd. Suite 101
Carmel, California 93923



625-6225





Alan Cordan

STEPS FROM "THE LOBBY AT PEBBLE BEACH"
 Just listed. 6,000+ sq. foot estate on 2+ acres.
 Call Alan H. Cordan \$1,500,000

**MY LAST THREE LISTINGS ALL SOLD AT FULL PRICE...
 YOURS SHOULD BE NEXT!**

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"EARL'S PEARLS"

PEBBLE BEACH: NESTLED AMONG THE CALIFORNIA OAKS - new on market! - 3 bdr., 2 bth, mauve colors, French doors, gated entry, move in condition. \$480,000.
CARMEL: CHARM & ROMANCE IN A PARK LIKE SETTING - 4 bdr., 3 bth, + guest house, pool & SPA; bright, open, & airy. \$649,000.
QUAIL LODGE AREA: MEDITERRANEAN ELEGANCE - 3 bdr., 3 bth, plaster hardwood floors, spacious living areas at golf course. \$649,000.
CARMEL VALLEY: CONTEMPORARY SOPHISTICATION ON 3 ACRE HILL TOP - 3 bdr., 2 bth + guest house, horse country, an adult playhouse with old world charm. \$685,000.

Call Earl Y. Meyers II • Coldwell Banker Top Producer (408) 372-7117 OR (408) 625-3300

JUST LISTED

OPEN SUN. 2-4 • 24800 Carpenter

Delightful 3 bedroom, 3 bath home decorated with quality wall paper throughout. New sunroom with an abundance of glass. Ideal family home, close to transportation. Offered at \$349,500.

ART GALLERY One of few galleries in which artists may paint or teach. Good Carmel Location with 2 yrs. left on existing lease with option for 5 yr. renewal. Art limited to California art & California artists. Offered at \$89,000.

MONTEREY INCOME 4 units close to Presidio. \$380,000.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel 93921

San Carlos
Between 7th & 7th

(408) 624-5373

DELIGHTFUL CARMEL HOME

On Carmel Hills Drive near Carmel High, this 3 bedroom, 2 bath home sits on a beautiful 1/3 acre lot with easy care landscaping, completely refurbished with lots of tile, carpeting, skylights, marble fireplace and central heat.

\$365,000

**GEORGE CONN
REAL ESTATE**

Established in 1961
Lincoln Btwn. 5th & 6th • Carmel
624-1266
Sallie Conn, Broker

Toule International Realty

For Your Private Viewing...



THE OCEAN PINES AT PEBBLE BEACH

Luxurious two and three bedroom condominiums with fireplace and fully equipped kitchens. Located in a peaceful forest setting within the Pebble Beach gates. Ocean and bay views. Some are completely furnished. Fee simple - no land lease. From \$191,000.

200 Clock Tower Place, Ste. 100-D &
Garden Court Office at The Pine Inn • Carmel

FAX PHONE NO. (408) 625-2392

625-3212

625-3500

CARMEL REALTY COMPANY

Realtors in Carmel Since 1913

DOLORES STREET SOUTH OF 7TH, CARMEL-BY-THE-SEA • (408) 624-6482

BEAUTIFUL CARMEL POINT HOME

Completely remodeled with the finest quality workmanship & materials. In like new condition. Spacious beam-ceiling living room with track lighting, lovely hardwood floors & real masonry fireplace with marble hearth. Wonderful kitchen with top-of-the-line appliances & cabinets. Breakfast room. Sumptuous master suite with vaulted ceilings. Two bedrooms & 2 full-tile baths. Plus finished workroom or office. 2-Car garage. Intimate views of the Carmel Point bird sanctuary lagoon & Santa Lucia Mountains. \$649,000.

QUIET CARMEL NEIGHBORHOOD

An exceptionally well-maintained home. In immaculate move-in condition. Beautiful beam-ceiling living room with random width pegged oak floors & brick fireplace. Separate dining room. 2 bedrooms, 2 baths. Peaceful views of the Mission Trails Park. \$345,000.

LOVELY GARDEN SETTING

A light & airy 4 bedroom, 3 bath Carmel Hills home. Lots of glass. Spacious deck with hottub. Beautiful 1-acre grounds with lawn, walkways & unusual trees. Majestic views of the Santa Lucia Mountains. Lower level with kitchenette & separate outside entrance. \$425,000.

NEAR CARMEL BEACH

South of Ocean Avenue. A well-built 2 bedroom, 2 bath home. In excellent move-in condition. Wonderful open floor plan. Bedrooms separated for privacy. All on 1 level. Protected patio with deck & hottub. \$469,000.

PEBBLE BEACH ESTATE

Gorgeous ocean & Pt. Lobos views. A quality home designed by Francis Palm. Wonderful estate setting on Padre Lane with southwest exposure. Built with the finest materials & workmanship. Beautifully maintained in excellent condition. Four spacious bedrooms, 5½ baths. Formal living room & dining room. Library with fireplace & built-in bookcases. Custom kitchen with family room. Hardwood floors & 10' ceilings. Lovely landscaped grounds. Offered at \$2,400,000.

PEBBLE BEACH MEDITERRANEAN

Classic Mediterranean elegance & contemporary convenience. Prime location near the Lodge at Pebble Beach. Tower suite. Inviting swimming pool within protected sunny courtyard. Formal living room featuring dramatic fireplace. Library with fireplace. Dining room. Wonderful kitchen with breakfast area. Family room. Spacious master suite with romantic fireplace. Exceptionally well built. 4 bedrooms, 4½ baths. Laundry room. 3-Car garage. On 1 acre. \$1,100,000.

CARMEL \$229,000

A contemporary 1 bedroom architect designed split-level home. Lots of glass. All rooms open to a private patio. Room for addition.

TOP OF THE WORLD SITE

High atop Lobos Ridge. Just minutes from Carmel. Breathtaking panoramic views of the ocean from Carmel to Santa Cruz & from Carmel Valley to Salinas. Coastal permit for architect designed home. 15+ acres. \$275,000.

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN that the Planning Commission of the City of Carmel-by-the-Sea will conduct a public hearing in the City Hall Council Chambers, located on the east side of Monte Verde Street between Ocean and Seventh Avenues, on Wednesday, 26 April 1989 at 3:30 p.m.

1. UP 89-12
Florence Grog Roberts
W/s San Carlos bet. Ocean & 7th
Block 76. Lots 9 and 11

Consideration of use permit for the retail sale of metal sculpture and leather goods in the Central Commercial (CC) Land Use District

2. UP 89-15
Pebble Beach Realty
N/s 7th bet. Monte Verde and Lincoln
Block 74. N 30' of Lot 22

Consideration of a use permit for a real estate office in the Residential and Limited Commercial (RC) Land Use District

3. UP 89-16
Chris Grimes
W/s Dolores bet. Ocean & 7th
Block 75. Lot 15 & N 5' of 17

Consideration of a use permit for an art gallery located in the Central Commercial Land Use District

4. ZC 89-01
Gallaway
W/s San Antonio bet. 9th & 10th
Block A-2. Lots 4 and 5

Consideration of exclusion of easterly portions of lots 4 and 5. Block A-2, from the Beach Overlay District.

5. VA 89-01/DS 89-04
Evelyn Calder
S/s 4th bet. Torres & Santa Fe
Block 47. W 1/2 of Lots 1 & 3

Consideration of a variance from the maximum plate height and consideration of the design of a new two-story single family residence located in the R-1 Land Use District

6. VA 89-02/Ds 89-07
Leonard & Elsa Levenson
E/s Junipero bet. 10th and 11th
Block 119. Lot 20 & S 1/2 18

Consideration of a variance for parking in the front yard setback and consideration of the design of a two-story addition in the R-1 Land Use District.

PLANNING COMMISSION
City of Carmel-by-the-Sea

OLOF DAHLSTRAND, CHAIRMAN

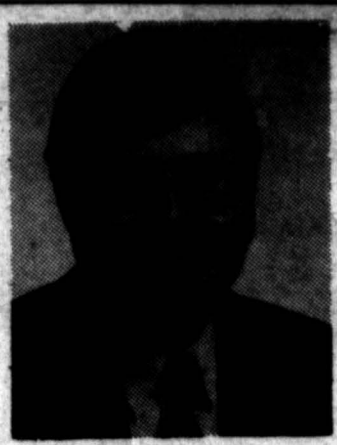
Mary Jahr - Purvis
Secretary of said Commission

Publication date: April 13, 1989

(PC411)

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SALES, LONG TERM & VACATION RENTALS, PROPERTY MANAGEMENT



Bert Aronson

LAST CHANCE

to purchase a prime Ocean Pines, 2 br., 2 bth condominium in Pebble Beach for \$205,000. Owner planning to make improvements and raise price. Contact Bert Aronson at 625-3535, TODAY.

HIGH SPIRITS!

4 bedroom, 3 bath spacious home with 2 fireplaces, family room, and guest quarters with separate entrance. Enjoy the Carmel Valley sun in the charming gazebo with electricity and convenient phone. Priced at \$365,000. Call Bert Aronson, 625-3535.



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A COUNTRY DREAM IN CACHAGUA

New Listing — a 2-level log cabin nestled on 17 plus acres. Conveniently located in the private gated community of Trampa Canyon, this 3 bedroom, 2 bath classic log cabin was constructed with authentic lodge pole pine and includes a horse corral, 2 wells, panoramic vistas with room to roam.

\$247,500

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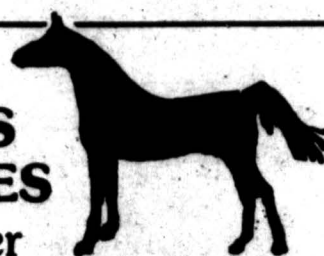
We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties. Fantastic panoramic, unobstructed, ocean front building site with some improvements. \$585,000.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker ... (408) 624-7722

FERN CANYON ROAD
Adjoining North of Highlands Inn

HOMES LAND • RANCHES HORSE PROPERTIES VIC COLTON-Broker



HIDDEN HILLS

On Jeanette Road in Hidden Hills, a gracious new home on one-acre, ocean-view site. 2,400 sq. ft., 3 BR, 2 BA, 2 FRPL's. Large dining or rumpus room, oversize two-car garage, and all the amenities of a fine quality home.

Asking \$350,000

Call: 659-5535 or 659-5587
COLTON REALTY

12 Delfino Pl. Carmel Valley, CA 93924

CARMEL VALLEY GOLF AND COUNTRY CLUB "ABSOLUTE PERFECTION"

This superbly crafted home was designed by Charles Rose and built by Daniels and House Construction Company on one of the finest lots offered by Carmel Valley Golf and Country Club.

Not one detail has been overlooked — from the solid oak built-in cabinets in the dining room...to the gourmet island kitchen with state-of-the-art appliances, beautiful oak cabinets, and a sunny eating area...to the beautifully designed tile baths.

This fine home has been designed for privacy with lovely golf course and mountain views and to enjoy the sun all day long.

The 19ft. x 39ft. pool is surrounded by charming gardens and the patio and decks are perfect for outside entertaining.

Indeed, a gracious home of absolute perfection!
\$875,000

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(408) 624-6461



CARMEL VALLEY

SUNSHINE — Live & swim in the sun. Bright sunny family home. 4 bedrooms, 4 baths, 2 family rooms, large kitchen with breakfast area. Large swimming pool with Jacuzzi and wonderful valley views. Priced at \$467,500.

SPANISH STYLE VILLA CARMEL

"Casa Los Pinos" under construction. View of valley hills, superb floorplan. Still time to pick out colors, carpets and appliances. Come in and see the plans. \$439,500.

CARMEL BRAND NEW HOME

South of Ocean, this graceful, elegant home has every amenity possible. Beautiful in detail, it boasts 2 bedrooms, den or 3rd bedroom, 2 baths, living room w/beamed ceilings, dining area, fabulous kitchen, 2 car garage, storage and a wonderful deck. Priced to sell at \$449,500.

OAK HILLS

Excellent family home, 4 bedrooms, 2 baths, on level fully-fenced corner lot. Amenities include: tennis, swimming and club house. \$232,500.

COMMERCIAL PROPERTY

4 residential units, plus 1 commercial rental on Lighthouse Ave. in Monterey. Priced at \$350,000. Directly behind, on Foam Ave. is a 2 story commercial Ocean view property, just under 3300 sq. ft. Priced at \$295,000.

CARMEL VALLEY

10 acres with view in Cachagua. Inquire regarding existing structure. \$149,500.

CARMEL—FURNISHED RENTAL

If you are looking for a 6 to 8 months lease, HERE IT IS! A well appointed Carmel home available at \$1,450 monthly plus \$1000 Security and cleaning deposit. Walking distance to town and close to bus line.

CALL EVA LAWRIE

CARMEL VALLEY OPPORTUNITY

Have you always wanted a large comfortable home built to your own specifications?

Something out in the country but not too far from shopping and the city?

Maybe you need a swimming pool and tennis courts too?

We have just the property for you...

Two adjoining parcels of land about half a mile from the Carmel Valley Village. Next to the river with views of the hills and valleys, you CAN build that dream home!

PARCELA — \$175,000 — 5+ acres
PARCEL B — \$165,000 — 3+ acres

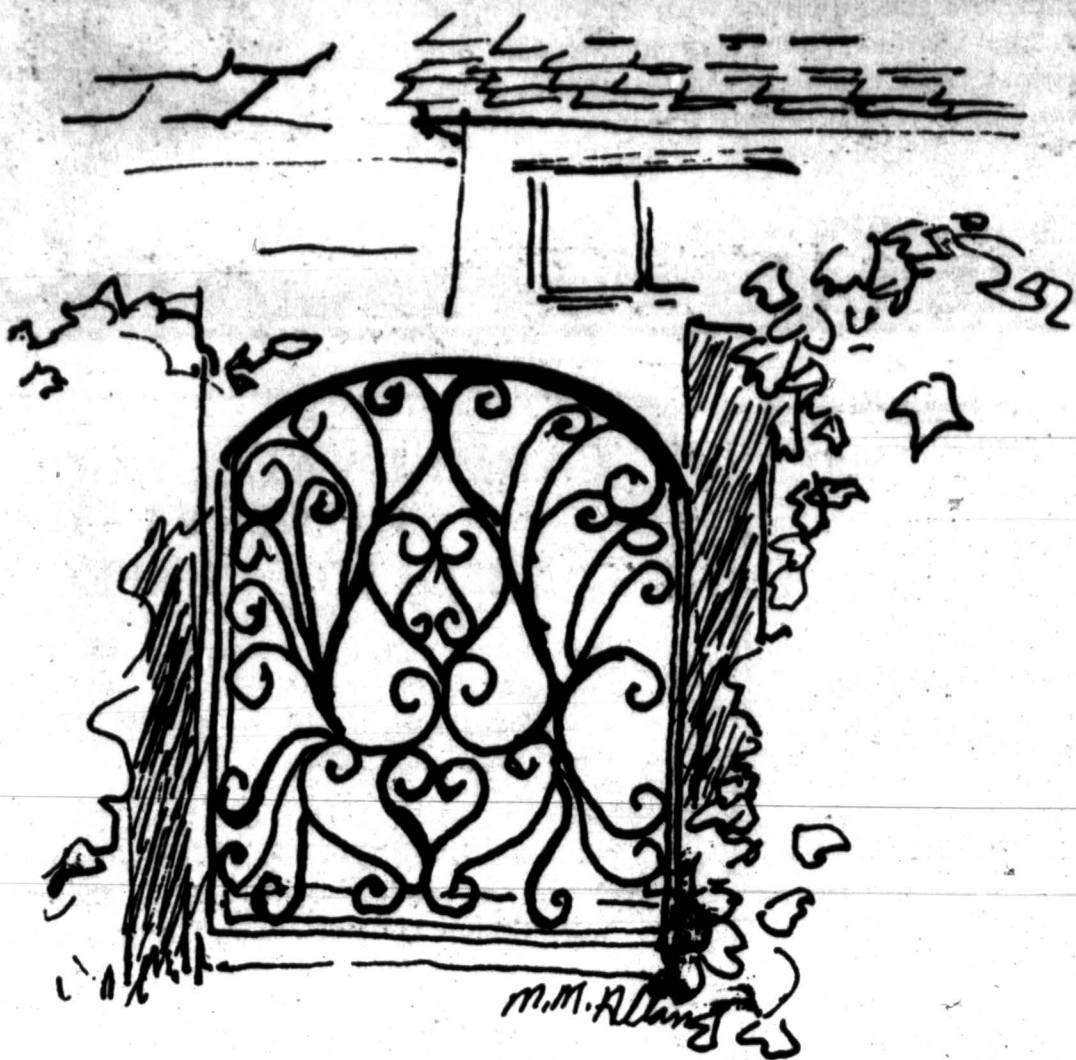
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❖ COURT ❖
PROPERTIES**

7TH & SAN CARLOS, CARMEL

(408) 624-6886

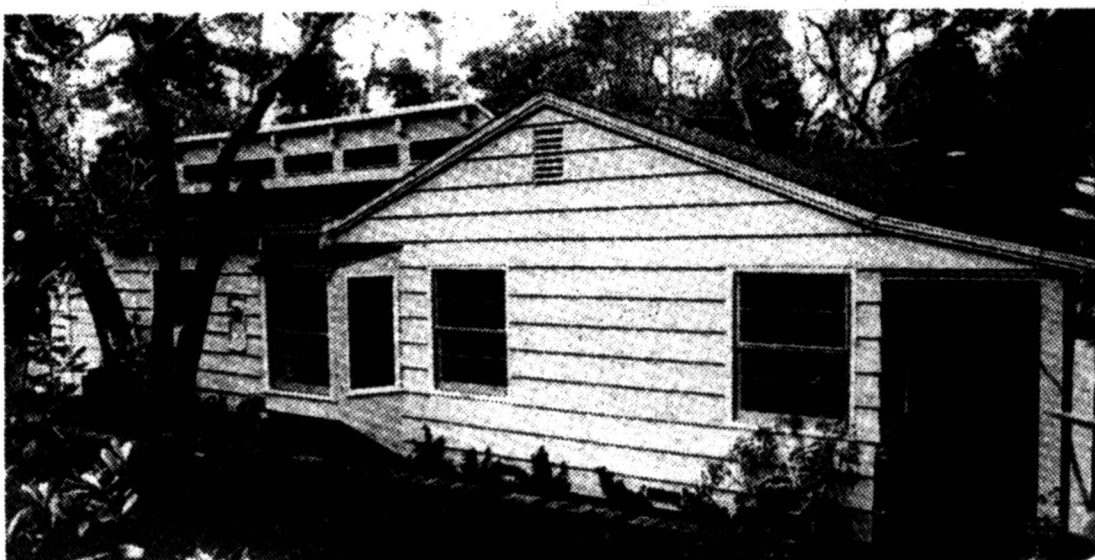
FAX: (408) 624-4209

FEATURED LISTINGS



CARMEL

Well maintained, easy-care home, move in condition, 3 bedrooms, 2.5 baths. Cozy patio, extensive brick walls, "trim the trees" for great sunsets. \$290,000.



CARMEL

Garden setting, oak studded lot, walk to town, sunny, bright & airy 2 large bedrooms, 2 baths. Large Country kitchen with vaulted ceilings. Large rear patio for family and entertaining. \$339,500.

Carmel

\$225,000: Cute & **SOLD** west priced house in Carmel.
\$252,000: Oversized parcel **SOLD** Carmel cottage "Potential Plus."
\$290,000: 3 bedrooms 2.5 baths, cozy patio.
\$339,500: Remodeled—New roof, plumbing & fixtures.

Carmel Highlands

\$197,000: Lot — Blue and white water views — Estate bldg. site.
\$185,000: Lot — Ocean & Mountain views.
\$549,000: Just reduced 3 bedrooms, 2 baths — Spanish style.

Carmel Valley

\$350,000: 7.7 acres + 2 bedrooms, 2 bath home.
\$389,000: One mile past village, sun, view, plus 3 bedrooms, 2 baths.
\$395,000: 3 bedrooms, 3.5 baths, "Decorator's Unit" location in Carmel Valley Ranch is wonderful with hill and woods view from a lovely wood deck. Light and bright with top quality wallpaper and carpets.

Pebble Beach

\$850,000: 4 bedrooms **SOLD** s, great family kitchen, open beams, shingle exterior, ocean view in an estate area.
\$1,395,000: Beautiful new home in an estate area. 3 bedrooms, 3 full and 2 half baths, library, solarium, 4 fireplaces, guest quarters.

Lots and Land

\$159,500: Carmel Hills — park-like lot with oaks.
\$380,000: Forty acres of serene pasture land just 30 minutes from Carmel.
\$450,000: Estate setting in Pebble Beach...over one acre with views over Cypress point golf course to the ocean.
\$580,000: 80 acres of Steinbeck's Pastures of Heaven. Truly an opportunity for the equestrian or developer.
\$1,450,000: 283 acre ranch in the Corral De Tierra Area. Potential for development.

CARMEL BY BILL BATES



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MONTEREY

FROM SEE TO SHINING SEA! **\$265,000**
New Monterey 2-story, 3 bdr. home featuring large master suite with loft. Suite includes fpl, built-ins, French doors opening to private deck & gardens. Private study off living room, large bright kitchen & more bay views from breakfast room. Offered at \$265,000. CARMEL OFFICE 625-3300.



CIRCLE THIS AD! **\$365,000**
You must come by and see all the unique features of this totally custom home situated blocks from downtown Monterey. The end of the road location offers total privacy and lovely forest views. Stunning fireplace, gourmet kitchen and a master bath we've all been waiting for! Walk in tile shower, jacuzzi, double vanity. Lots of windows and balconies, formal dining, family room and wet bar. Stop in today and see for yourself! MONTEREY OFFICE 372-4500.

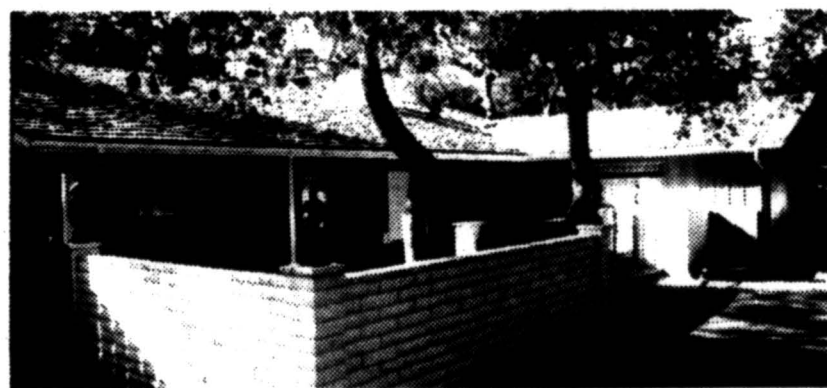
PACIFIC GROVE

FAMILY HOME WITH SIX BEDROOMS **\$420,000**
This desirable location is close to the beach and golf course. Enjoy bayviews from this 3 BR, 2 BTH family home. PLUS attached 3 BR guest quarters with private entrance. This custom home has over 2,600 sq. ft. of living space and is situated on an extra large lot. Beautiful easy maintenance landscaping. Cozy brick fireplace with lovely mantle piece adds to the many other amenities that you will appreciate. MONTEREY OFFICE 372-4500.

HOUSE PLUS STUDIO **\$279,000**
It's hard to believe, but you can find a 2BR, 2 BTH family home on a quiet cul-de-sac that offers everything from location to condition and price. Guest quarters with full bath is separate from main house. Your search ends here! MONTEREY OFFICE 372-4500.

PEBBLE BEACH

YOU MUST SEE THE REST! **\$310,000**
This 3 BR, 2 BTH home will surprise you. It's cozy, bright and ready to move in today! Huge brick fireplace in the living room with skylights and Thermopane windows. New carpeting and paint throughout. MONTEREY OFFICE 372-4500.



NESTLED AMONG THE CALIFORNIA OAKS **\$480,000**
In an oak tree setting with detailed plantings, decks & gated patio entrance is a homey Pebble Beach residence. In move-in condition, this lovely 3 bdr., 2 bath home offers mauve colors & a wonderful kitchen to cook in. The master suite has a stately fpl. & walk-in closets. Close to M.P.C.C. with a cart barn. What you have always looked for & haven't found...yet! \$480,000. CARMEL OFFICE 625-3300.

CARMEL

CARMEL BEST VALUE!! **\$320,000**
Large, tranquil, sunny, wooded setting yet close to town. Guest quarters with separate entry. Possible weekender plus rental income. 3 bdr., 2 baths, hardwood floors, open beam ceiling & private patio. Offered at \$320,000. CARMEL OFFICE 625-3300.

OCEAN VIEW! **\$395,000**
Single level Carmel condo, 2 bedrooms, 2 baths, plush white carpets, oak cabinets & tile & 2 car garage. All appliances in kitchen & washer & dryer in laundry room included. Offered at \$395,000. CARMEL OFFICE 625-3300.

MEDITERRANEAN VIEW ESTATE **\$795,000**
Located above the Carmel Mission with magnificent ocean & mountain views, this extra large family home was designed & built by the present owner. Tile, brick, stucco, beamed ceilings & ornamental iron work blended together on an oversized lot intensify the consciousness of peace & serenity. Main level has 5 bdr., 3 full baths & 2 fpl. Full guest qtrs. downstairs plus office/library. CARMEL OFFICE 625-3300.

"OVER THE WAVES" **\$875,000**
Completely renovated home using only top quality materials. Delightful kitchen featuring Europe's latest technology. Stunning & sophisticated, this bright & airy 2 bdr., den, 2 bath home is offered at \$875,000. Fantastic ocean view!! CARMEL OFFICE 625-3300.

SUNNY HATTON FIELD LOCATION! **\$374,500**
2 BR, 2 BTH home on large private lot. Large decking with hot tub off master suite. Skylights throughout. Fireplace in living room. Kitchen is gourmet's delight with custom oak cabinets and six burner Montague stove. Detached office or work/hobby area and 2 car carport. Unlimited possibilities! MONTEREY OFFICE 372-4500.

MONTEREY/SALINAS HWY.

SPANISH INDULGENCE! **\$695,000**
Count every star from this new Hacienda estate. Full of country ambiance, this custom home includes 4 BR, 3 marble baths and a study. Above the 3-car garage there are separate guest quarters. Magnificent in design and scale, full of mahogany, sautillito tile, and granite. All of this on 3.92 useable acres of pastoral tranquility. MONTEREY OFFICE 372-4500.

SEASIDE

LOADED WITH FRUIT TREES! **\$179,500**
Well-maintained 3 bdr. home in desirable neighborhood off Kimball in Seaside. Hardwood floors, sunny patio & private backyard. Beautiful grounds with fruit trees & lovely flowers on a cul-de-sac. There's more to see...just stop by! \$179,500. CARMEL OFFICE 625-3300.

GREENFIELD

VACANT LAND — ARROYO SECO! **\$4,575,000**
Approx. 1750 scenic acre ranch bordering tree-lined Arroyo Seco River and Los Padres National Forest. May have potential for mixed use resort development. \$4,575,000. CARMEL OFFICE 625-3300.

CARMEL VALLEY

FIRST TIME ADVERTISED! **\$365,000**
NEW ON THE MARKET. Comfortable, large house on very private 1.2 acre lot. Five bedrooms plus den, pool, spa & separate hook-up for R.V. Too many amenities to mention...must see at \$365,000. CARMEL OFFICE 625-3300.



ULTIMATE RETREAT! **\$695,000**
at the Golf Club at Quail Lodge. Custom-designed 2 bdr., 2 bath home with 3200 + sq. ft. of showplace living using the finest materials and craftsmanship. Private courtyard and gazebo overlooking the 9th tee. Second story gallery, garden room and grand entry. \$695,000. CARMEL OFFICE 625-3300.

CARMEL VALLEY HILLTOP ESTATE **\$685,000**
Contemporary sophistication & Old World charm come together in this modern variation of the European country chateau. Multi-level home complete with redwood entrance bridge, special effect lighting & ship's ladders leading to lofts & landings. 3 bdr., 2 baths & self-contained guest house. \$685,000. CARMEL OFFICE 625-3300.

SPANISH-STYLE CONTEMPORARY **\$489,000**
Home on prestigious Carmel Valley Golf & Country Club's 7th fairway. This open floor plan has 3 bedrooms built around an atrium, large living room with stone fireplace, vaulted ceiling & separate wings excellent for guests. JUST REDUCED \$46,000 TO \$489,000!!! CARMEL OFFICE 625-3300.

NO MORE RESTAURANT PERMITS **\$355,000**
in Carmel Valley, but this EXCELLENT commercial lot with 4 units HAS 2 restaurants, 2 offices and parking! On Carmel Valley Road with great traffic visibility! HURRY, ASKING \$355,000 CARMEL OFFICE 625-3300.



CUSTOM SPANISH BEAUTY **\$725,000**
Elegant custom built Spanish home. 3 BR, 2.5 BTH Monterey Colonial on 3 acres of prime property in the prestigious Miramonte area with gorgeous valley and mountain vistas. Top quality finish inside and out. Gourmet kitchen and open beam ceilings. MONTEREY OFFICE 372-4500.

JUST LISTED! A PLACE IN THE SUN! **\$399,500**
A large 4 BR, 3 BTH home with a bonus room. Need a library or office? You've got it! Like to entertain? The poolside is the perfect place! Freshly painted in and out, this home is vacant and waiting for a new family. The attractive rock fireplace separates the living room, family room, and dining room. See this one and enjoy a place in the sun. MONTEREY OFFICE 372-4500.

CARMEL
100 Clocktower #100
625-3300

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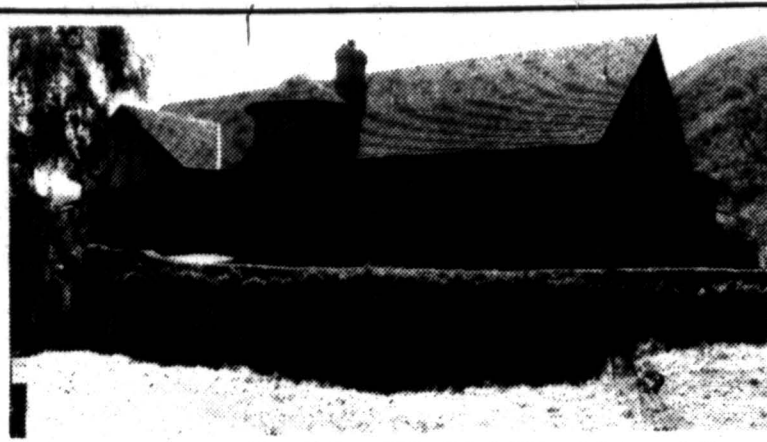
CARMEL VALLEY



SOPHISTICATED & ELEGANT "PUEBLO" IN CARMEL VALLEY. Drive down country roads to a private estate area in Carmel Valley. From Salinas City lights to the hills of Steinbeck Country, the views are forever. Architect Will Brudes, of Arizona, has designed a modern-day, sophisticated "pueblo" to please the eye and to endure forever. Artistic angles, beautiful, straight-grained woods, copper-hooded fireplaces, wine cellar of professional design, complete outdoor party area. \$1,100,000.

CAPTURE THE BEAUTY! Feel California's past in this original Comstock Post adobe. A hilltop with ocean and valley views; sunny Southern exposure. Beautiful grounds with towering pines, oaks and spacious lawns. Very private setting offers serenity & seclusion to enjoy California living at its best! Offered at \$625,000.

CARMEL VALLEY



ENGLISH TUDOR ESTATE! Old World architecture with infinite attention to detail awaits those with discriminating tastes. The 4,400 square foot main residence with bridge and moat includes 4 bedrooms, 3.5 baths, privacy and security. You must see the gourmet kitchen, Italian marble fireplaces, 12 foot ceilings, oak parquet floors, leaded glass windows & more. Plus a 1,000 square foot guest house. \$1,250,000.

SERENITY & SECURITY! This 3 year "new" luxurious condominium boasts a great floor plan (2 bedroom, 3 full baths) den, large kitchen, separate dining room, 2 fireplaces and a view of the pool. Upgrades include designer window coverings, carpets and tile. Patio and 2 car garage complete the perfection. \$350,000.

CARMEL VALLEY



SPACIOUS HOME...3,300 sq. ft. SPACIOUS lot...1 1/2 acres. SPECTACULAR views...mountains and valley. SPECTACULAR location...sunny Carmel Valley. OUTSTANDING features...3 fireplaces, hardwood floors. OUTSTANDING value...\$467,500. DIRECTIONS: Follow Carmel Valley Road, then left onto Laurel Drive just before Carmel Valley Village.

REMINISCENT OF SWISS FAMILY ROBINSON. Extraordinary custom built redwood home sculptured within a majestic redwood grove and bubbly brook. Massive cathedral ceilings, hot tub and extensive decking complement this artistic retreat which borders the San Carlos Ranch. This one owner, 3 bedroom, 3 bath, plus guest studio home is priced right at \$389,500.

PACIFIC GROVE

FANTASTIC ASILOMAR AREA LOCATION, walking distance to Asilomar State Beach, located in a quiet cul-de-sac neighborhood, private fenced backyard with "wooded" view. 3 bedroom, 1.5 bath home; 3rd bedroom over garage, perfect for the professional, in-law, or teen! Bonus: owner may finance to qualified purchasers. Call for details and showing! \$250,000.

VICTORIAN CHALLENGE! Use your imagination and creative talent to restore this 100 year old 4 bedroom, 3 bath, Pacific Grove Victorian. Upgraded kitchen and large family room addition with fireplace, make this an ideal home for the large family. Offered at \$299,500.

LIGHT AND SPACIOUS TRI-LEVEL TOWNHOME... 2560 square feet of living in this 3 bedroom, 3 bath home. The dramatic spiral staircase entryway leads to upper level ocean vistas from living room, dining room and deck. The downstairs master bedroom suite features cultured marble vanities in the separate his/hers dressing areas and its own fireplace. Only minutes from world class golf courses with a no maintenance yard to maximize your leisure time and the security of a gated community for stress-free relaxation. \$324,500.

MONTEREY/SALINAS HWY.

BEST HOME AT THE BEST PRICE! Enjoy picture-perfect views of oak-studded hills, blue sky, and the distant ocean from this brand-new, Spanish tile-roofed home that provides beautiful interior views as well! Beautiful decking and tiled patio allow for outdoor evening entertaining under the stars with views of Monterey's city lights! The large, spacious interior provides very comfortable family living. Fantastic master suite with whirlpool tub is a treat to come home to, and the den could be a 4th bedroom! \$475,000.

ENJOY PEACEFUL MOUNTAIN VIEWS from the large sunny deck of this gracious 3 bedroom, 2 1/2 bath home. The large open floor plan features a kitchen that will delight the family gourmet while the over sized 3rd garage will provide space for your RV or boat. There is over an acre waiting for you to plan gardens, build a guest house or create your own private kingdom. You will be delighted with this prestigious new neighborhood. \$469,000.

PROPERTY MANAGEMENT DIVISION

Our company provides a complete property management service to owners of short term vacation rental or longer term lease homes or condos. As an owner, you may place complete confidence in our services. Each property receives personal attention and professional care. You will enjoy worry-free property operations because of our thorough coverage of all details.

For further information call Marly Davis or Lois Carwin at (408) 372-1992.
(See ad in rental section)

CARMEL

A GRAND RESIDENCE in a great location. Tucked away in a quiet cul-de-sac in the Carmel hills, is this 4 bedroom, 4 bath executive home. Enjoy the sunny southern exposure and views down the Valley. Friends and family will feel at home in the open floor plan while you whip up a meal in the gourmet kitchen. Later, relax in the master suite, complete with study and his/hers baths. Separate guest quarters with kitchen and private entrance. \$695,000.

CALIFORNIA RANCH STYLE. Immaculate condition. Guest quarters with mini-kitchen and separate entrance. Beautiful arched brick fireplace, hardwood floors throughout, beautiful landscaping; RV pad and hook-up for perfect weekend. \$282,500.

BLENDING... to produce that perfect & most unique weekend hideaway. Combine "Hedges," the Carmel beach house & studio of sculptor/designer Malcolm Maran, with Carmel Meadows, a secure and close-in residential enclave surrounded by Fish Ranch serenity and the world famous vistas of Point Lobos. Weathered post-adobe construction, fireplaces & wool sweaters; walks on the uncluttered beach, books in the library and an unlisted telephone number. This is a home to be savored! Exclusively listed at \$595,000.